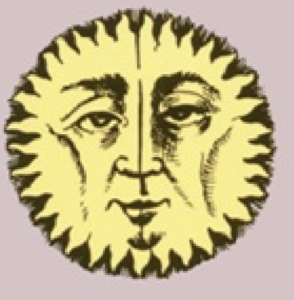
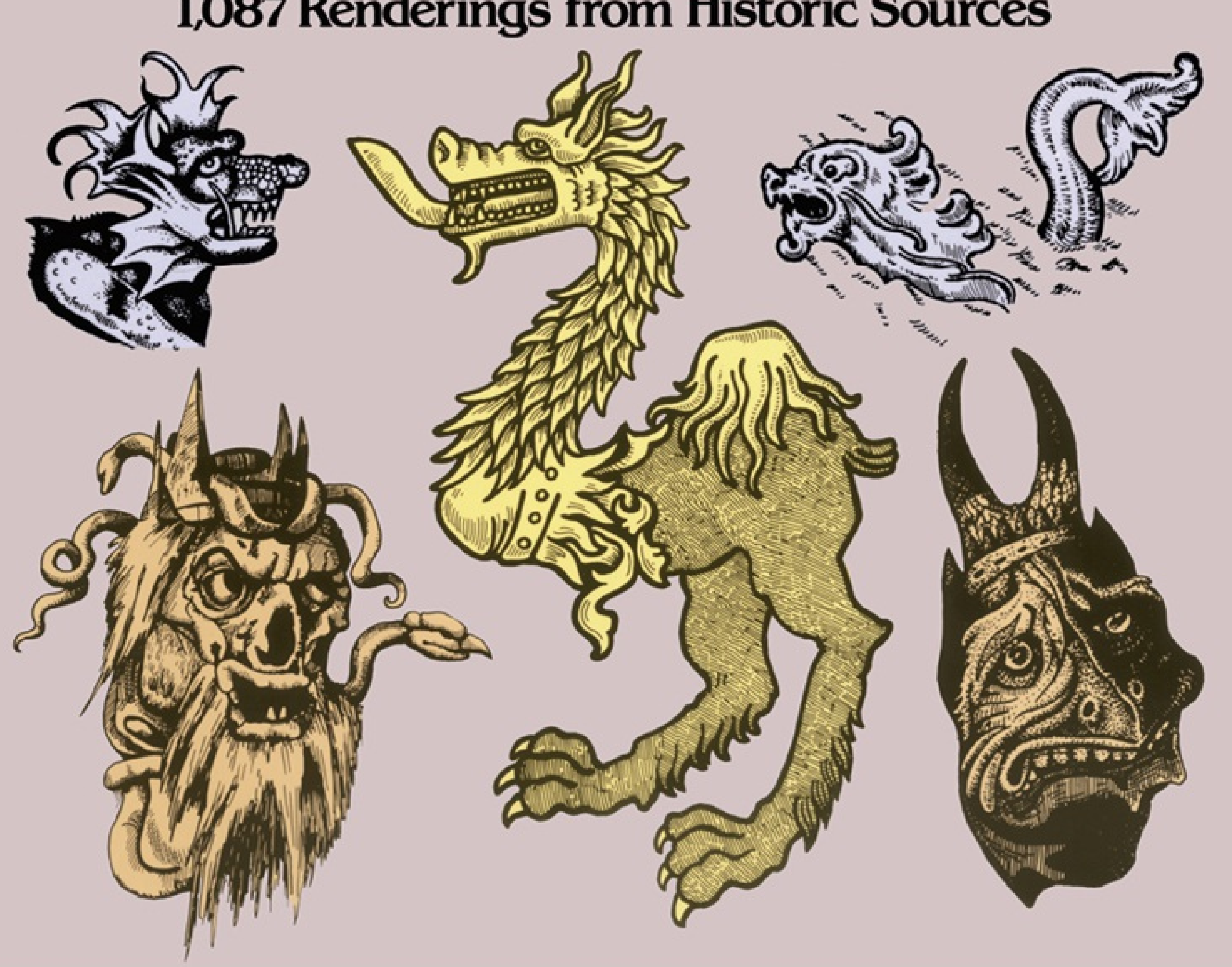


Richard Huber

TREASURY OF FANTASTIC AND MYTHOLOGICAL CREATURES

1,087 Renderings from Historic Sources



TREASURY OF FANTASTIC AND MYTHOLOGICAL CREATURES

1,087 Renderings from Historic Sources

by

Richard Huber

DOVER PUBLICATIONS, INC. NEW YORK

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PUBLISHER’S NOTE

Richard Huber has combed many sources to assemble the images that follow, most of them coming from the dark side of man’s imagination. Some of these creatures are the product of mythology, legend or religion and appear in a variety of interpretations: the Chimera, the Sphinx, Satan, dragons and mermaids. Others are the creations of individual imaginations, and appear only once: the bizarre concoctions of Hieronymus Bosch or Salvador Dali. The selection spans time and culture, from prehistoric rock paintings to Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame. All have been rendered faithfully in crisp black-and-white illustrations that lend themselves to use as spot illustrations or simply as a source of inspiration to designers and craftsmen.

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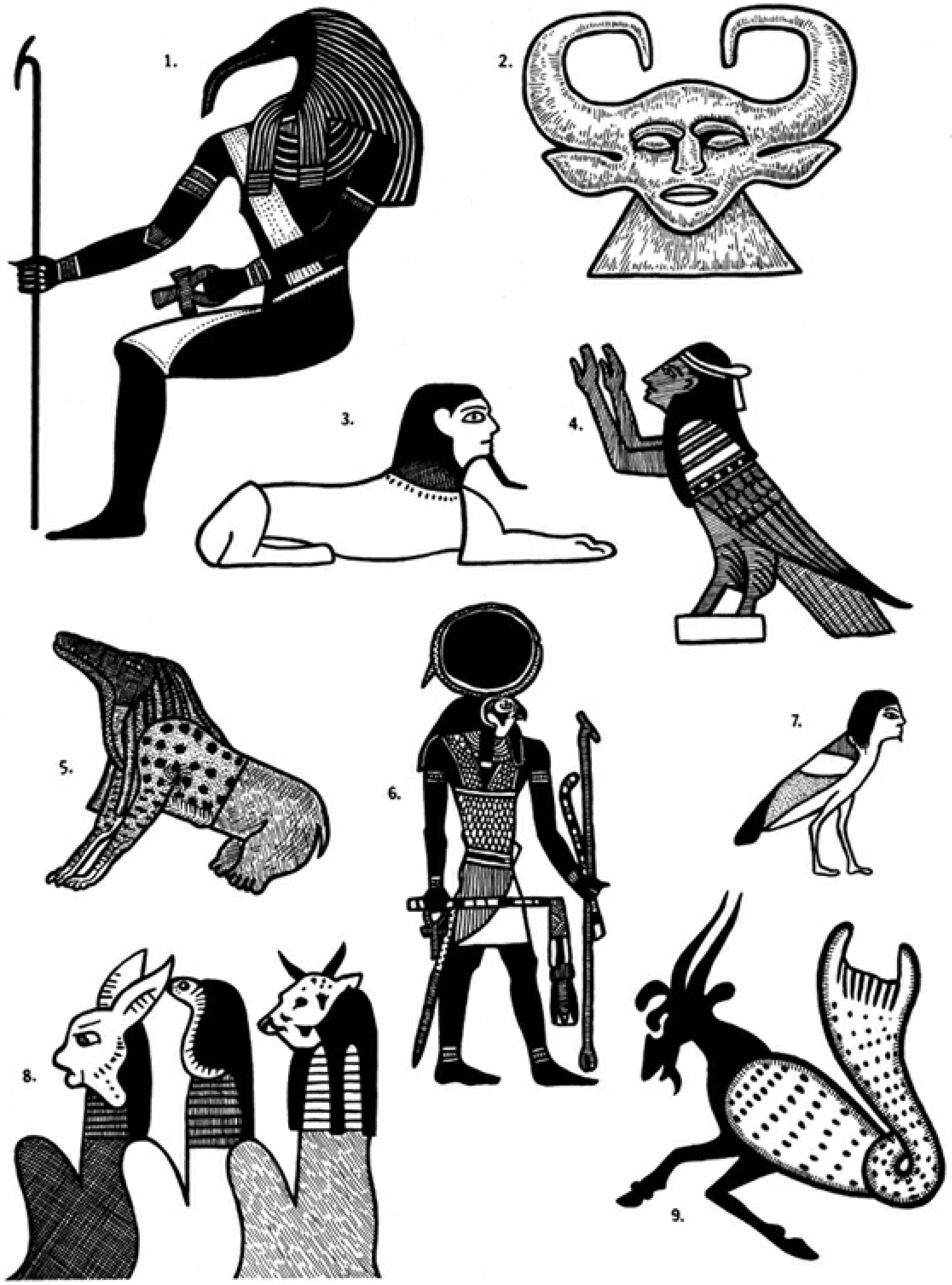

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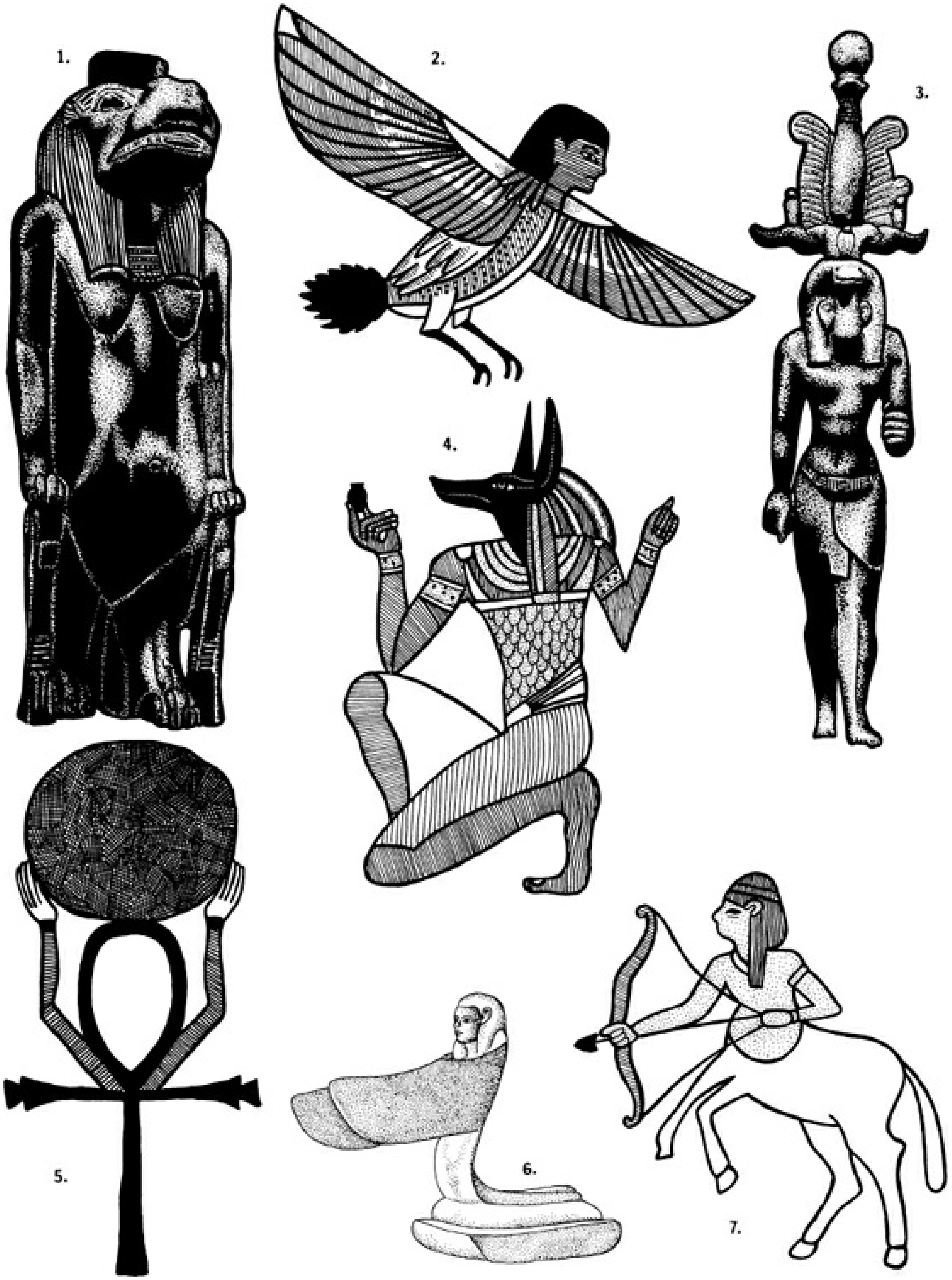

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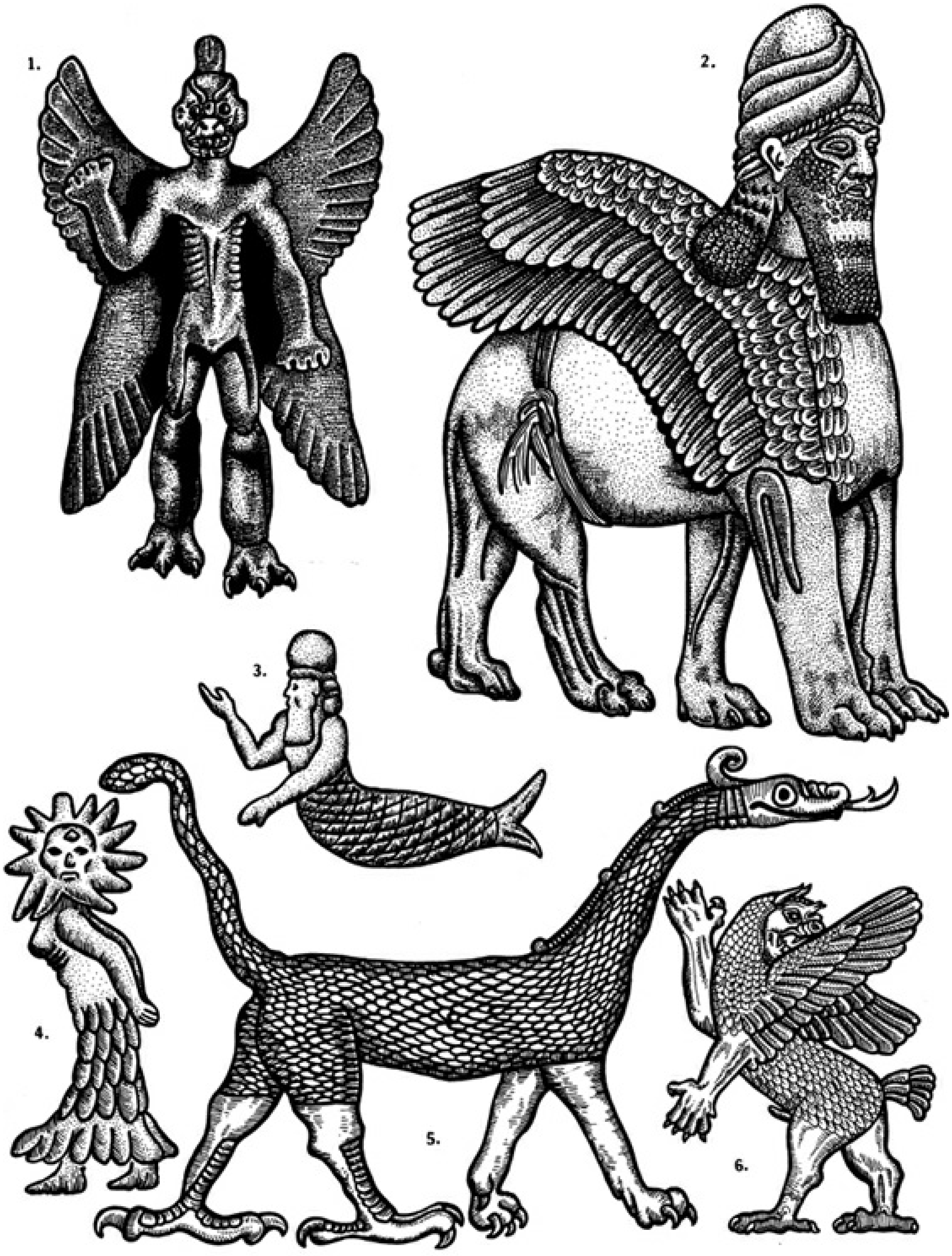

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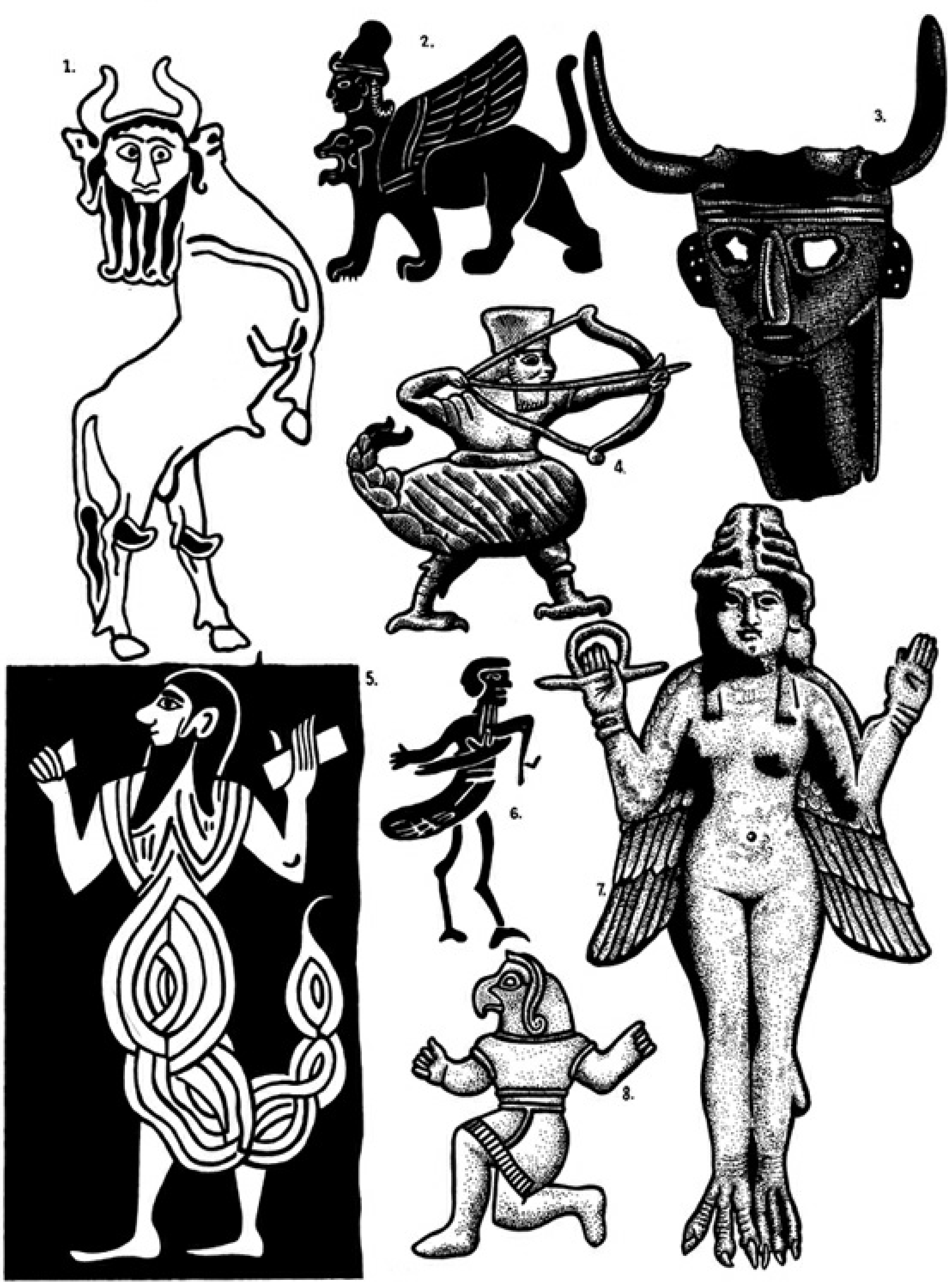

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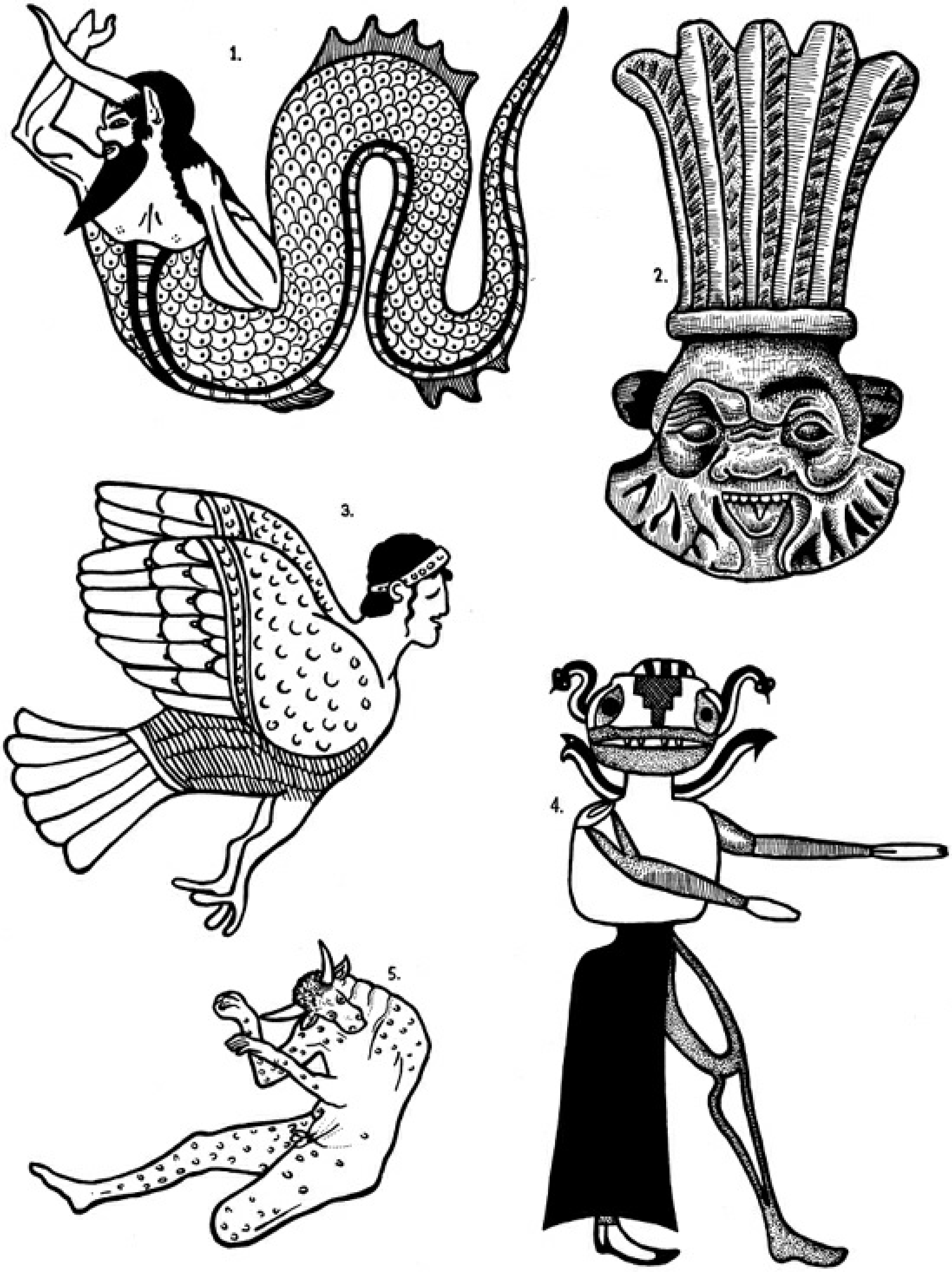

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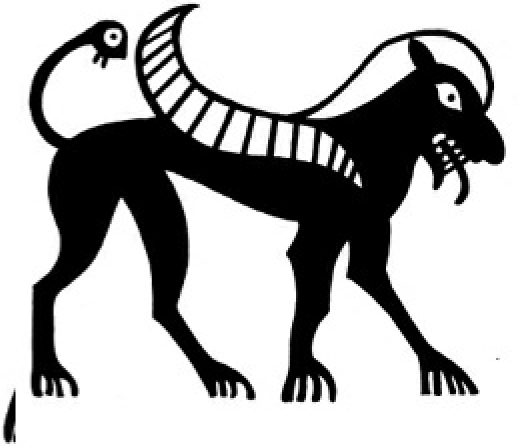

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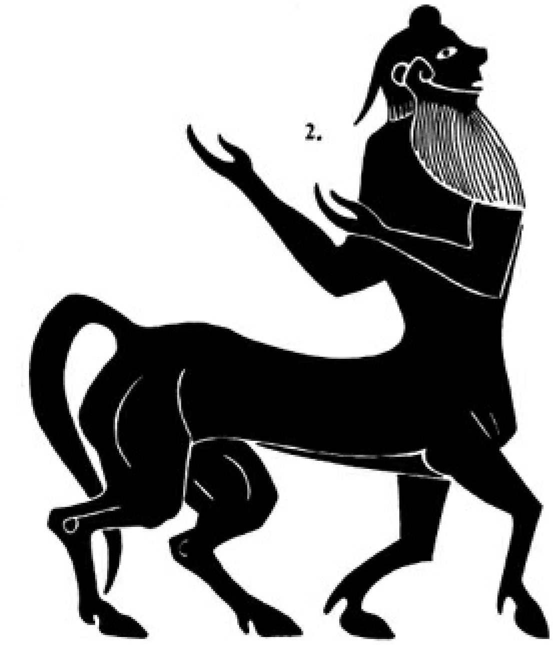

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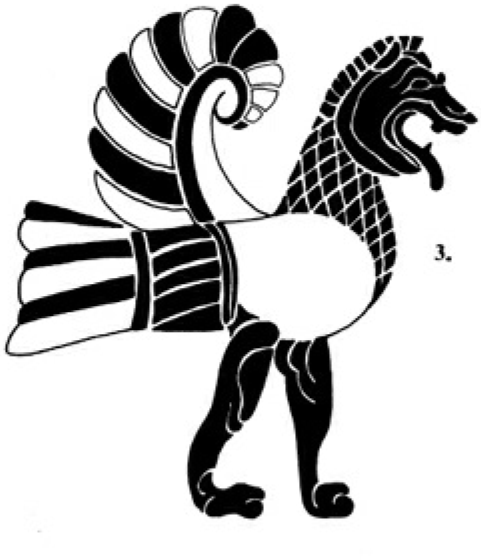

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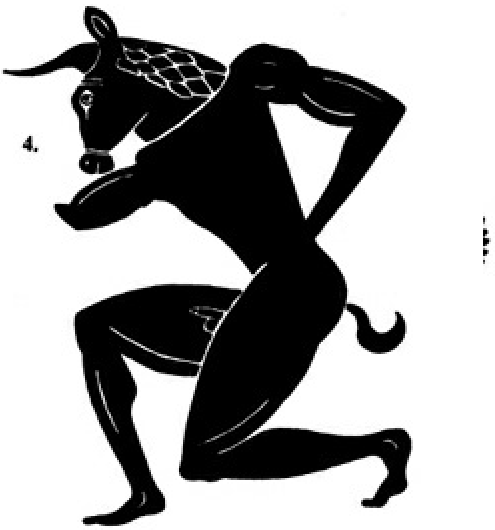

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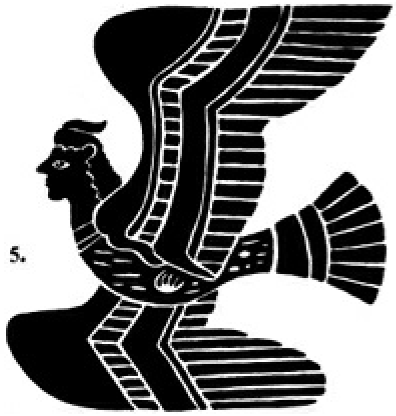

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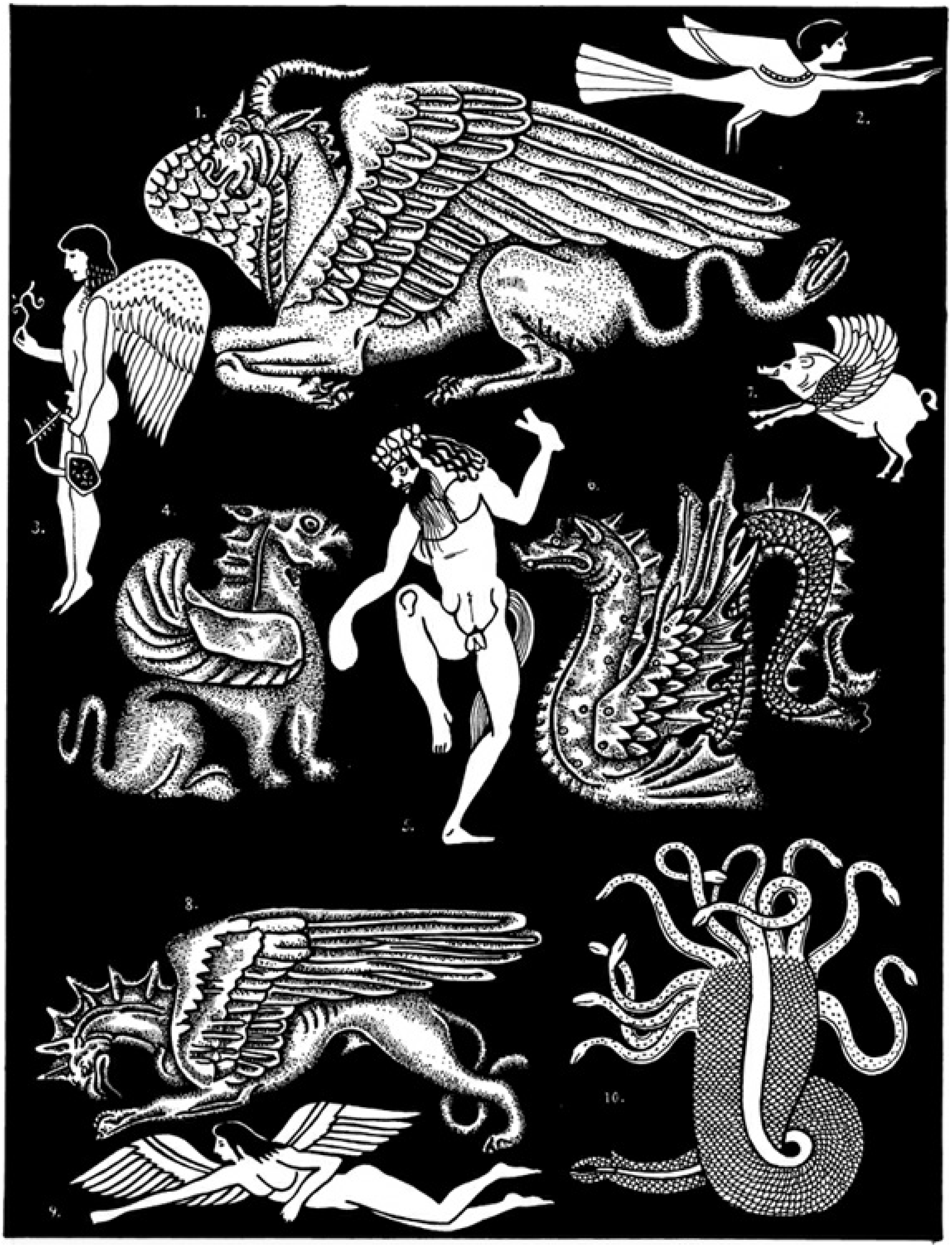

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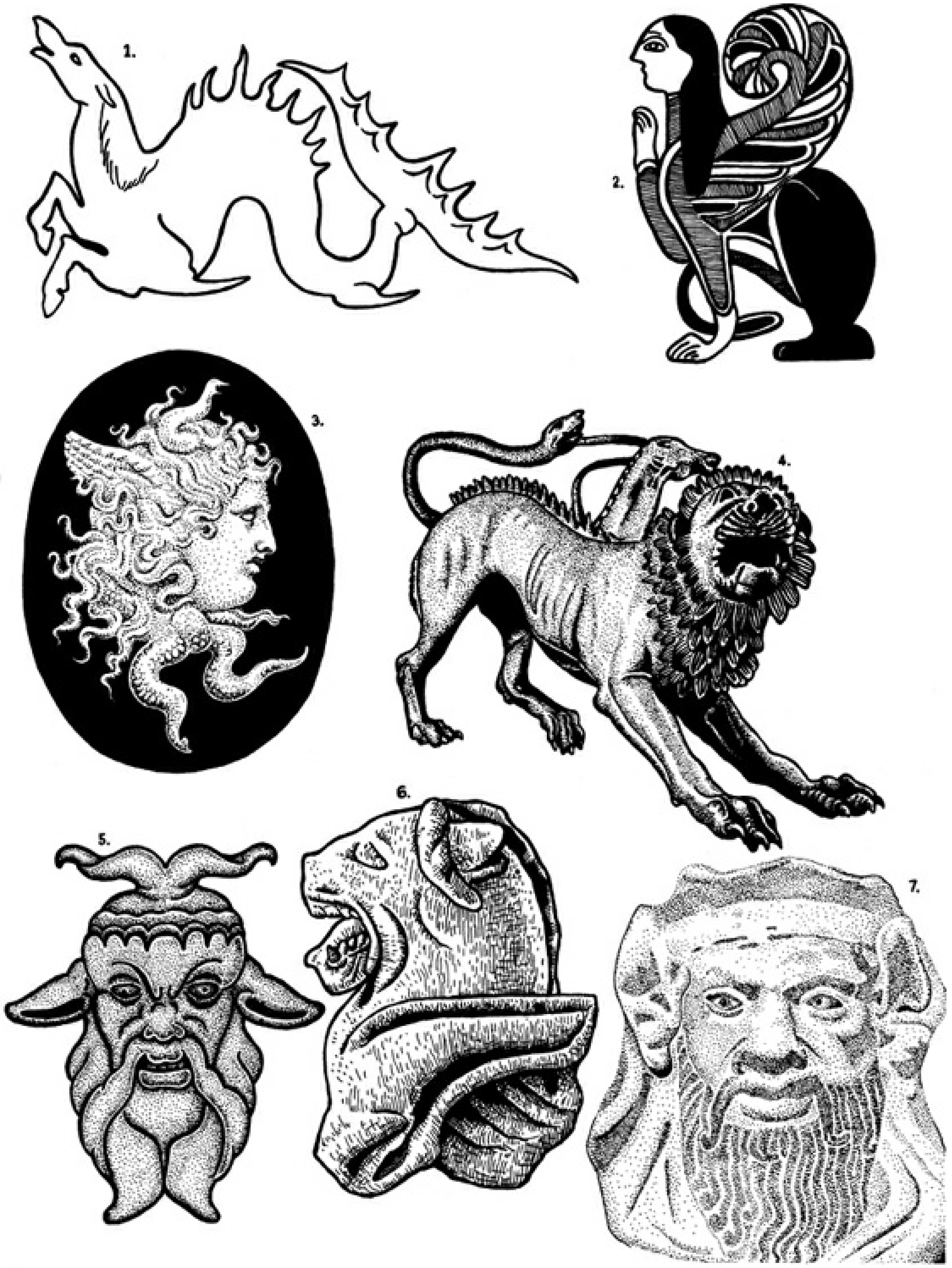

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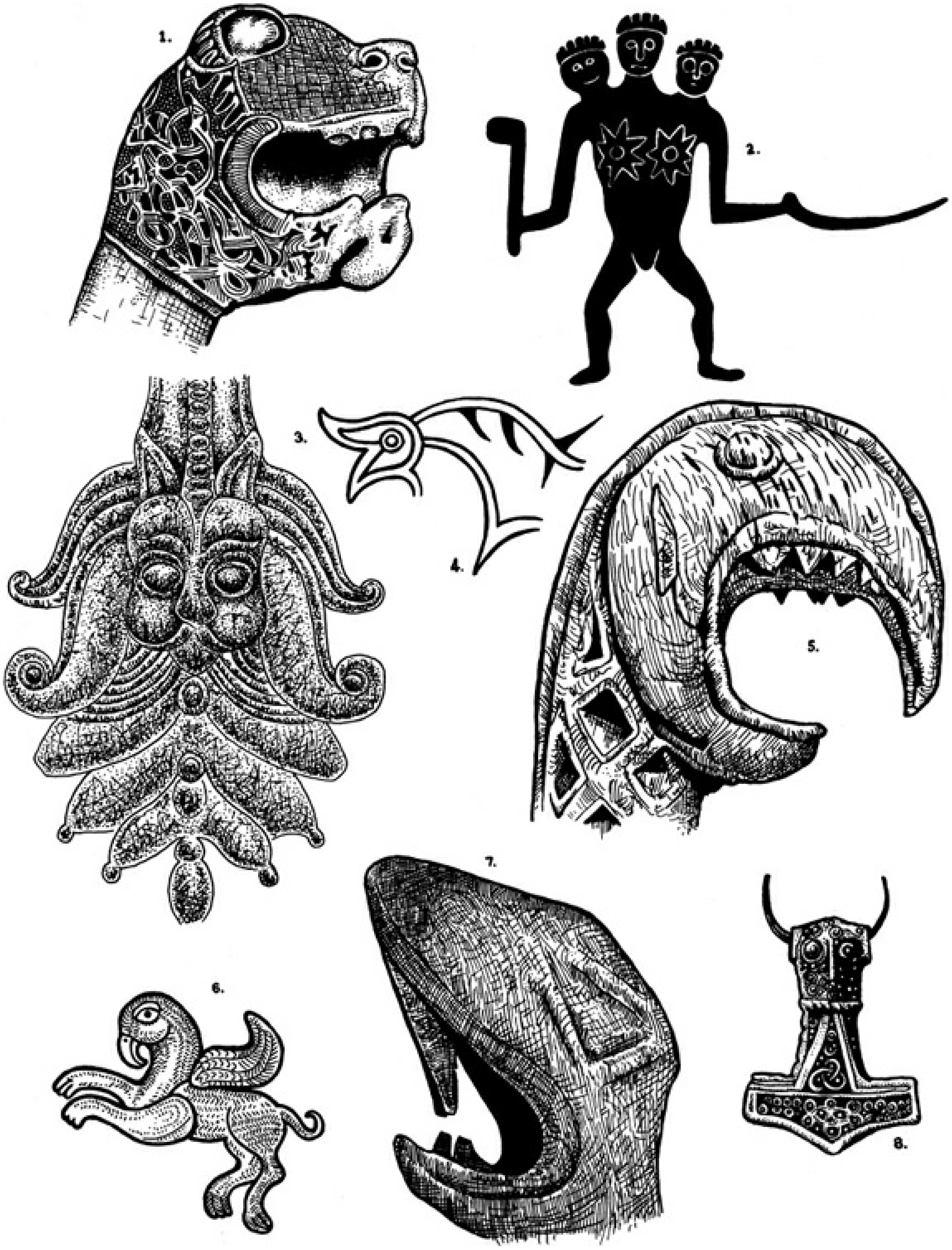

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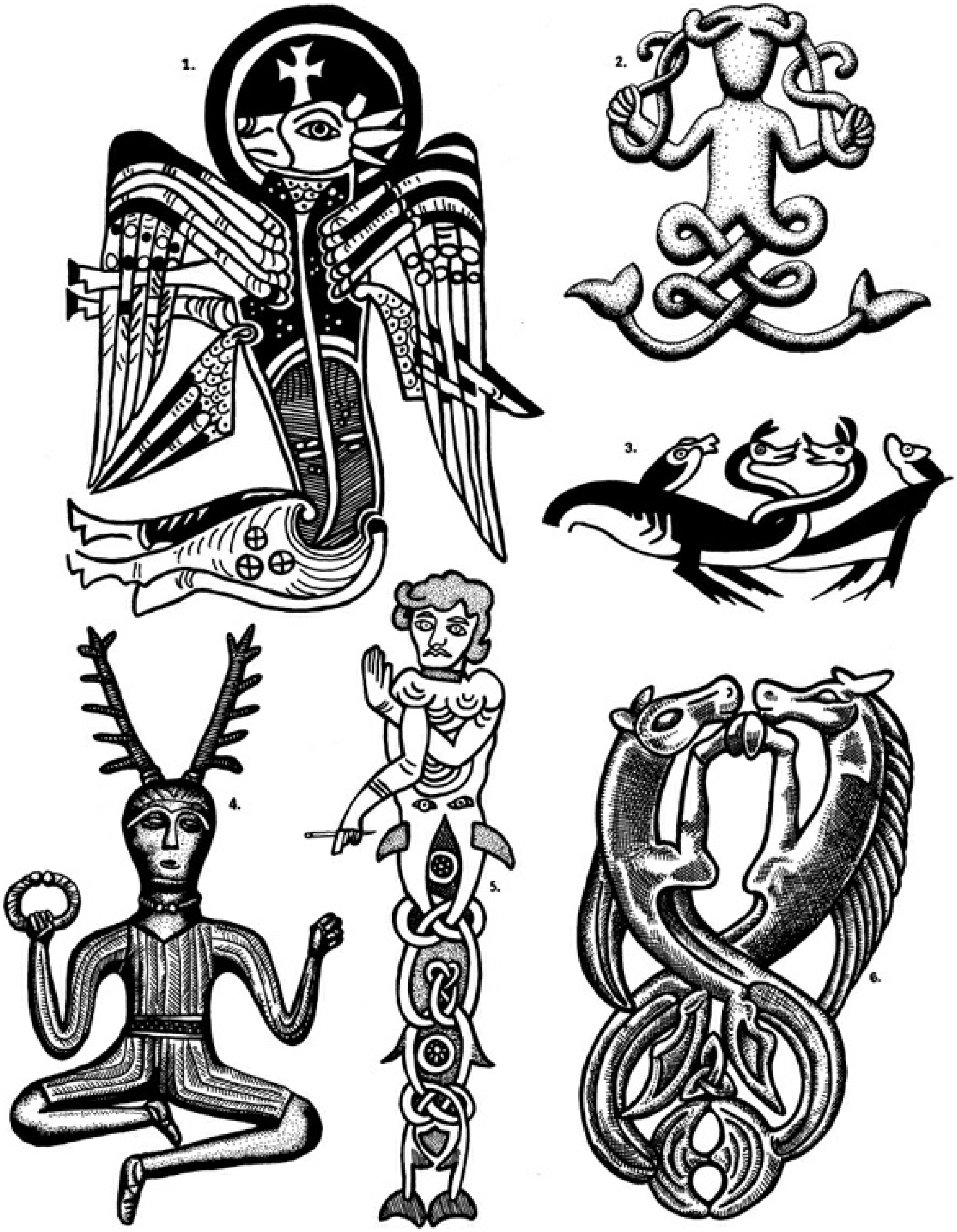

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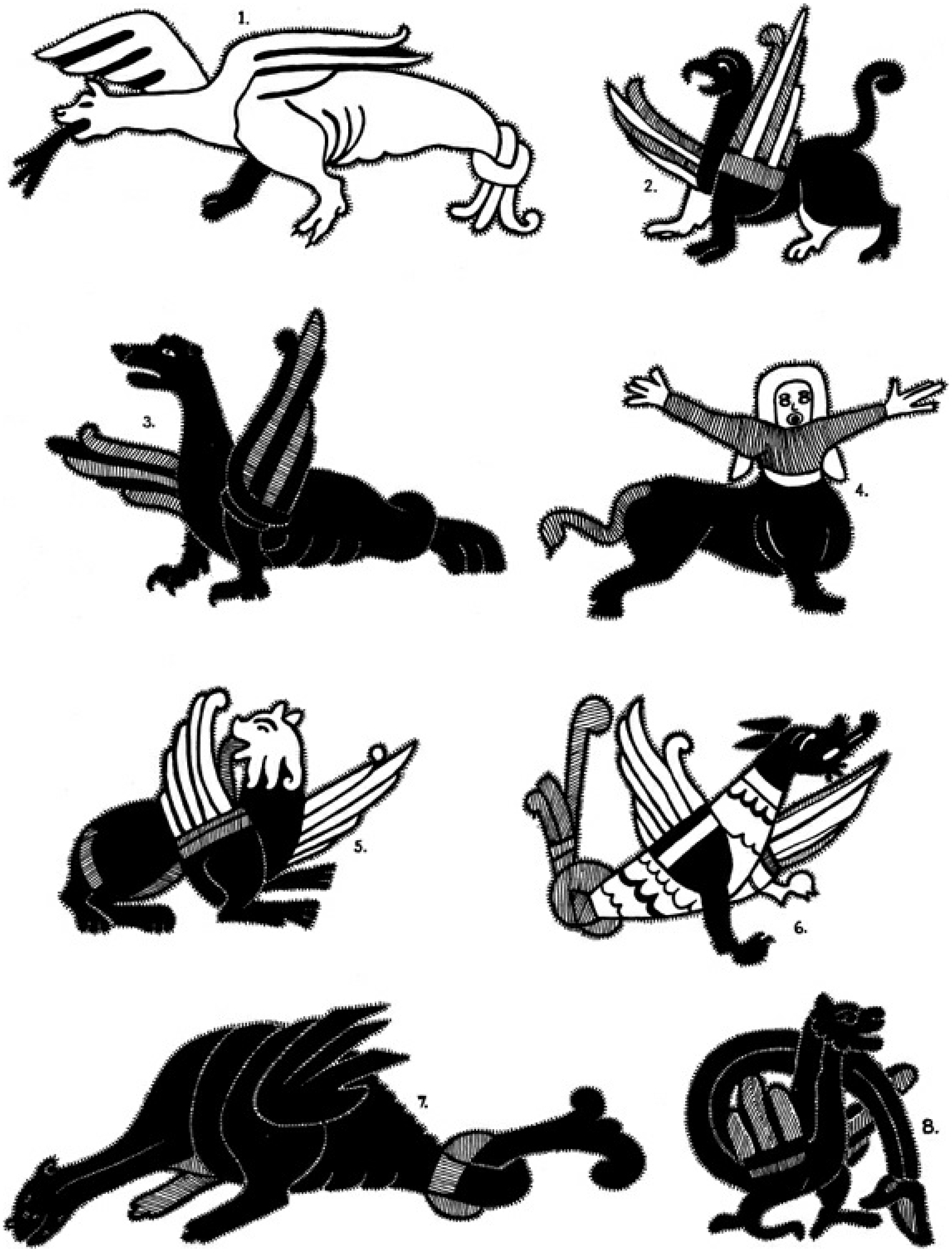

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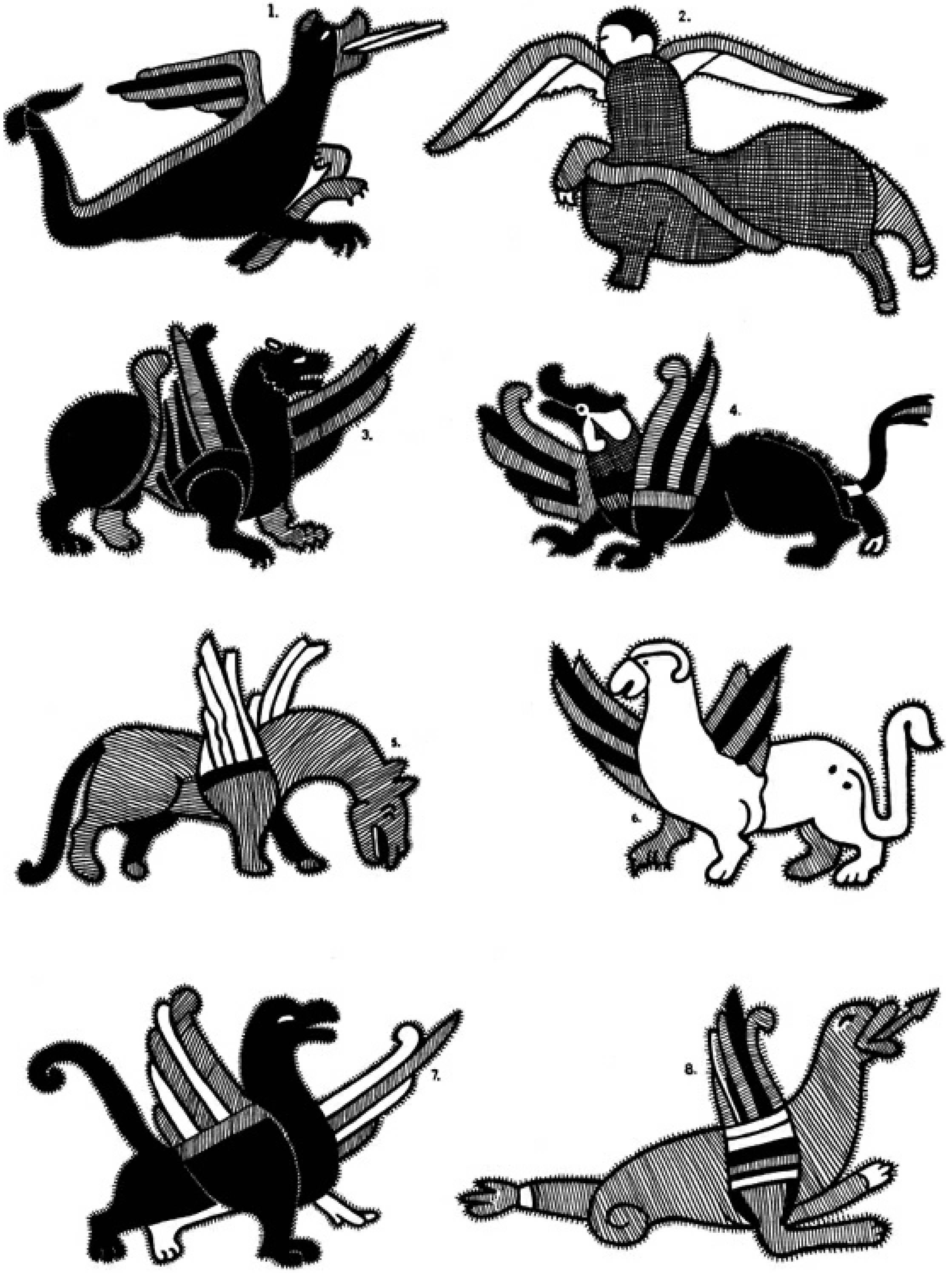

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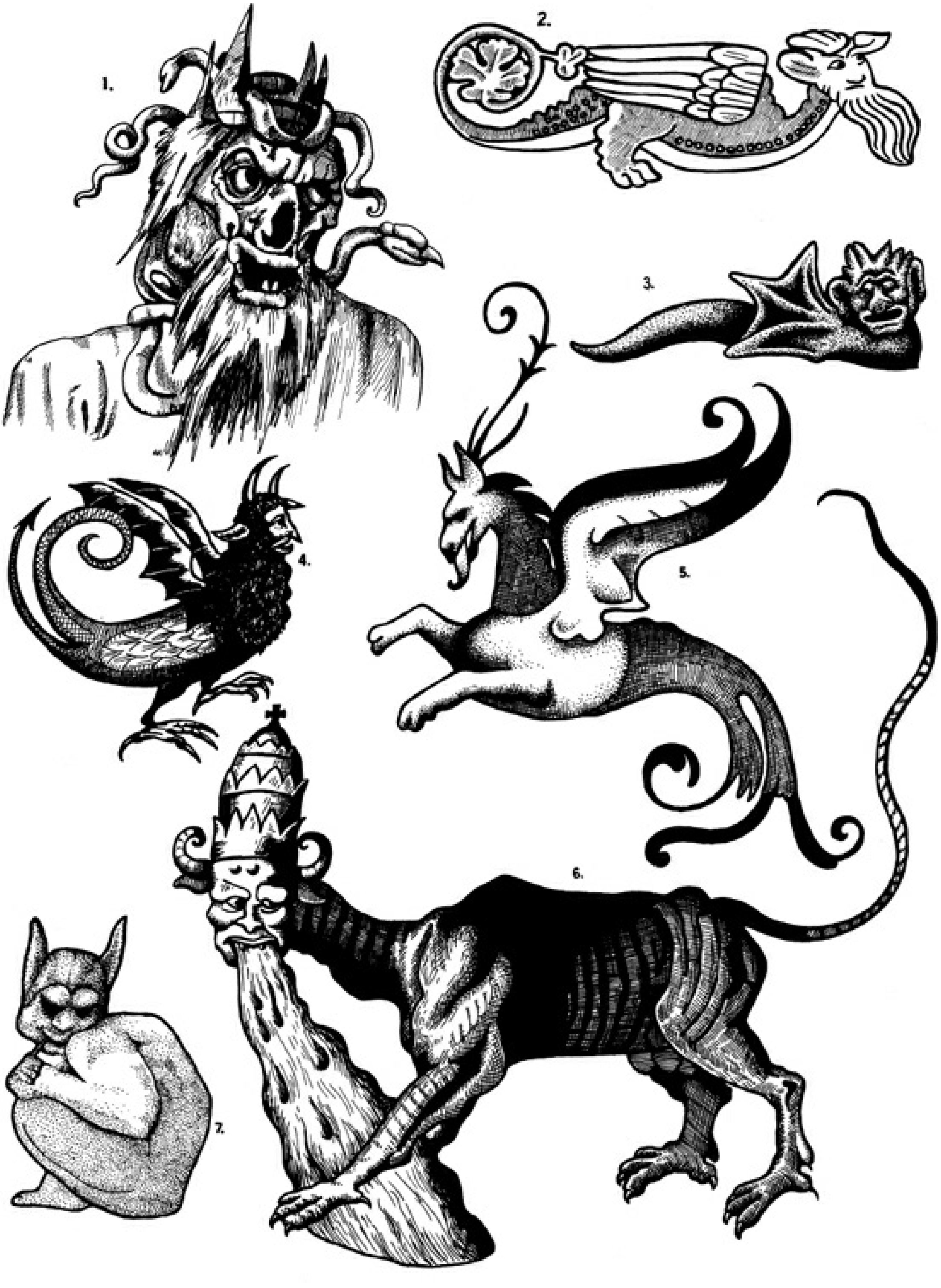

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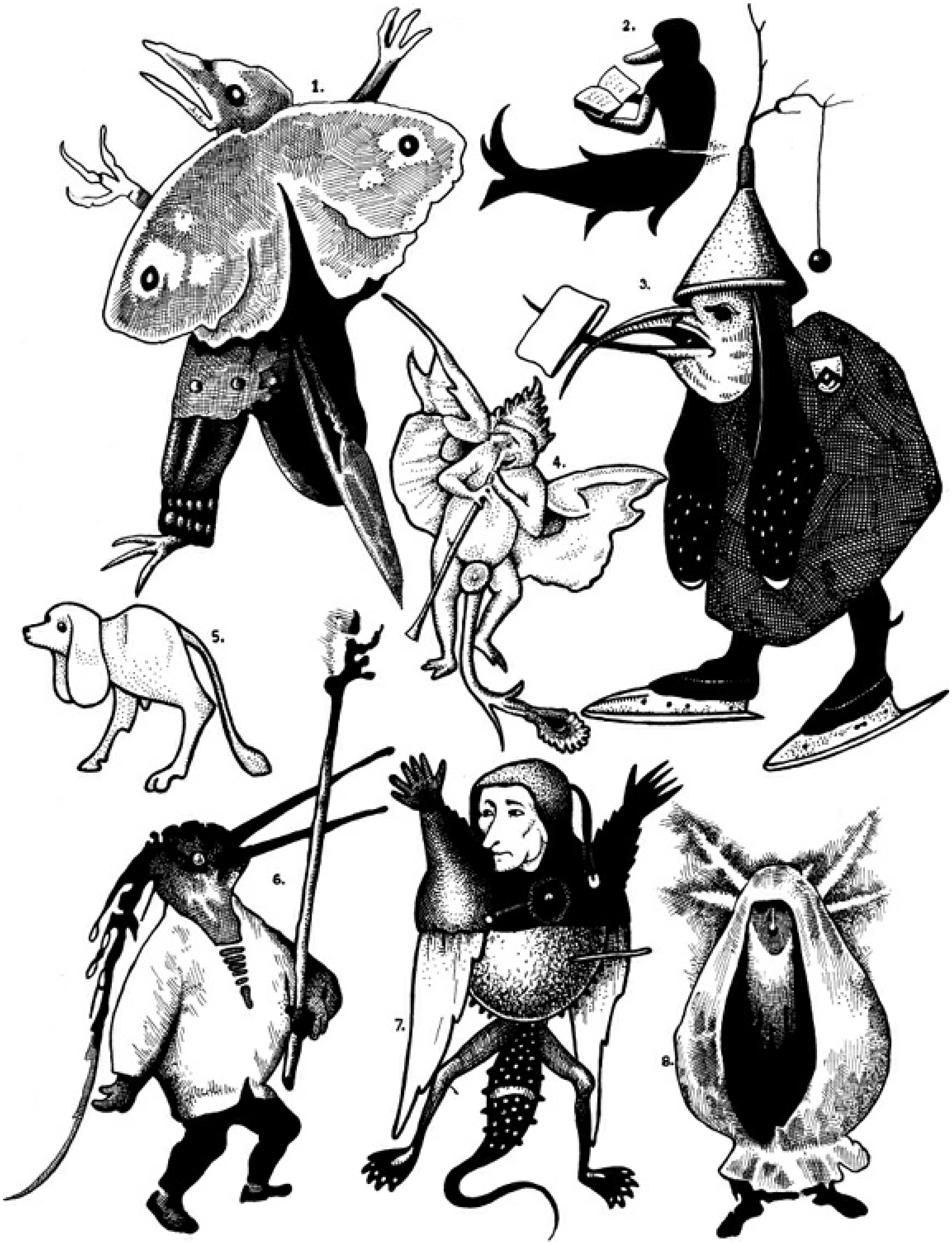

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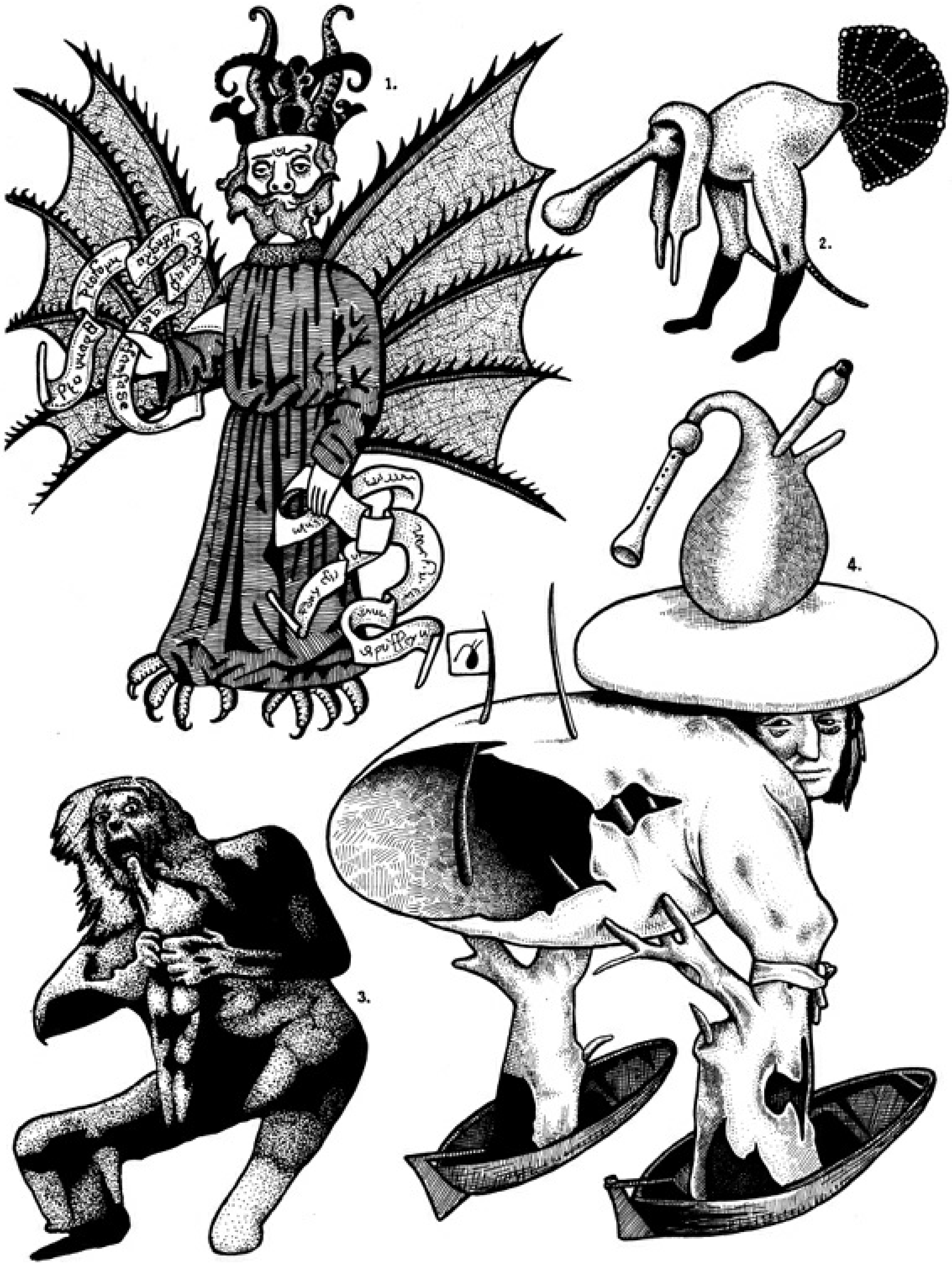

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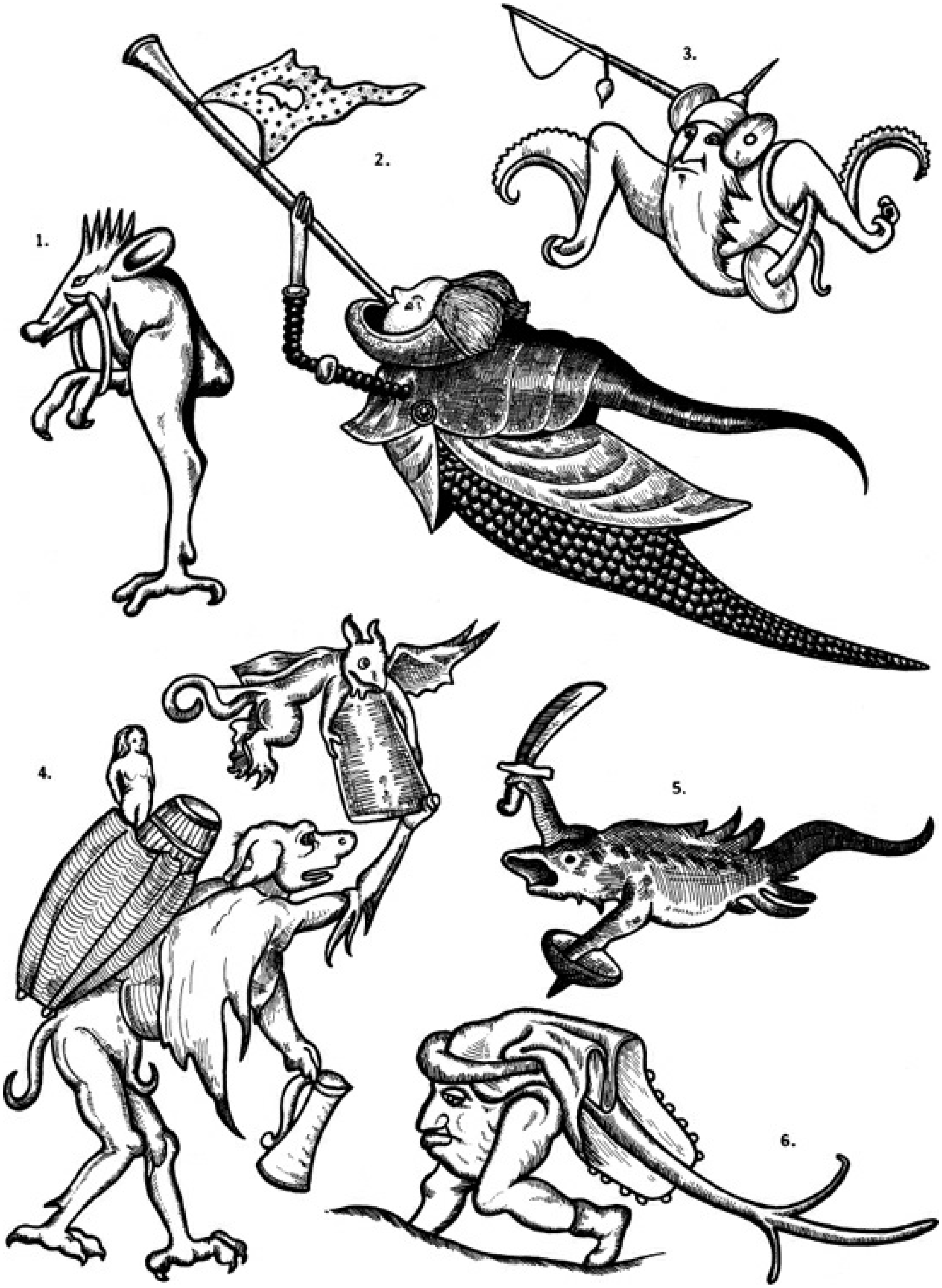

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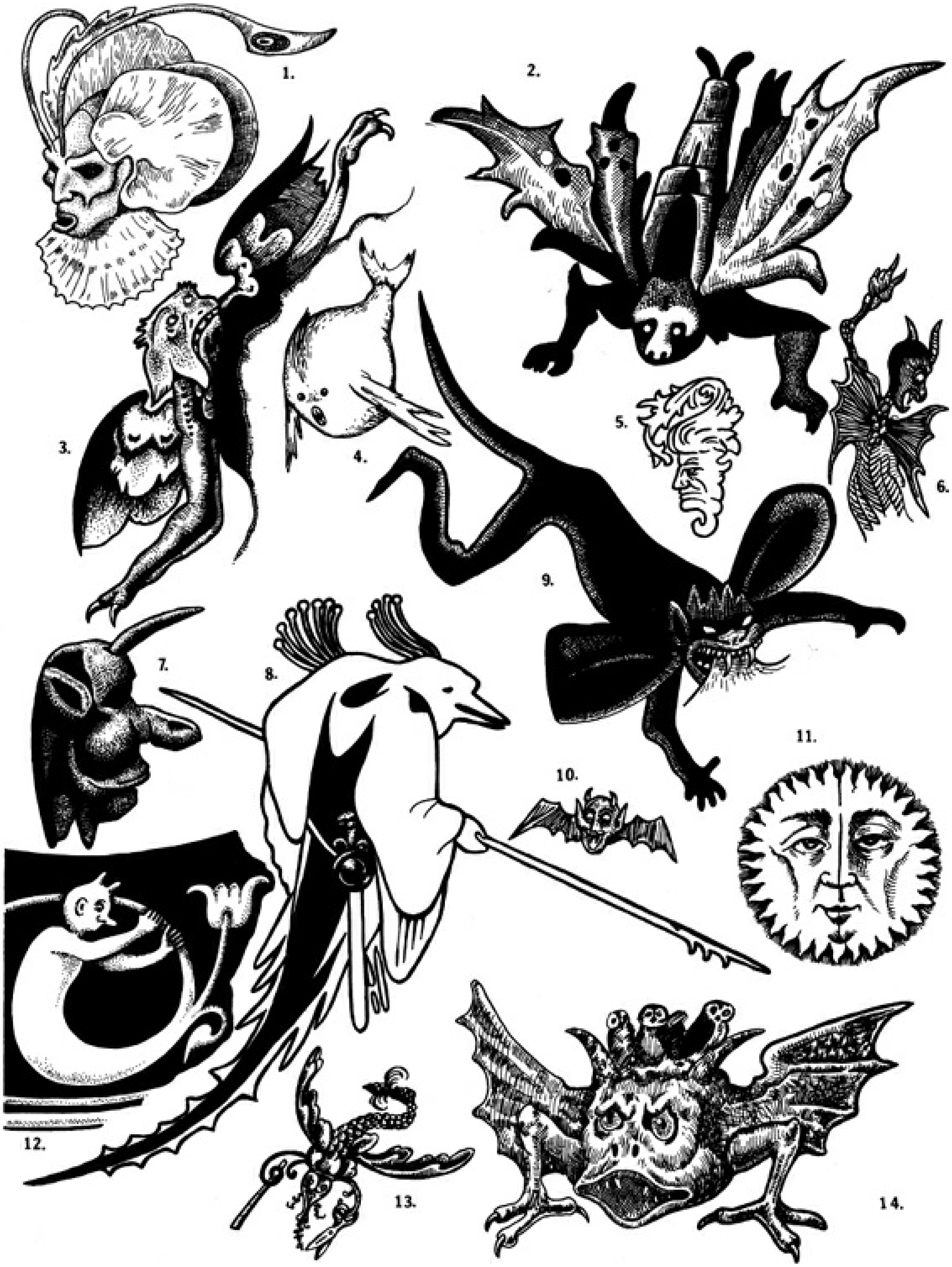

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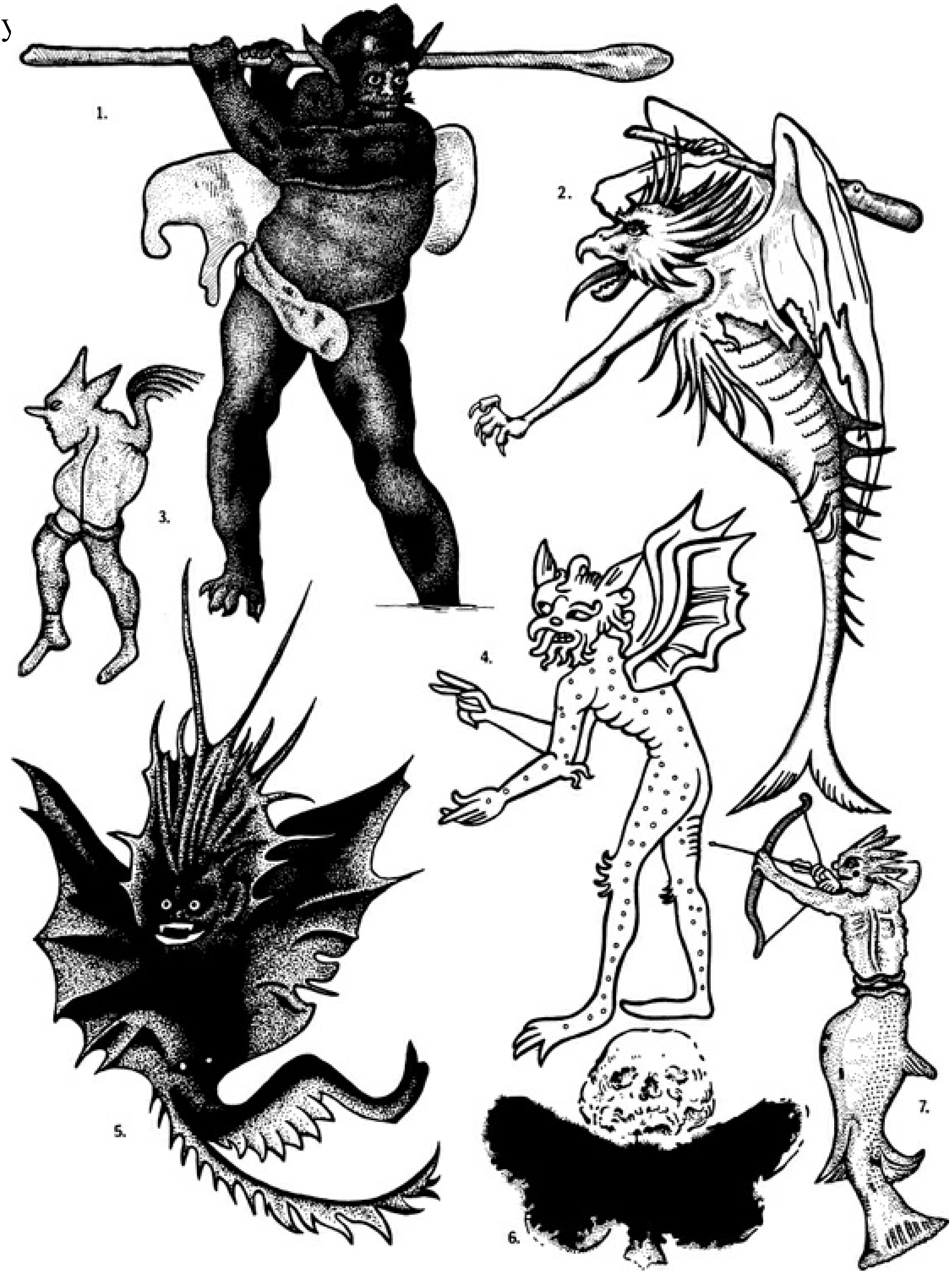

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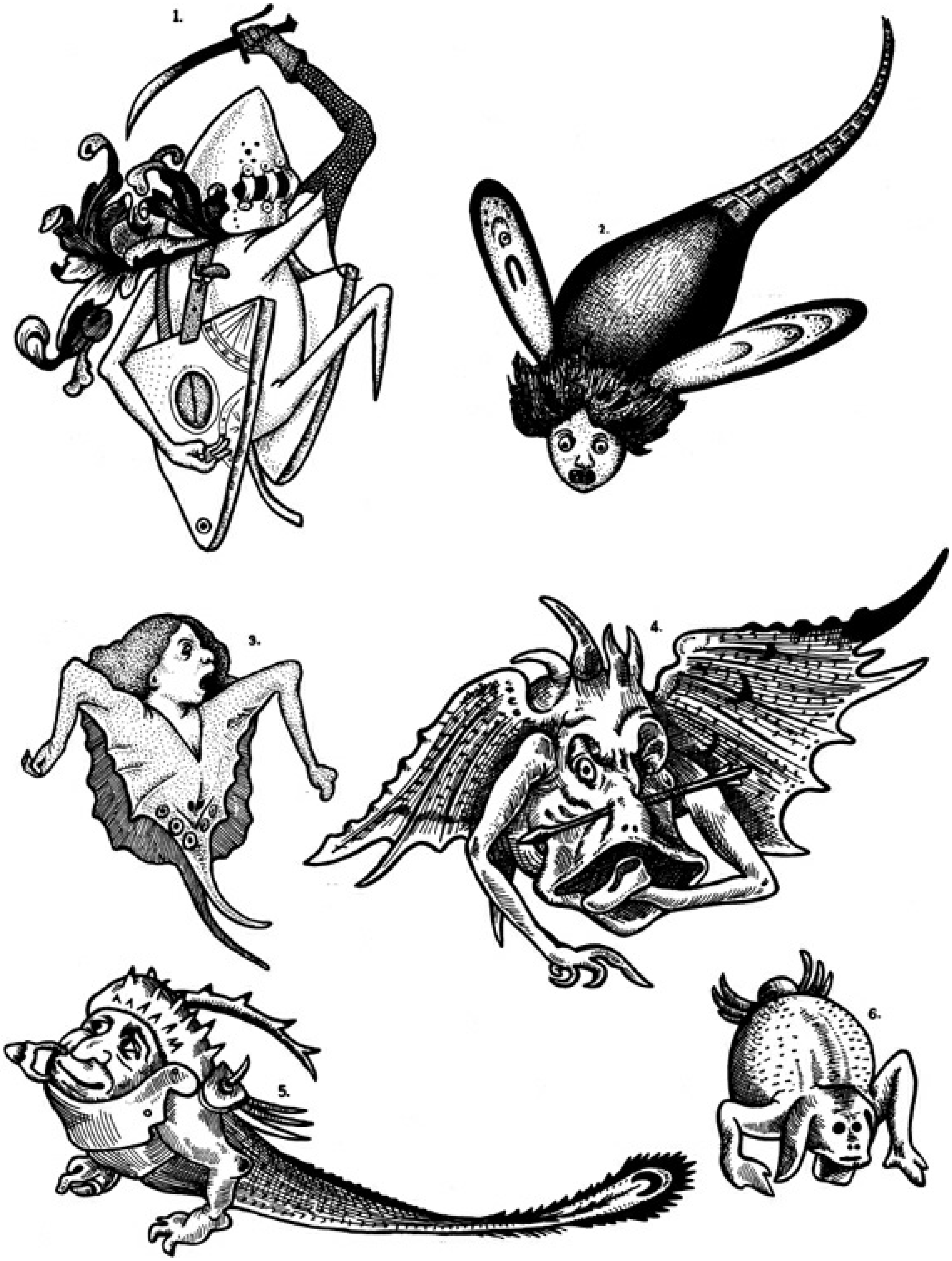

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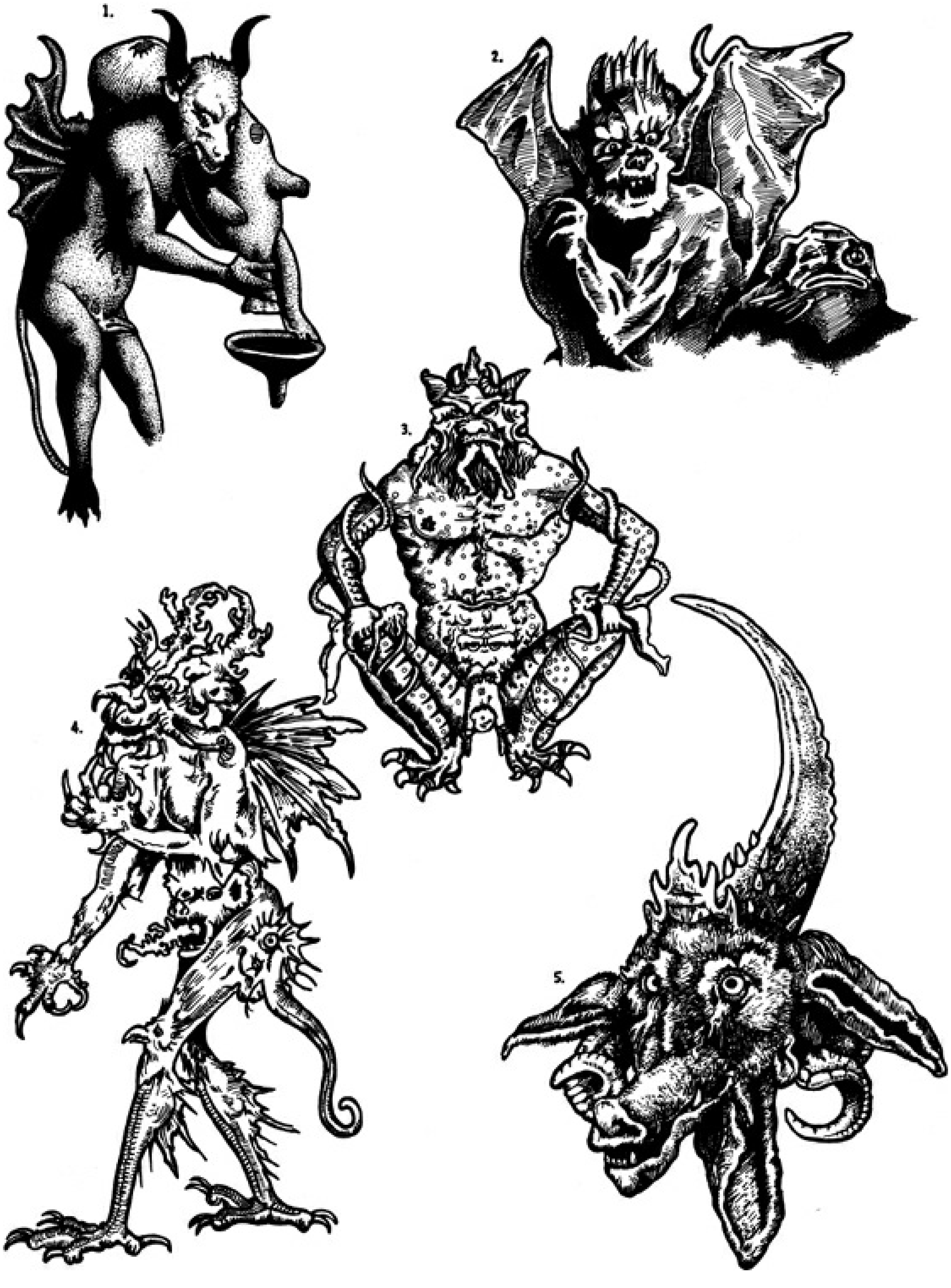

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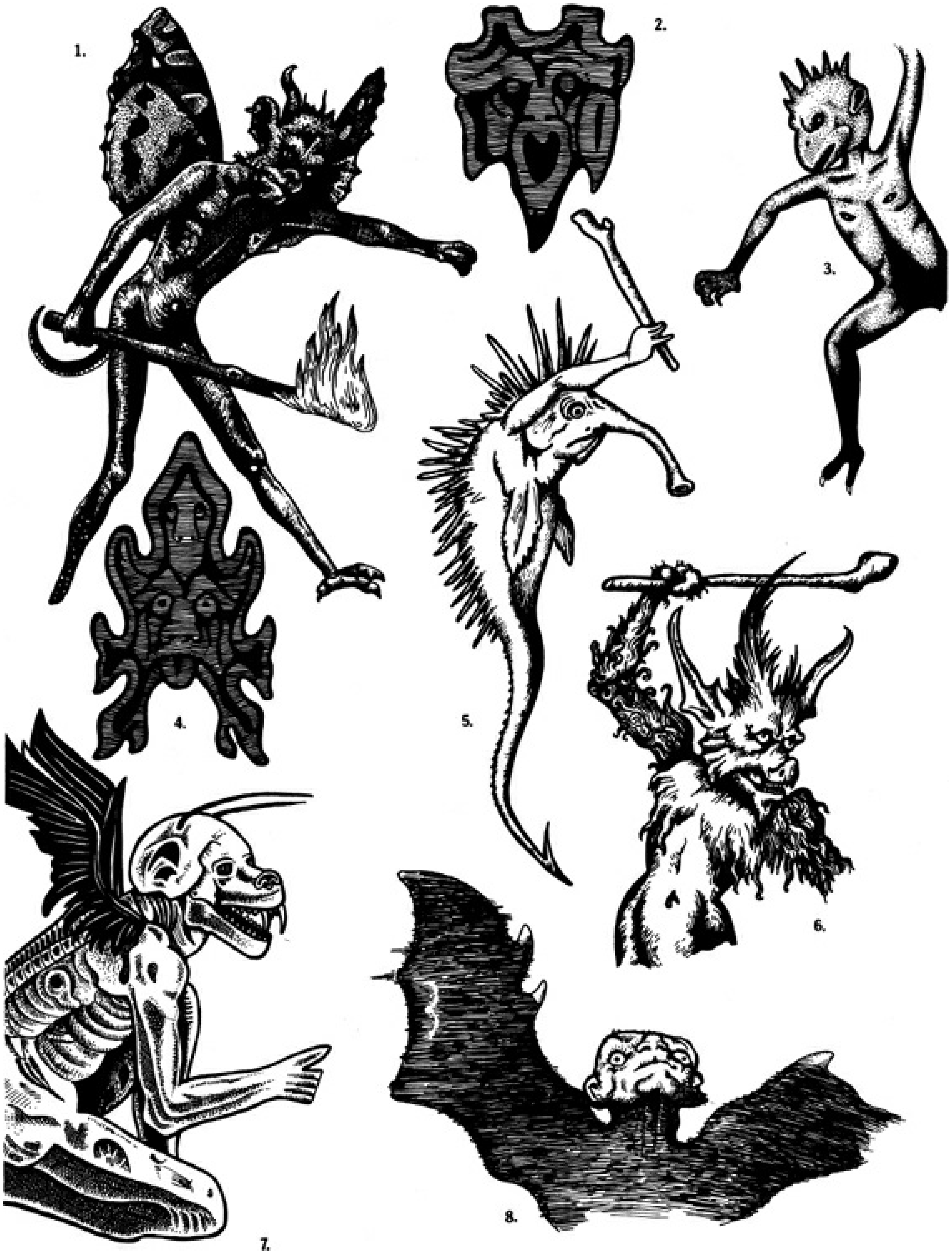

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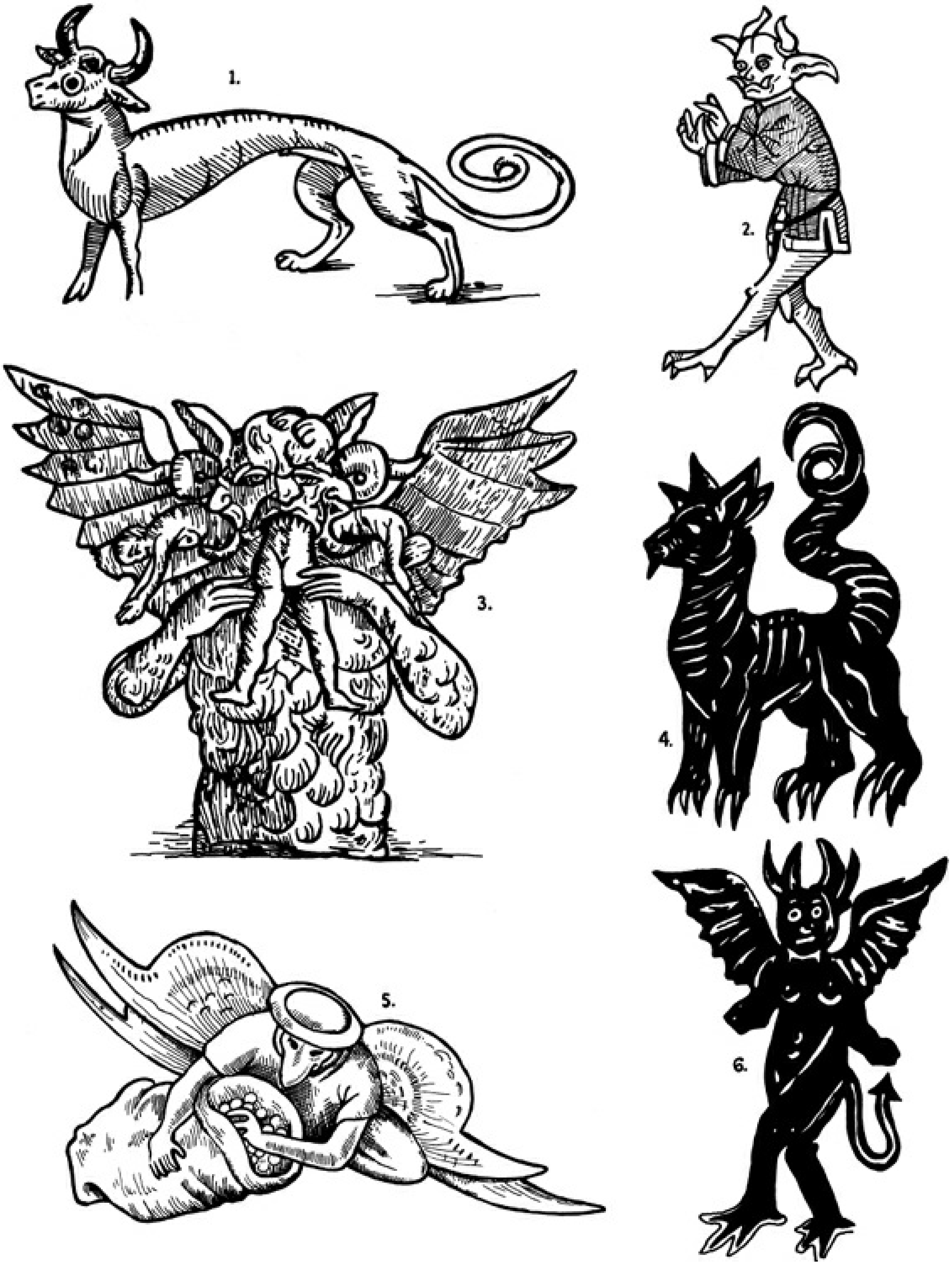

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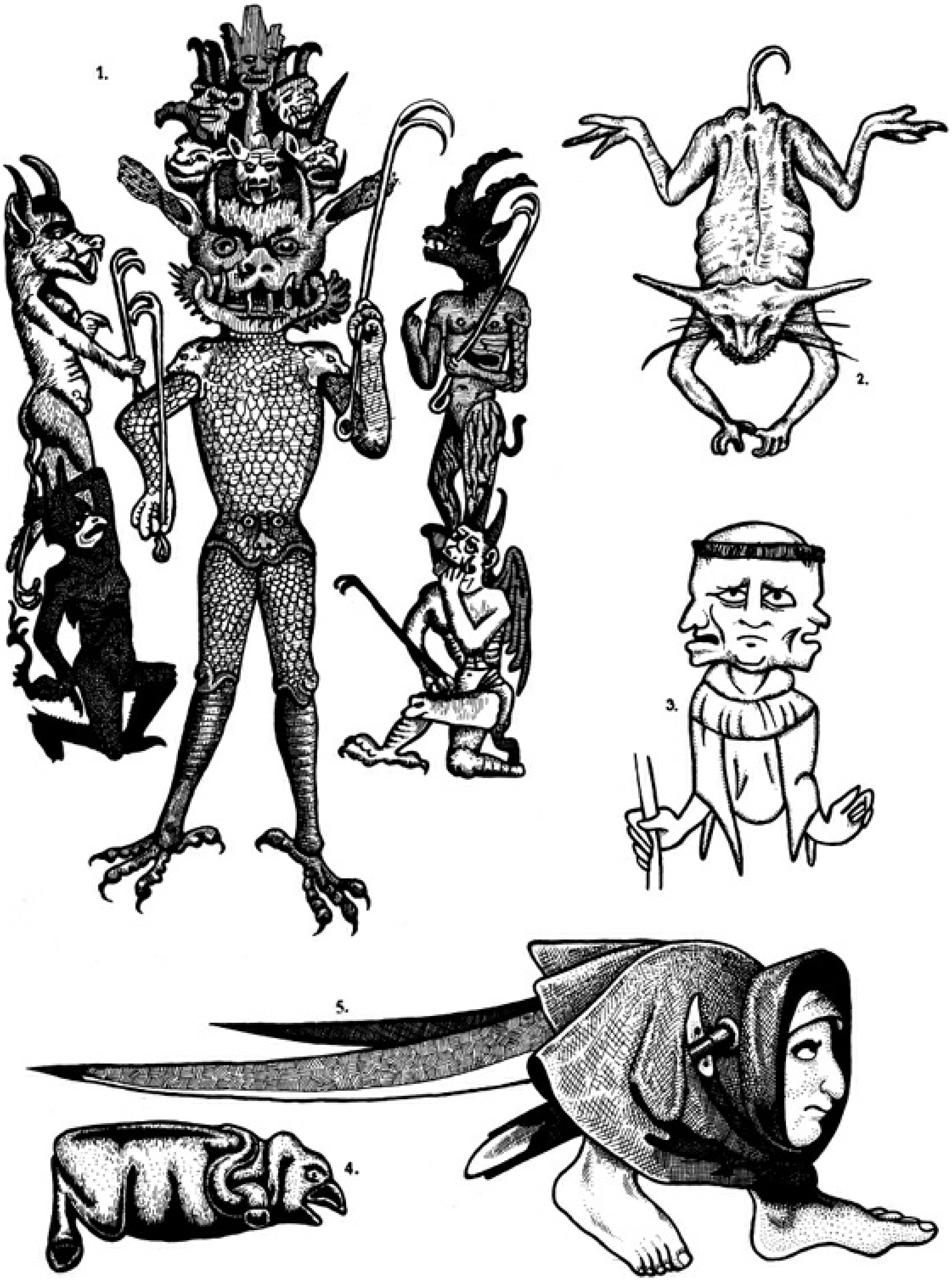

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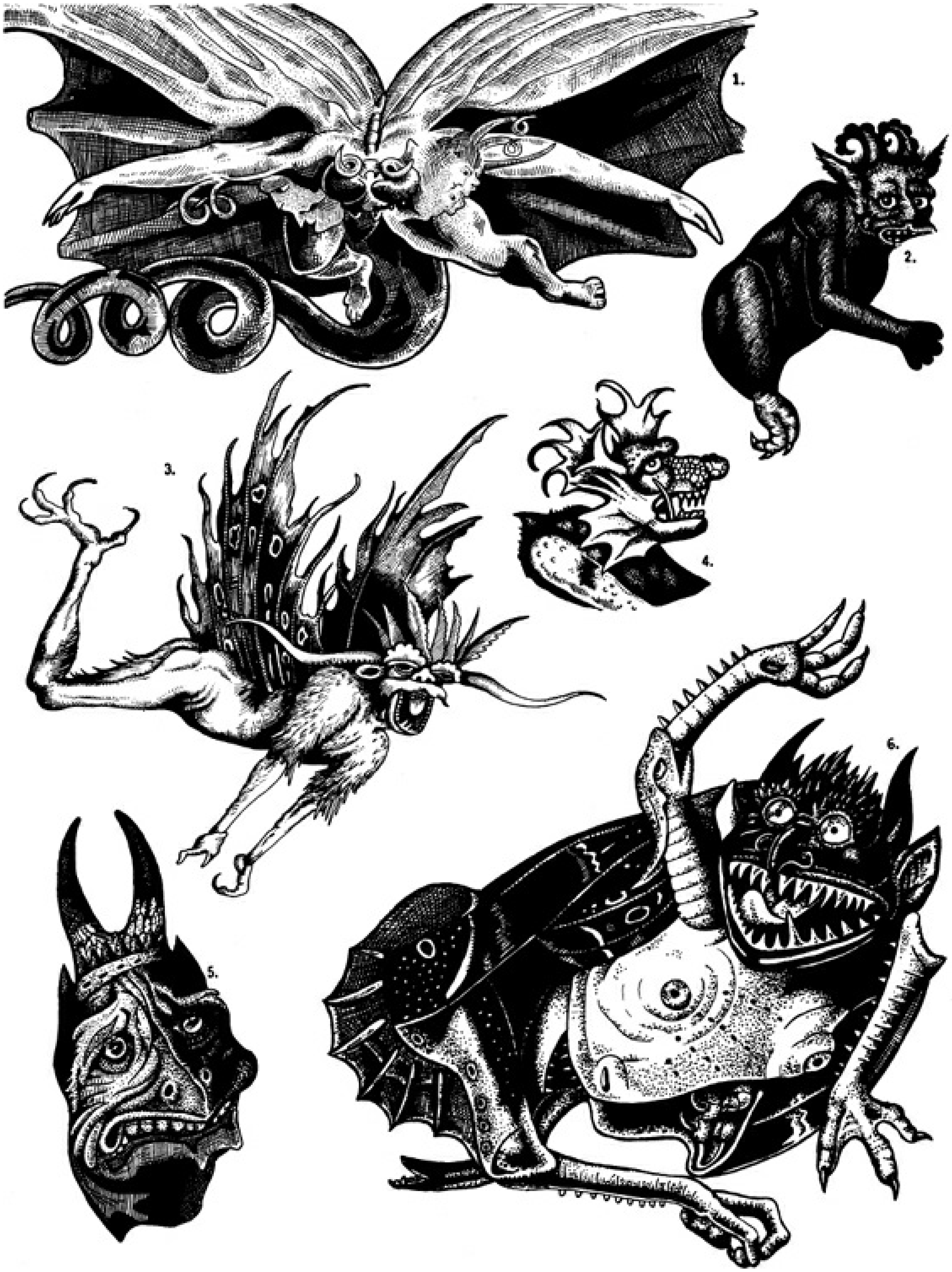

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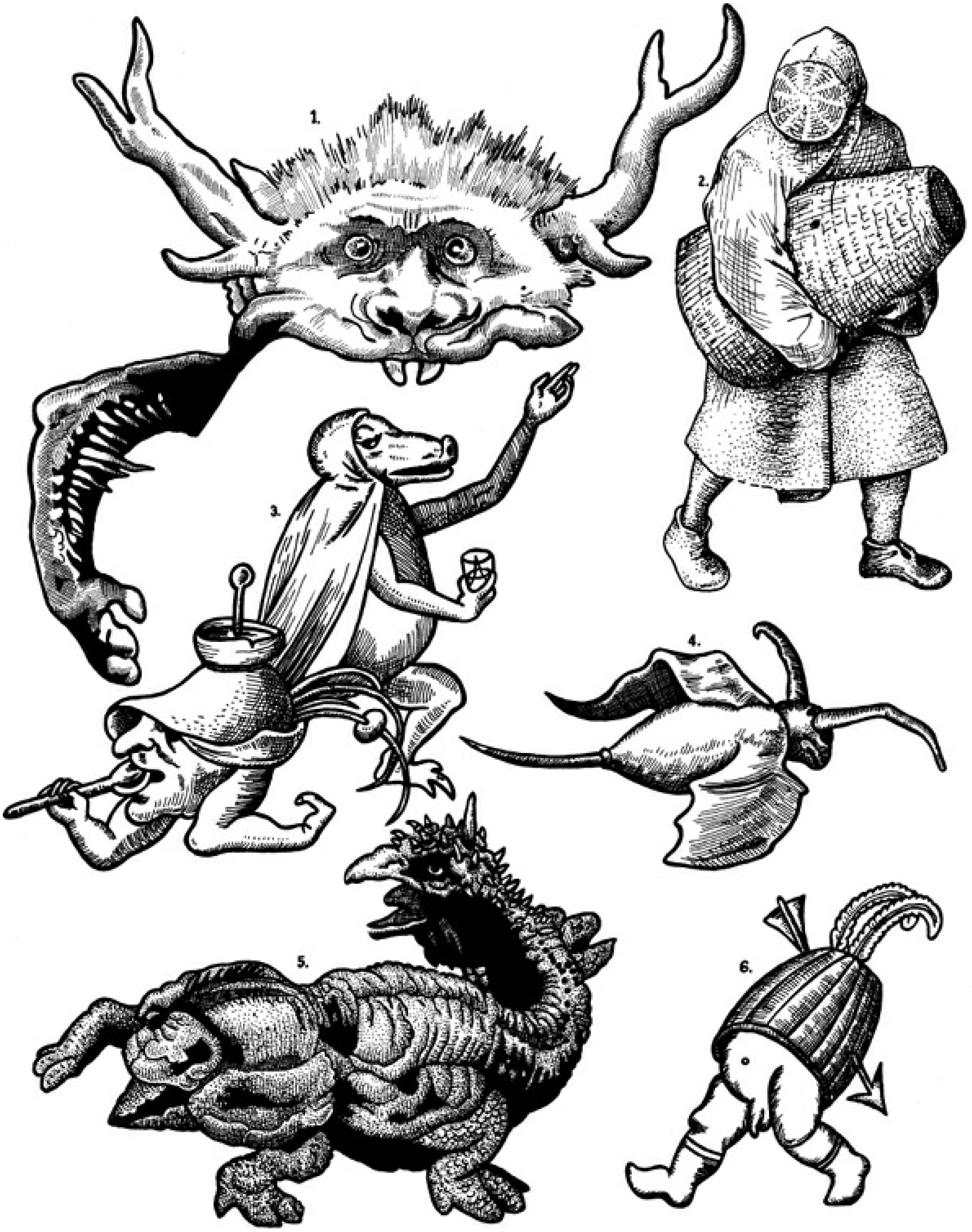

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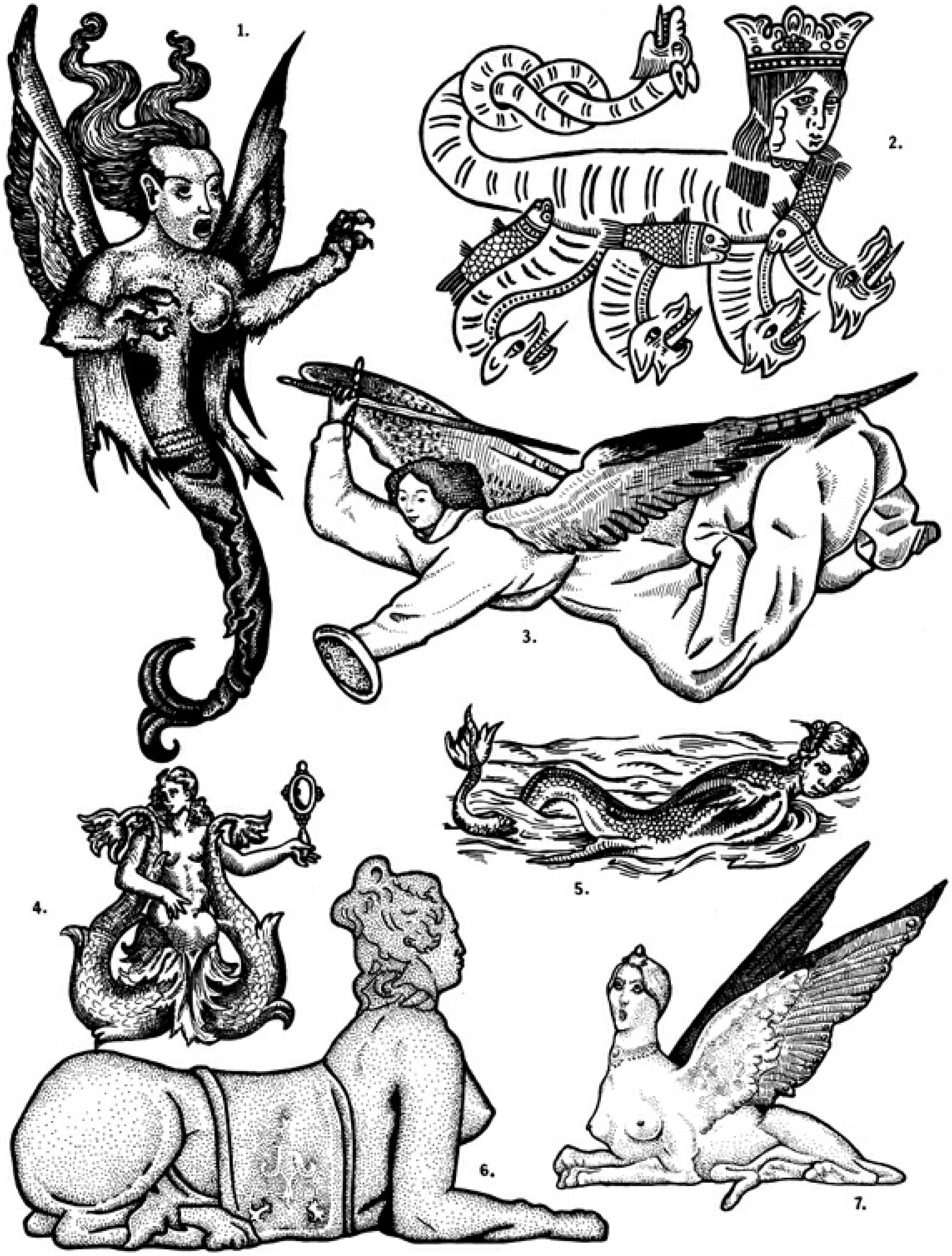

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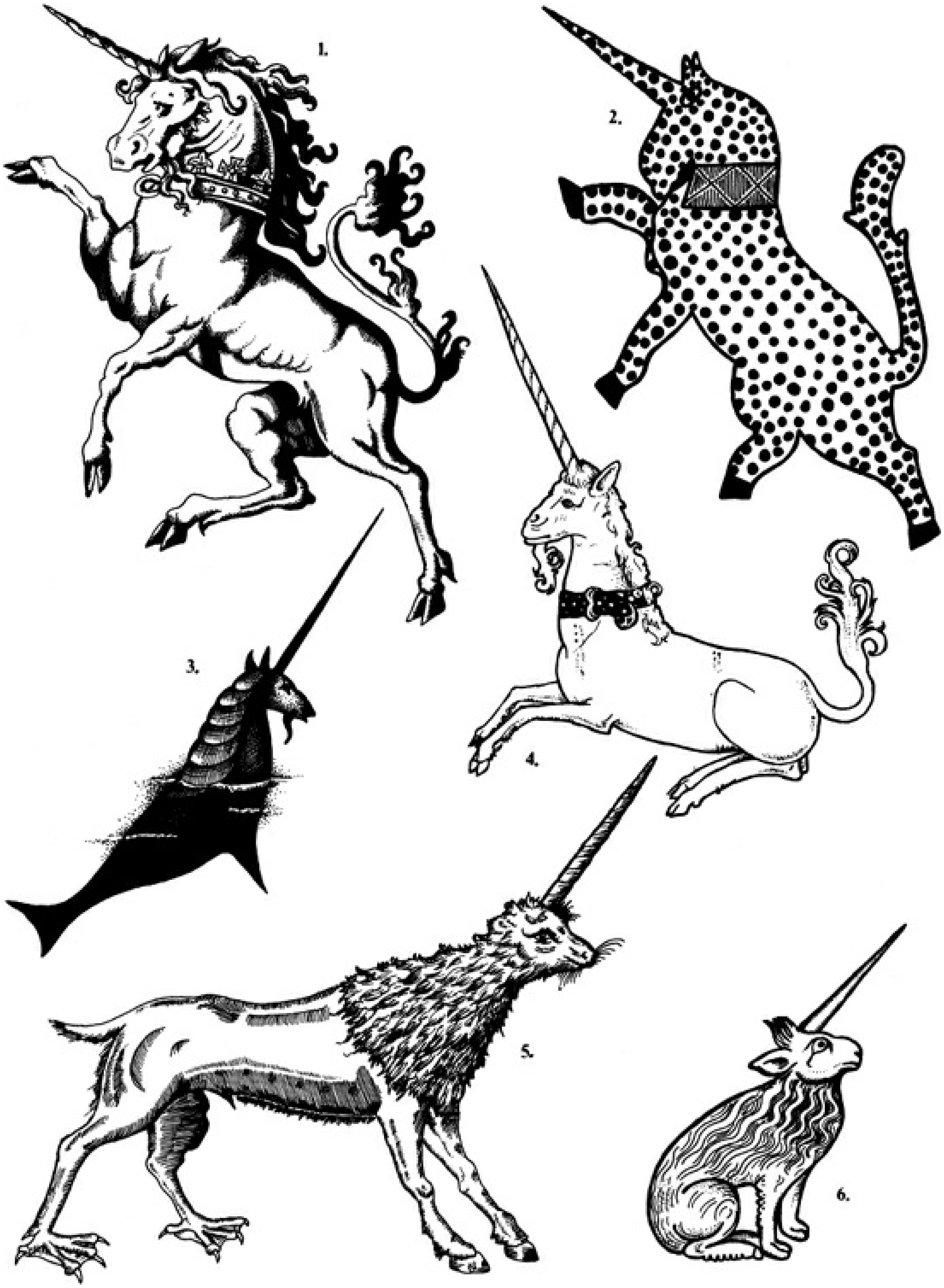

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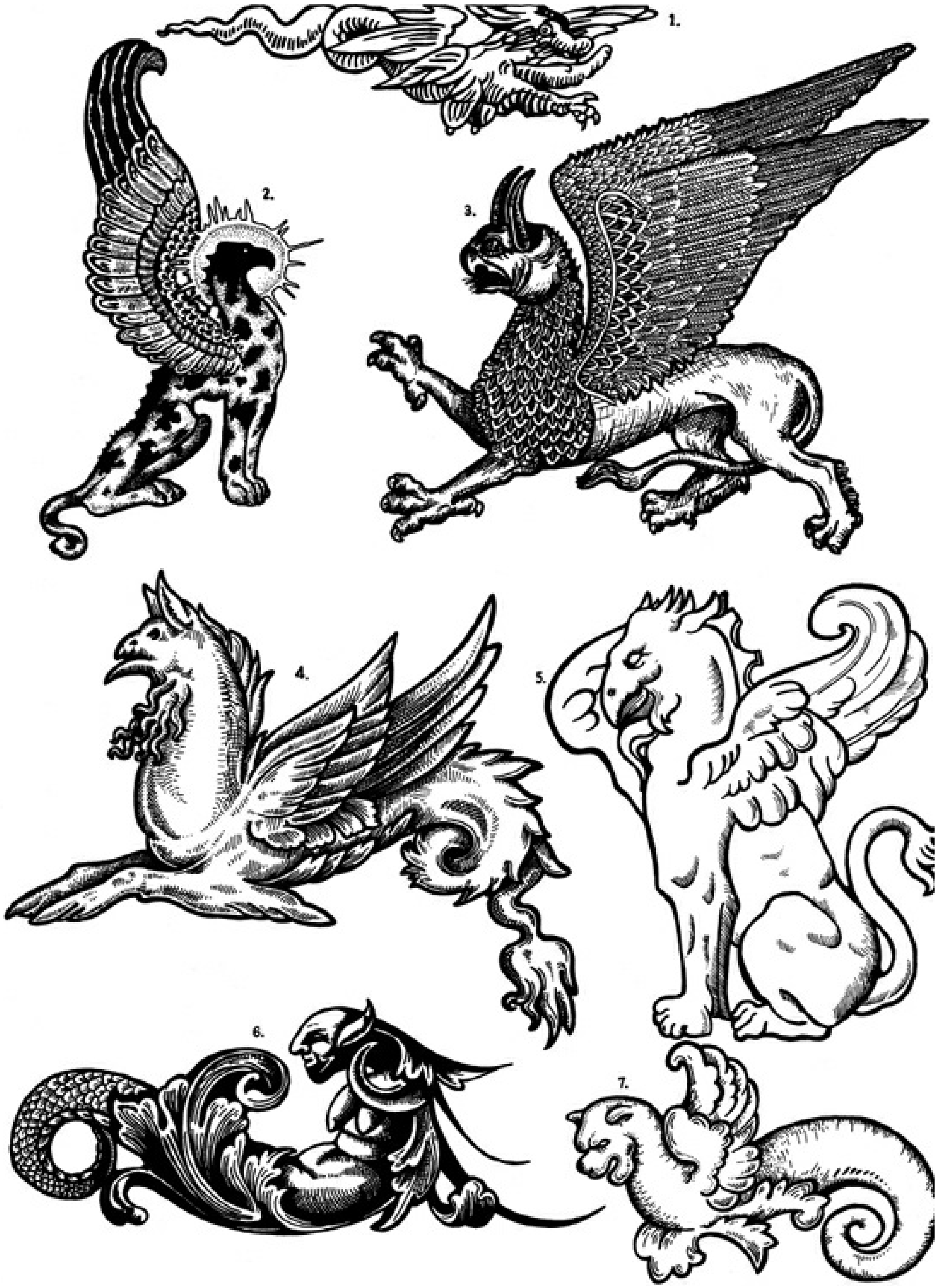

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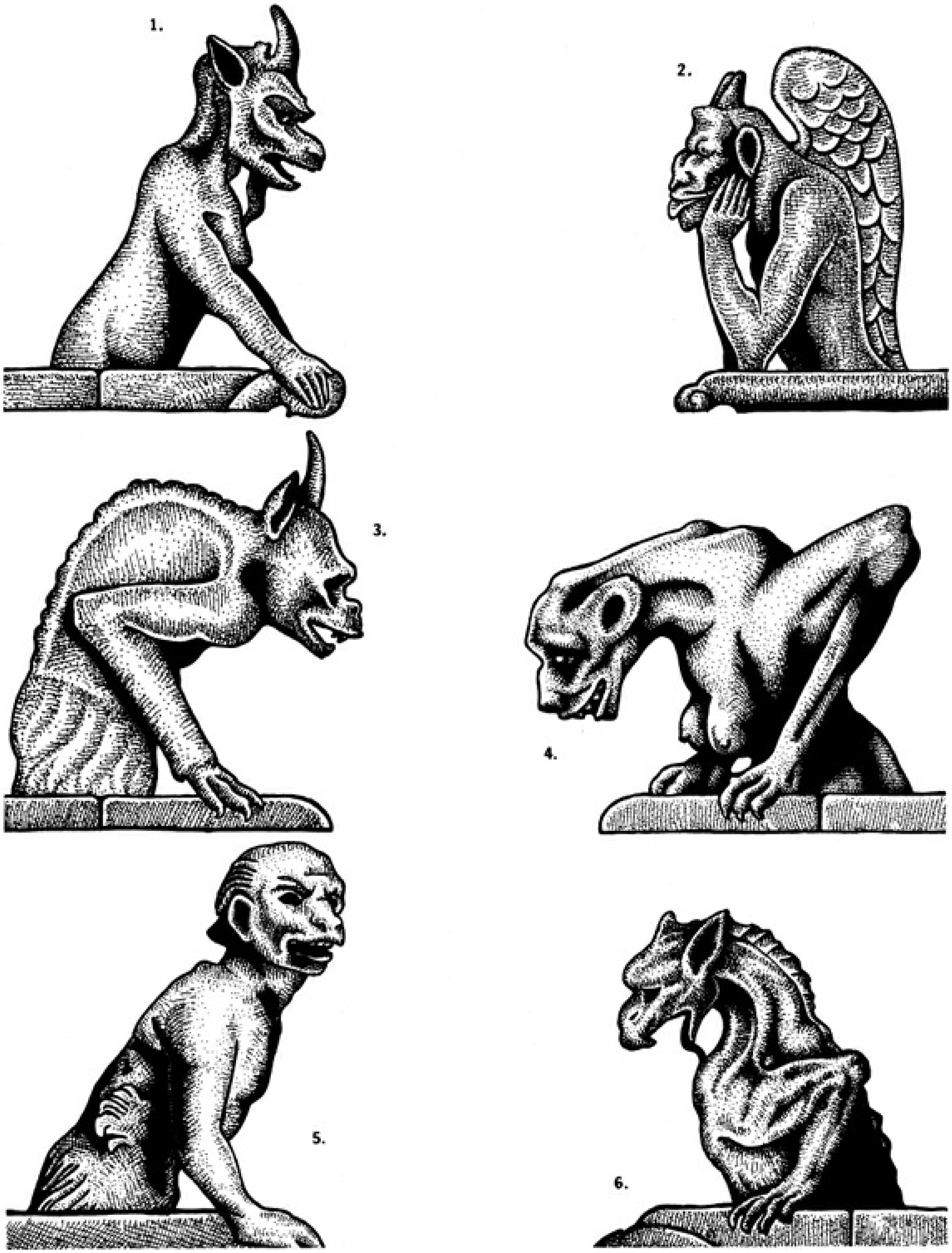

Plate 30. EUROPE: Gargoyles. From the Cathedral of Notre Dame, Paris, by Eugène Emmanuel Viollet-le-Duc (as part of a 19th-century restoration).

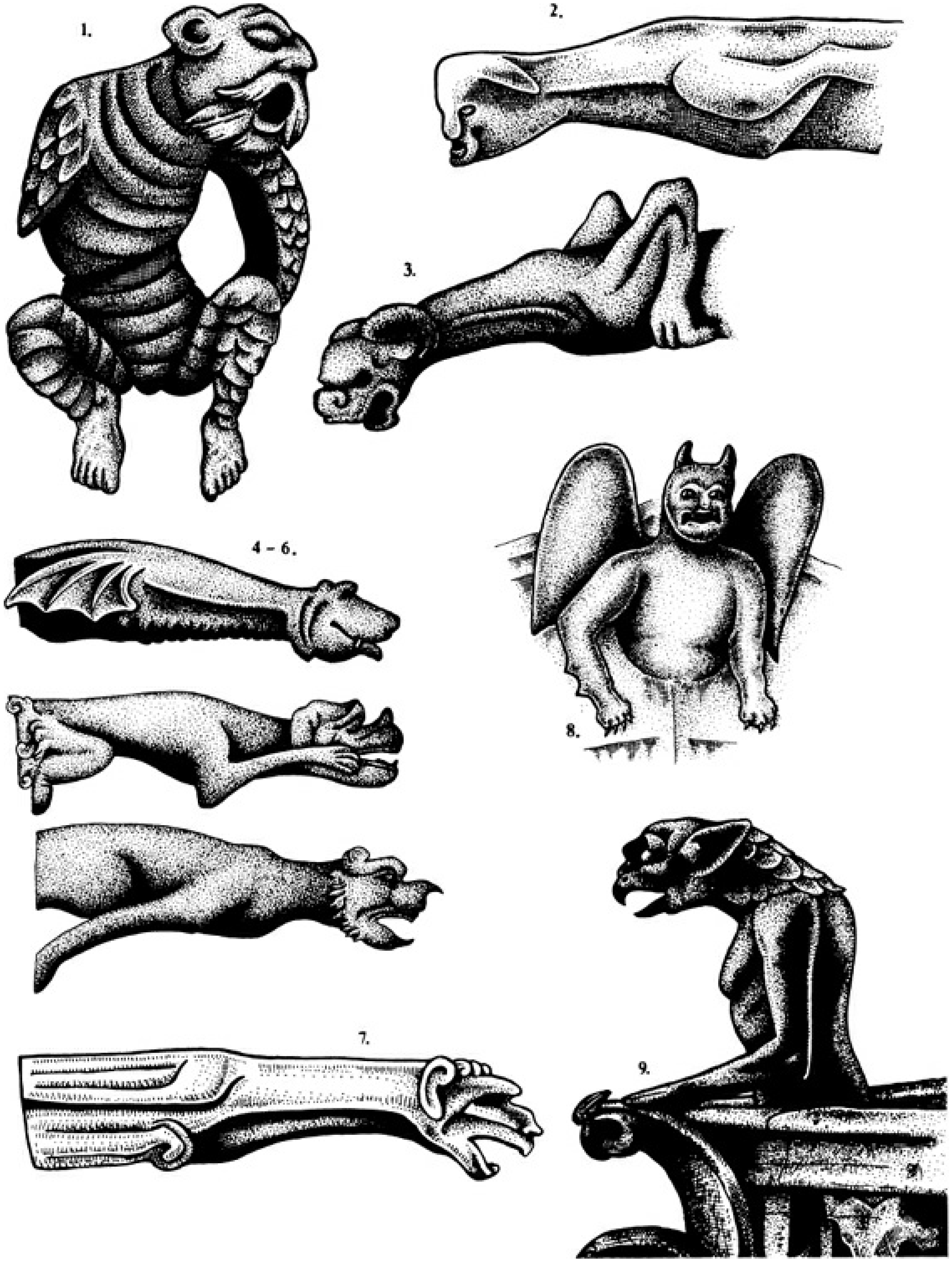

Plate 31. EUROPE: Gargoyles. 1. From a German cathedral. 2, 3. From Notre Dame, Paris. 4–6. From a cathedral in Spain. 7. From a cathedral, location unknown. 8. Location unknown. 9. From Notre Dame, Paris (designed by Eugène Emmanuel Viollet-le-Duc), 19th century.

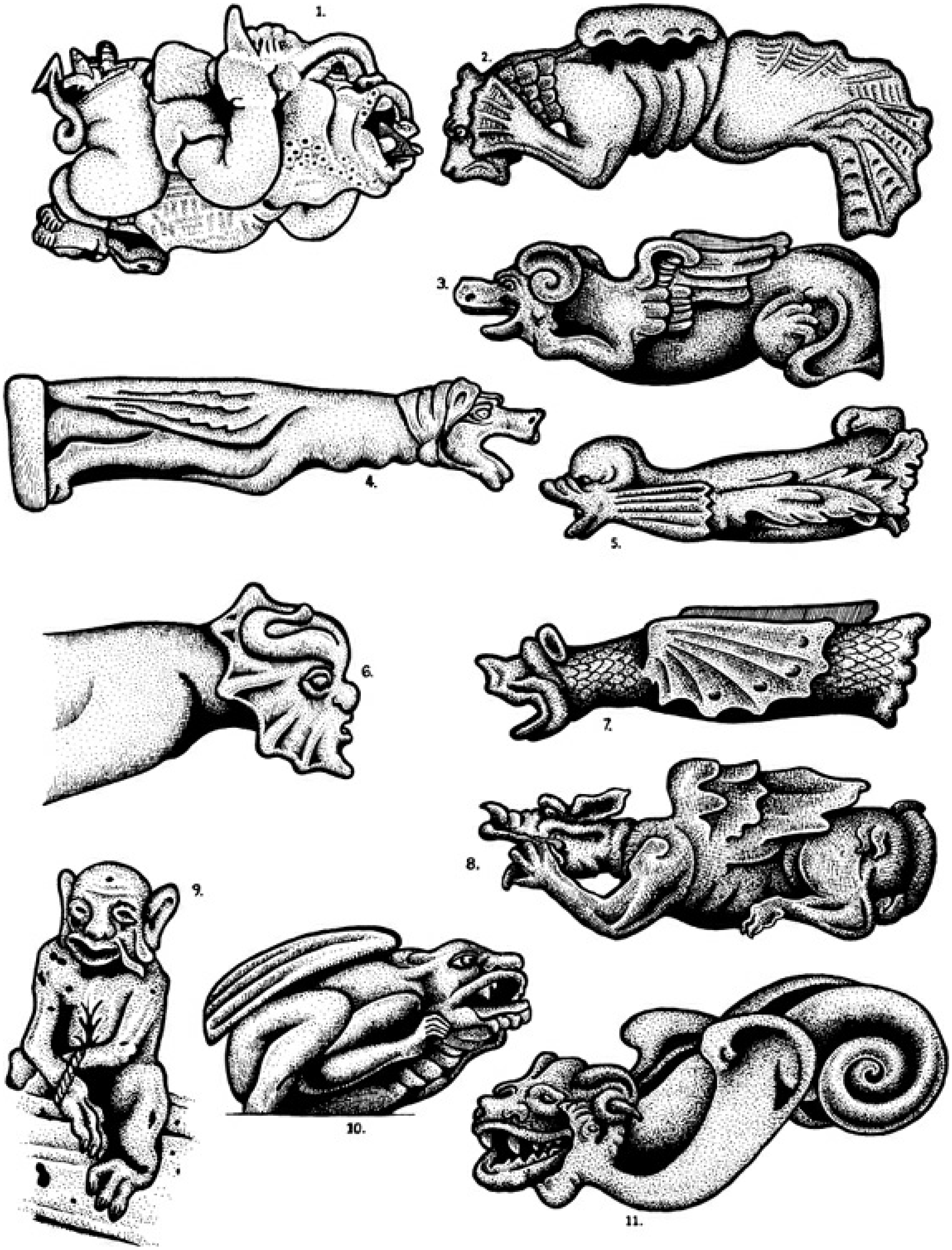

Plate 32. Gargoyles. 1. From Washington (D.C.) Cathedral, 20th century. 2. From Notre Dame, Paris. 3, 4. From The Cathedral of St. John,'s Hertogen- bosch, Netherlands. 5. From Washington (D.C) Cathedral, 20th century. 6–11. From Milan Cathedral.

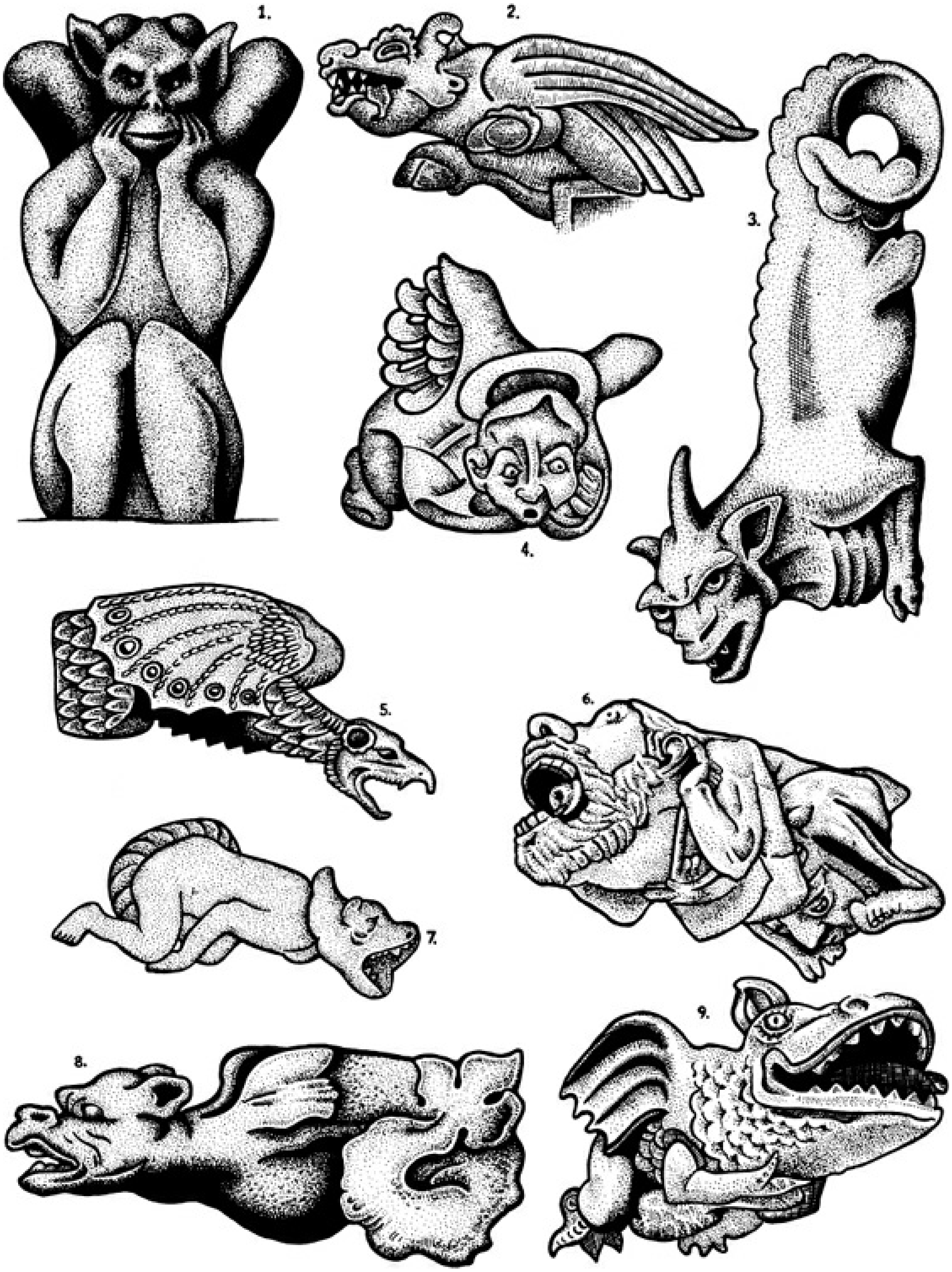

Plate 33. Gargoyles. 1. From Notre Dame, Paris. 2, 3. From Washington (D.C.) Cathedral, 20th century. 4. From Notre Dame, Paris. 5, 6. From Milan Cathedral. 7. From Washington (D.C.) Cathedral, 20th century. 8. From Milan Cathedral. 9. From Washington (D.C.) Cathedral, 20th century.

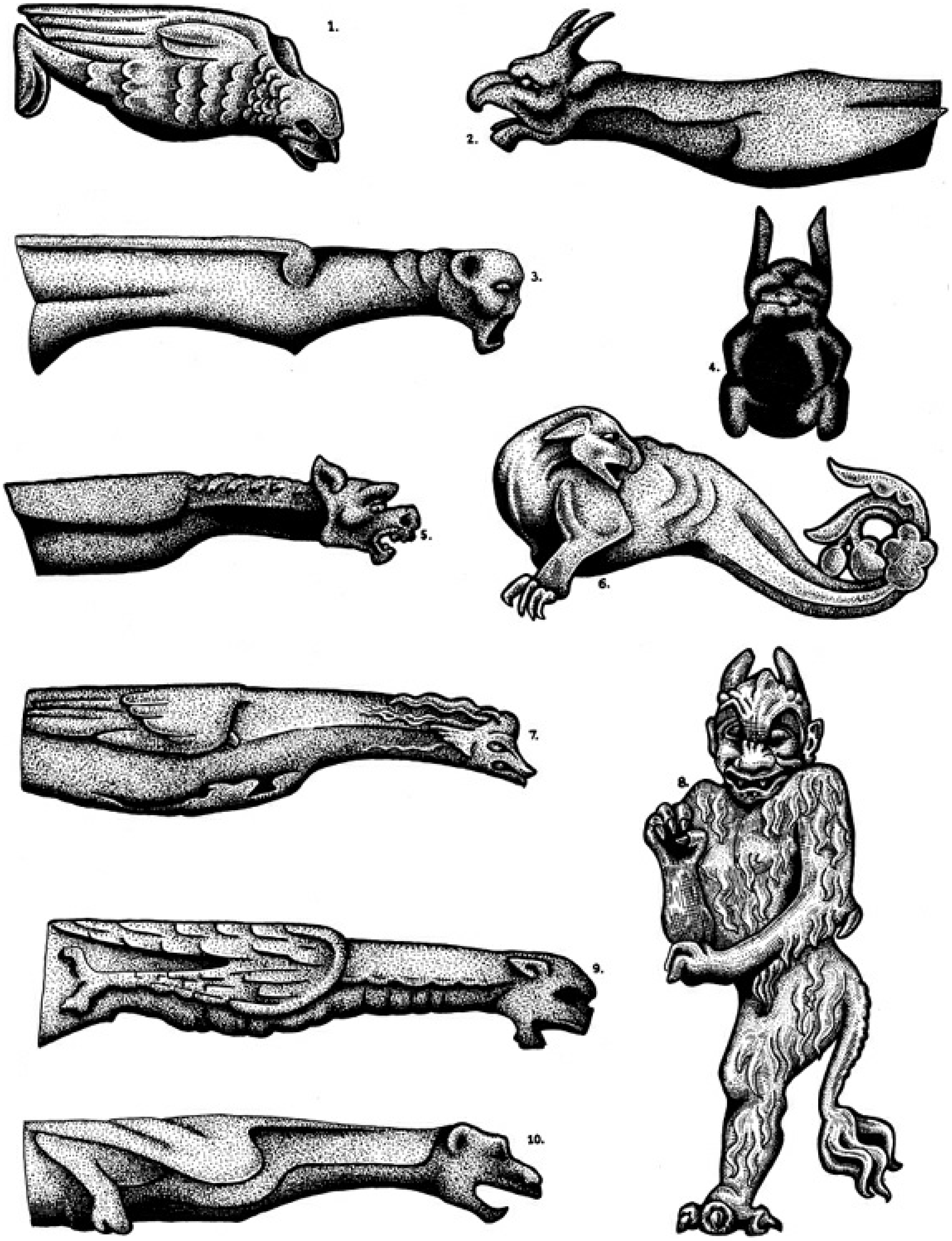
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Plate 34. Gargoyles. From Notre Dame, Paris.

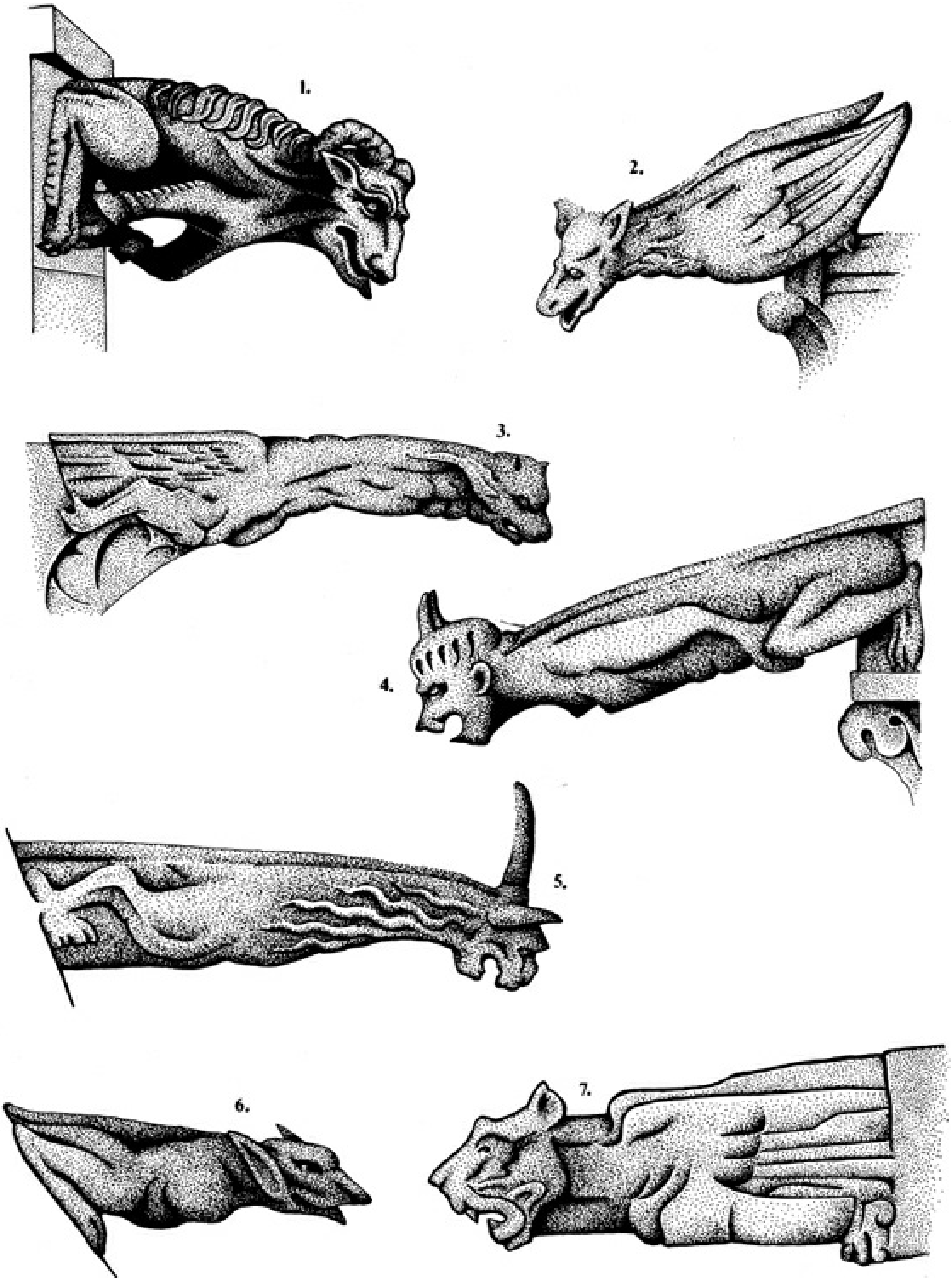

Plate 35. EUROPE: Gargoyles. 1. From the Cathedral at Freiburg, Germany. 2, 3. From Notre Dame, Paris. 4. From an unknown location. 5, 6. From Notre Dame, Paris. 7. From an unknown location.

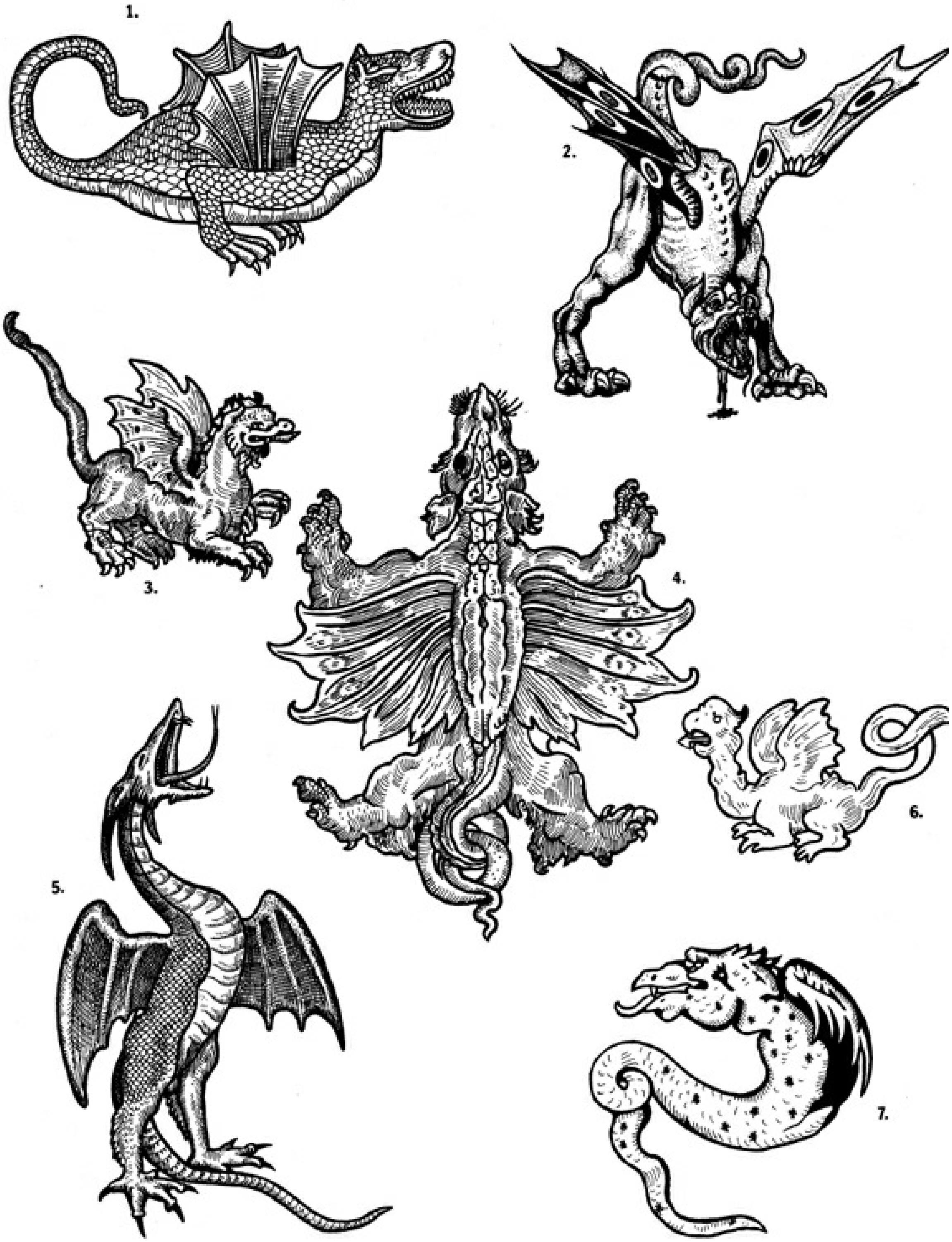

Plate 36. EUROPE: Dragons. 1. From a woodcut by E. Topsell, 1607. 2. From *St. George and the Dragon,* 15th century, Italy. 3. From *The Chariot of Minerva,* ca. 1500, France. 4. From *Astronomicum Caesareum,* by Petrus Apianus, 1540. 5. From a 17th-century treatise. 6. From *St. George and the Dragon,* by Carlo Crivelli. 7. From a zodiac diagram.

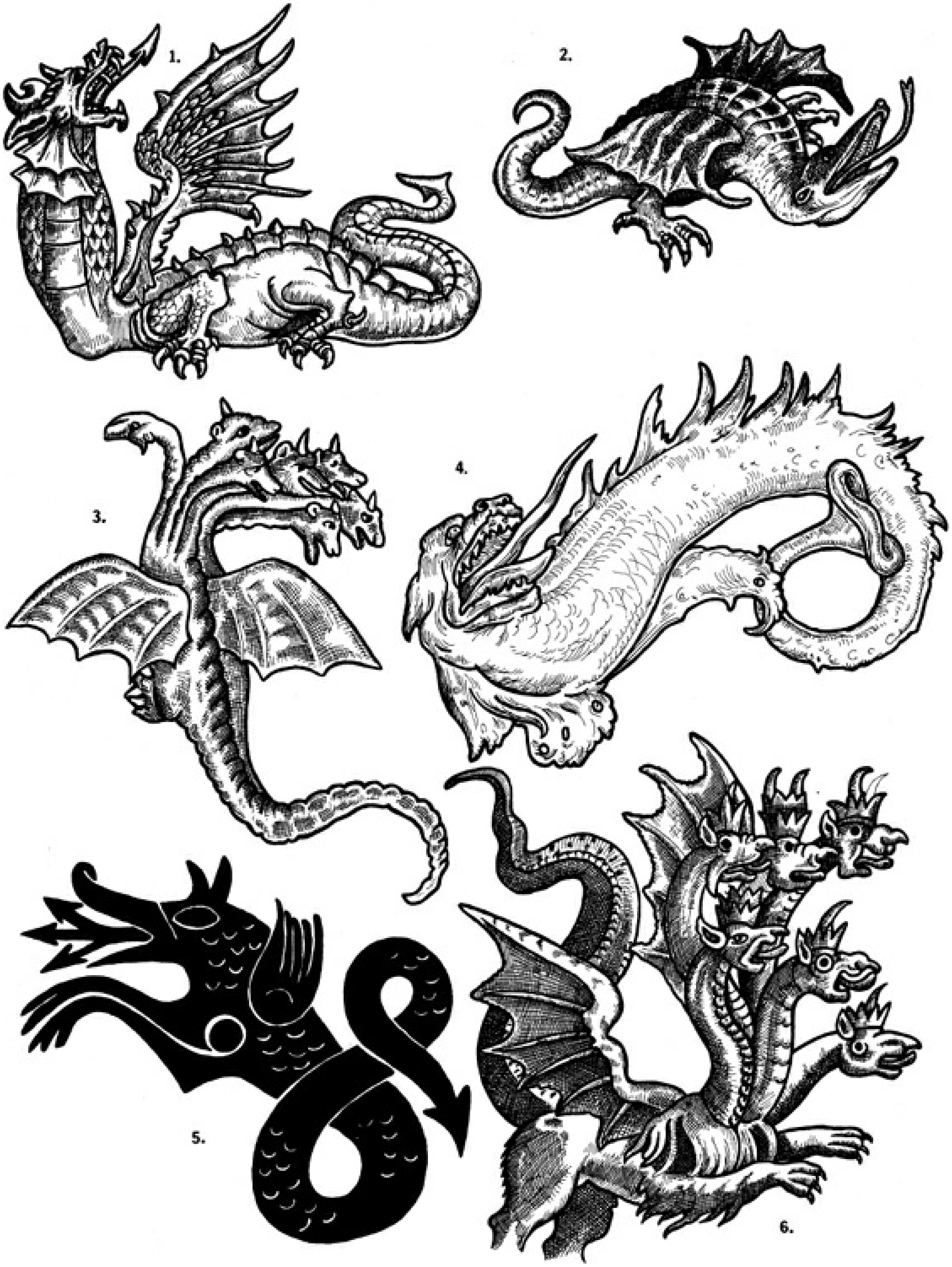

Plate 37. EUROPE. 1. Dragon, from *St. George and the World,* a tapestry by Mrs. Archers Douglas, England. 2. Dragon, from a painting by Hubert van Eyck or Rogier van der Weyden, 15th century. 3. The Great Beast, from a medieval tapestry design. 4. Leviathan, from a drawing by Hans Baldung, 1515. 5. Dragon, from a stone relief, ca. 1000, St. Nicholas' Church, Ipswich, England. 6. The hydra, from a 17th-century etching.

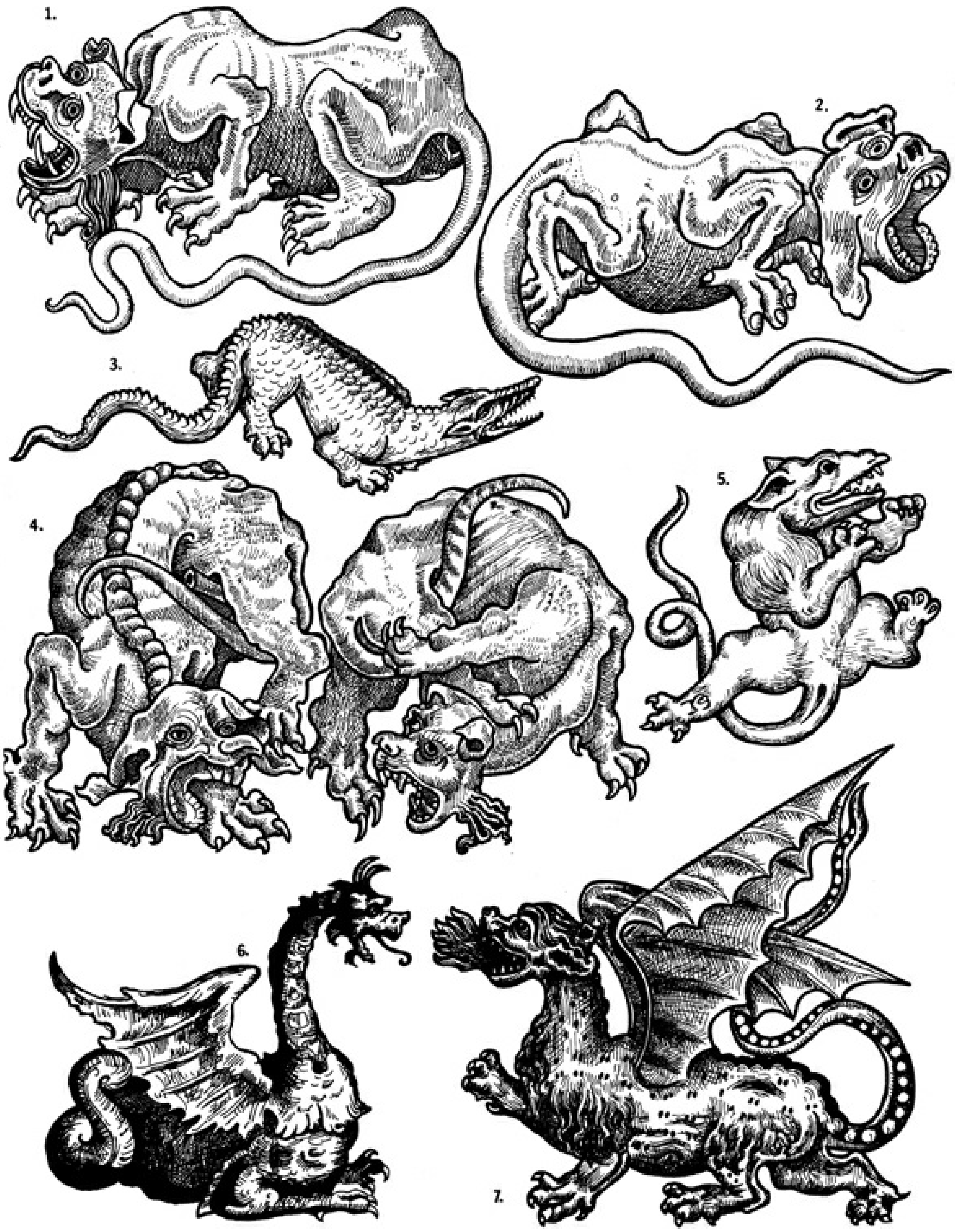

Plate 38. EUROPE: Dragons. 1, 2. From *Two Dragons,* a late medieval engraving. 3. From *St. George,* a late medieval German engraving. 4. From *Two Dragons,* a late medieval engraving. 5. From *St. George,* an engraving. 6. From *The Barge of Idom and Mopus,* ca. 1580. 7. From *Moses Leading the Children of Israel Through the Wilderness,* German engraving, ca. 1480.

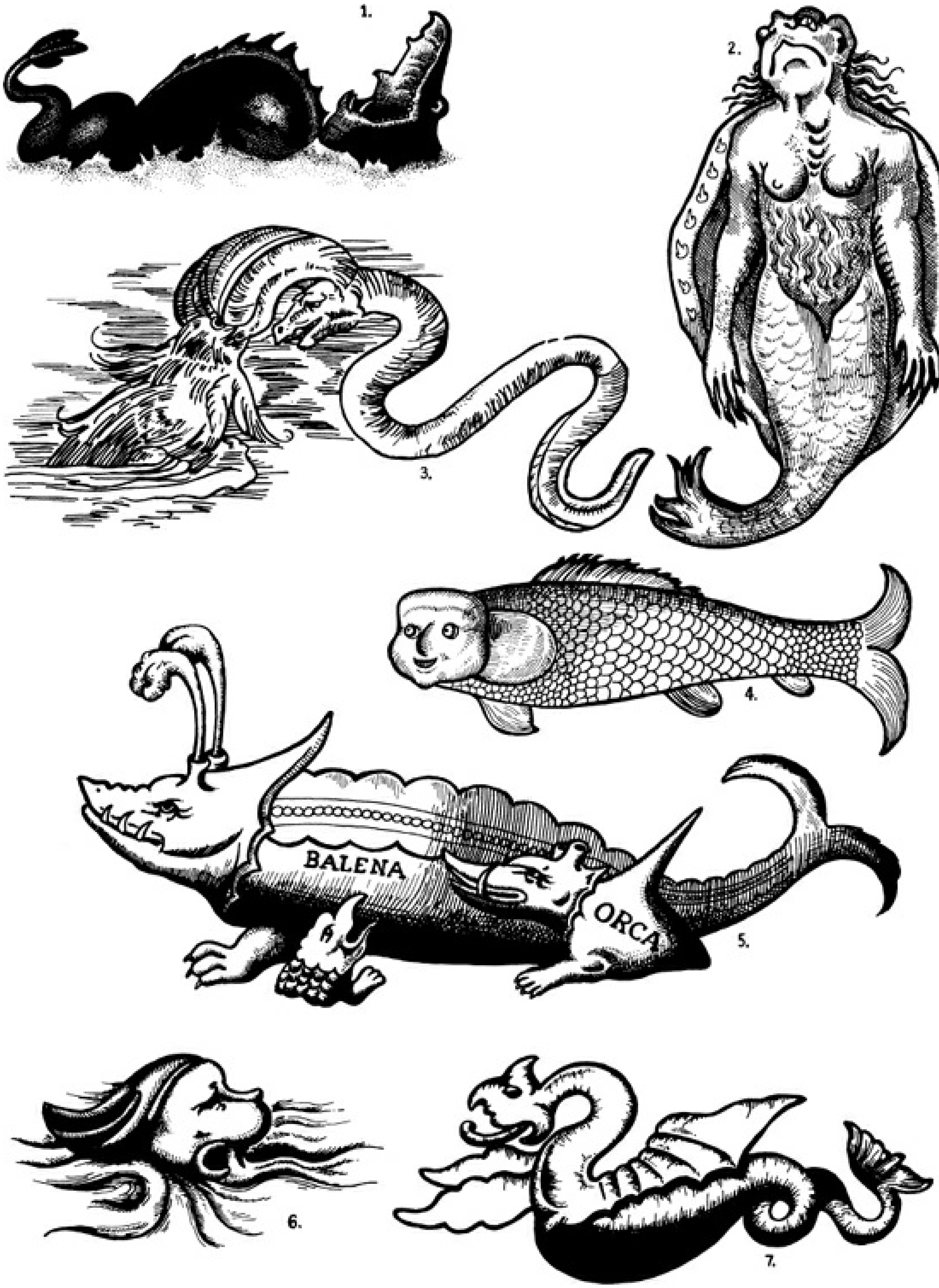

Plate 39. EUROPE: Sea Monsters. 1. From *Perseus and Andromeda,* by Titian, ca. 1554. 2. From an engraving, probably 17th century. 3. Sea serpent, from a 16th- or 17th-century woodcut. 4. From a woodcut, probably 17th century. 5. Two monsters, probably representing a killer whale and a baleen whale, from the *Carta Marina* of Swedish archbishop Olaus Magnus, 1 539. 6. From the *Carta Marina* of Archbishop Olaus Magnus, 1539. 7. From an 18th-century engraving.

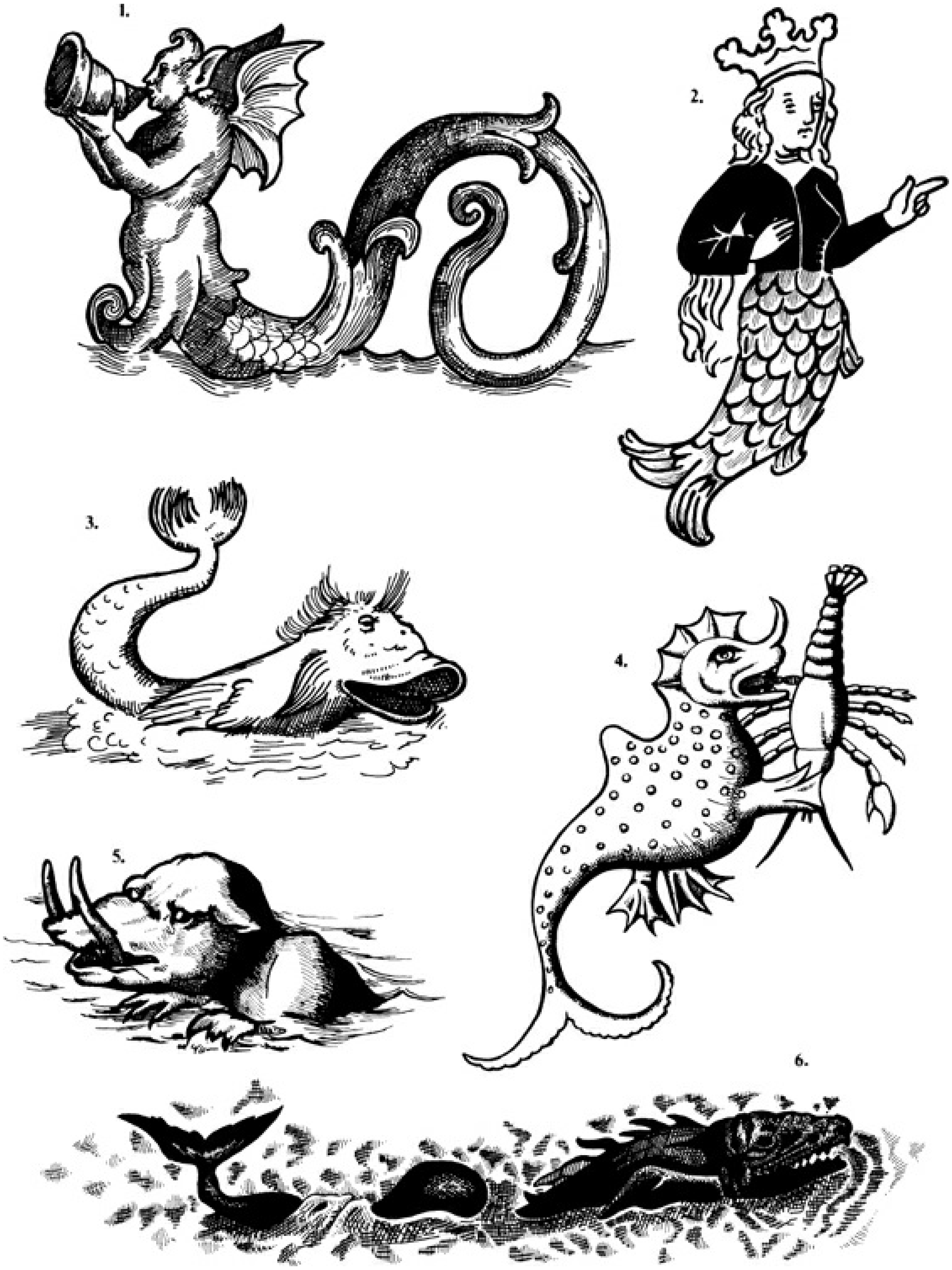

Plate 40. EUROPE: Sea Monsters. 1. Triton, from a 16th- or 17th-century engraving. 2. Crowned siren, from a codex. 3. From a map, 1579. 4. From the *Carta Marina* of Archbishop Olaus Magnus, 1539. 5. From the *Sea Atlas* of Frederick DeWit. 6. From Mercator’s edition of Ptolemy’s maps, 1584.

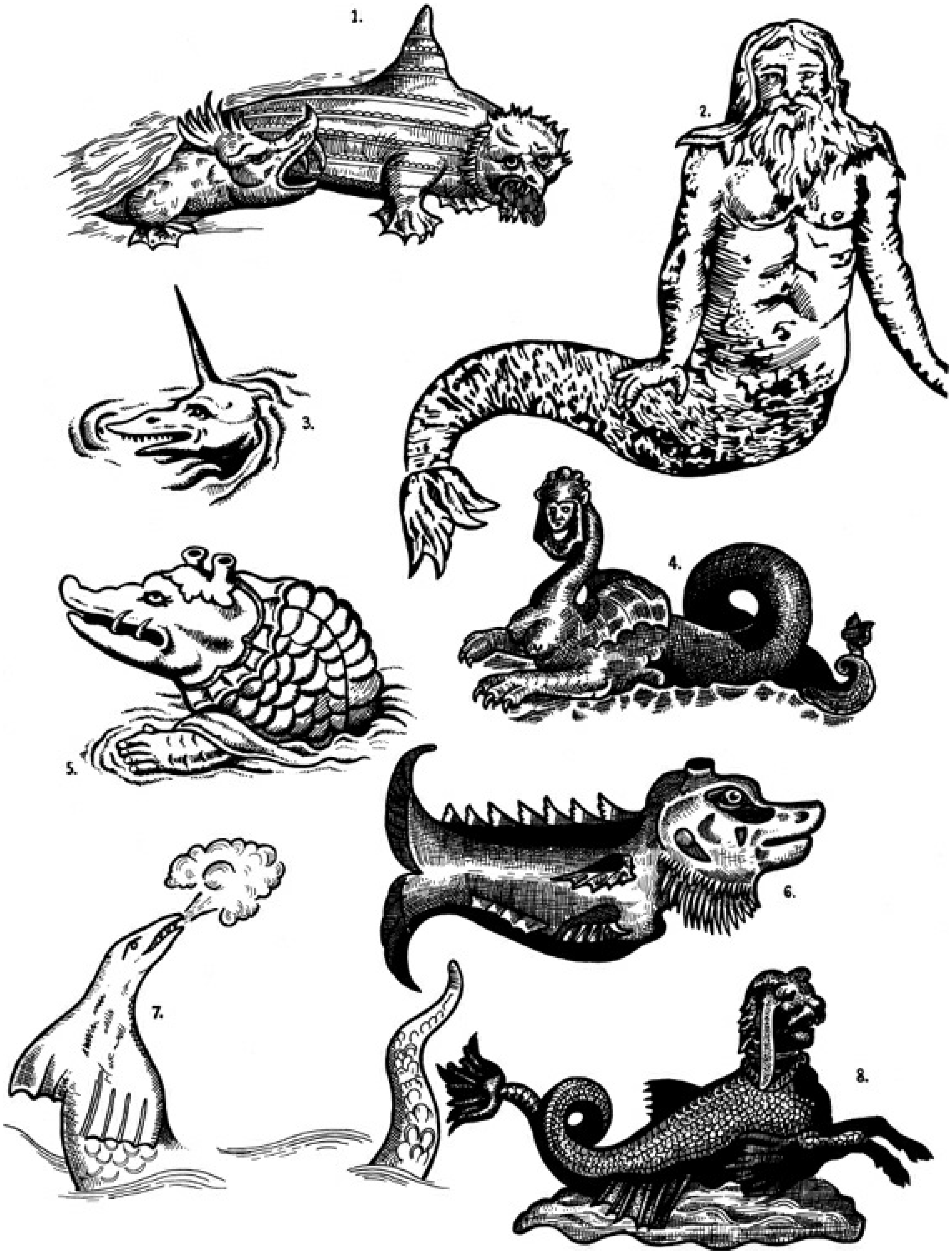

Plate 41. EUROPE: Sea Monsters. 1, 2. From 15th- or 16th-century woodcuts. 3, 4. From the *Carta Marina* of Archbishop Olaus Magnus, 1539. 5. Siren, from a 15th- or 16th-century engraving. 6. From an ink drawing, ca. 1734. 7. From a planisphere of the southern skies by Thomas Hood, 1590. 8. From an engraving, 1582.

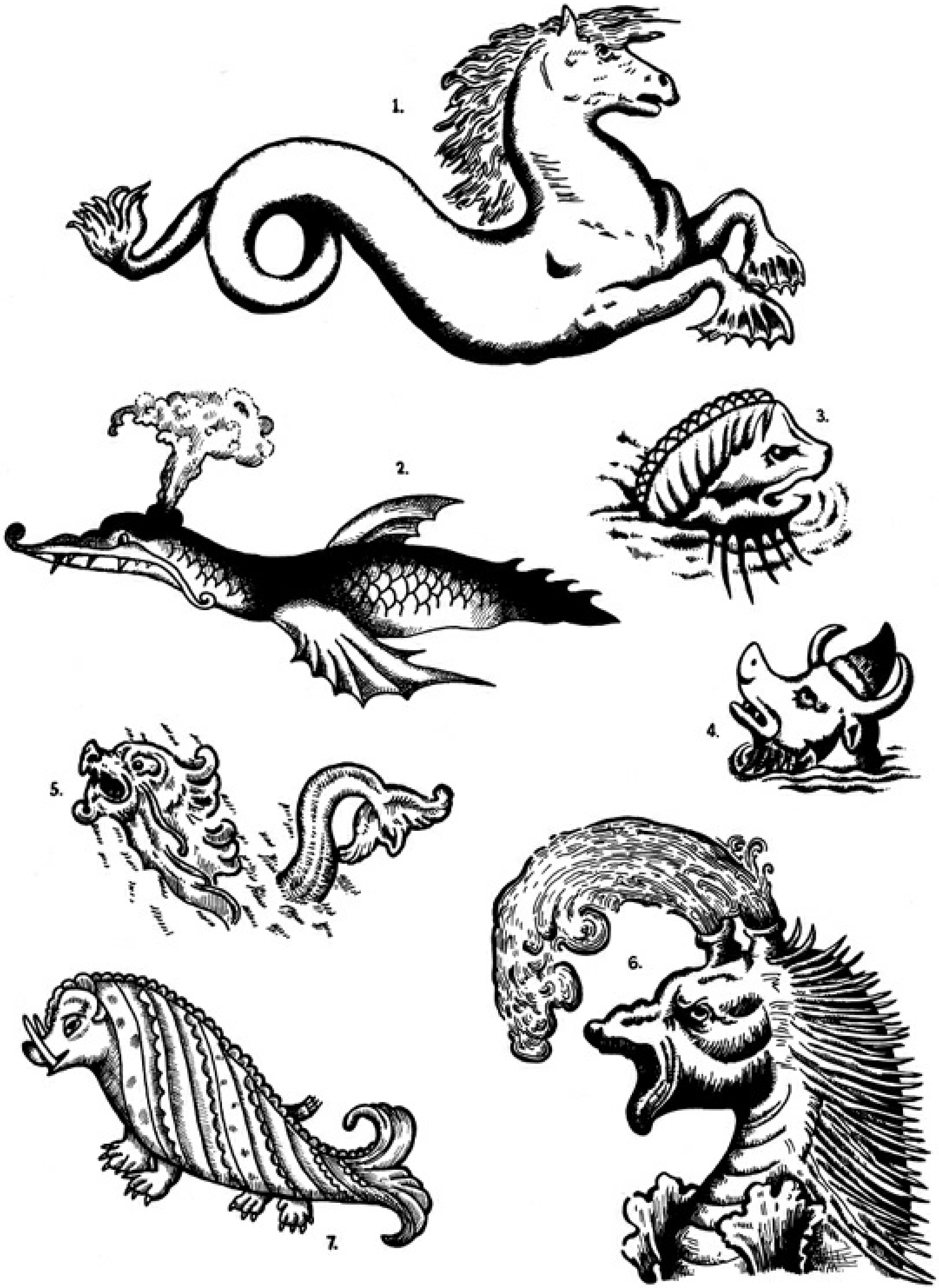

Plate 42. EUROPE: Sea Monsters. 1. Hippocampus, from a Dutch woodcut. 2. From *Cosmographie Universelle,* by Guillaume le Trester. 3, 4. From the *Carta Marina* of Olaus Magnus, 1539. 5. From a sea map. 6. From a 15th- or 16th-century engraving. 7. From the *Carta Marina* of Olaus Magnus, 1539.

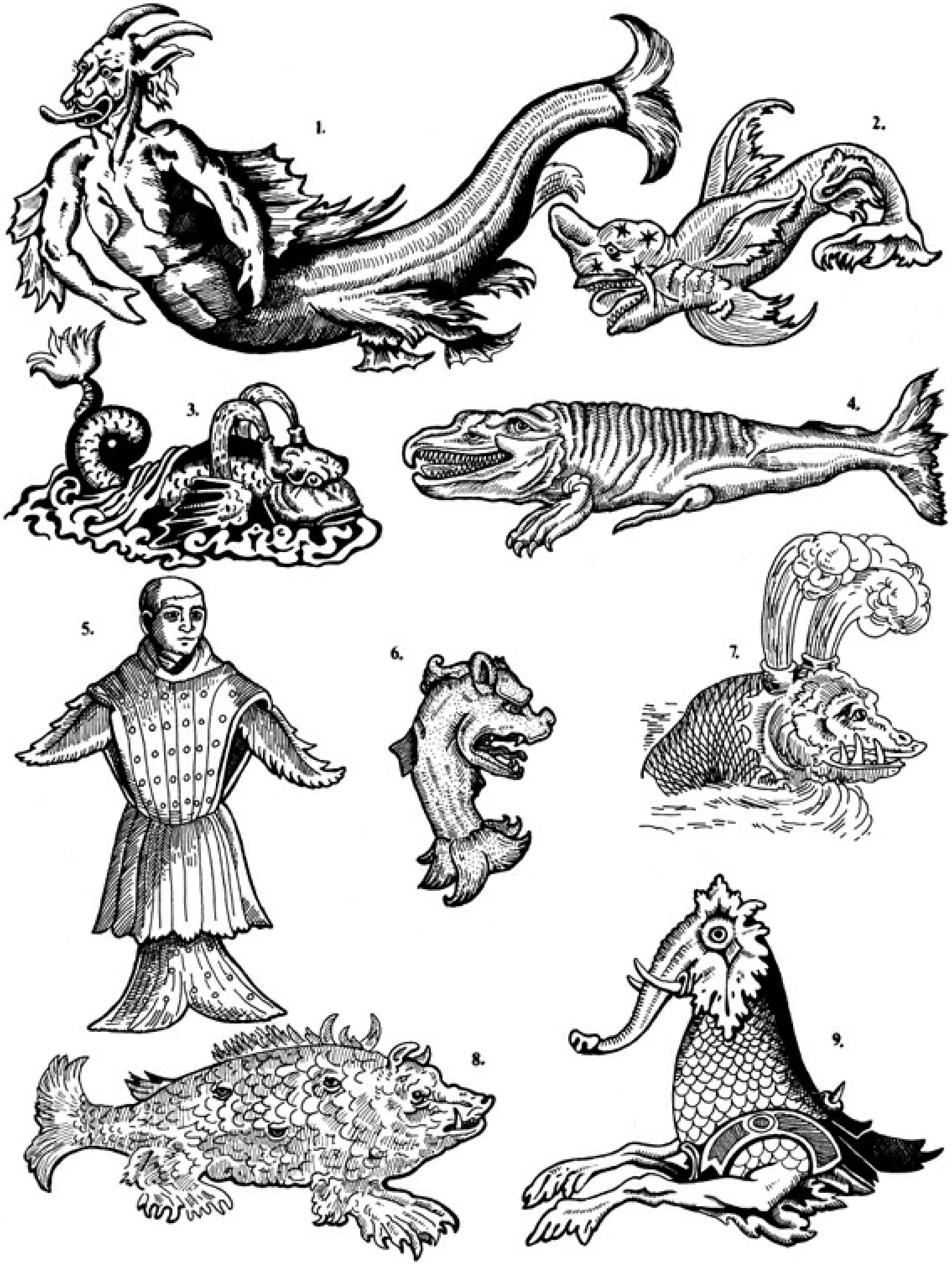

Plate 43. EUROPE: Sea Monsters. 1. Sea witch, from a woodcut by I. I. Shipper. 2. From a woodcut by I. I. Shipper. 3. From a chart by Le Moyne, ca. 1500. 4. Whale, from a woodcut, probably 16th century. 5. From a 16th-century woodcut. 6. From a zodiac. 7. From a 16th-century sea chart. 8. From a woodcut by I. I. Shipper. 9. From a French engraving, 1550.

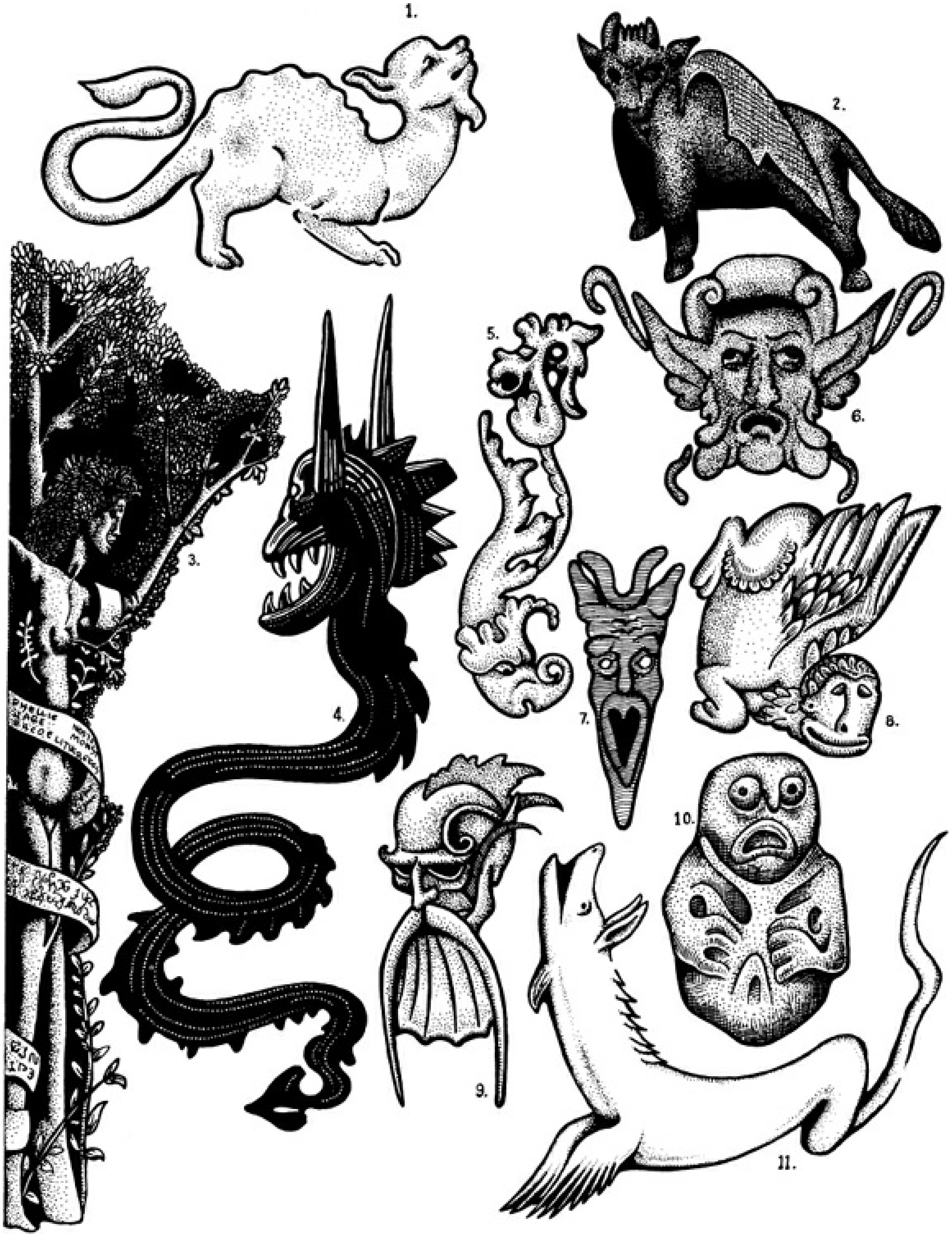

Plate 44. EUROPE. 1. Dragon, from a French ivory mirror case, 14th or 15th century. 2. Winged demon, from an alabaster carving, 13th or 14th century. 3. Wood nymph, from a painting by Andrea Mantegna, 15th century. 4. Serpent, from an engraving. 5. Grotesque, from a French or Flemish late medieval comb. 6. Grotesque, from a fresco by Lodovico Butti, 1588. 7. Grotesque, from an engraving on a French pistol by Henri le Page, 1837. 8. Winged demon, from the ivory cover of a Gospel, Metz, 9th or 10th century. 9. Theater mask, from a mural by Wladyslaw T. Benda, 20th century. 10. Fish-man, ca. 5000 B.C., Yugoslavia. 11. Dragon, from the ivory cover of a Gospel, Metz, 9th or 10th century.

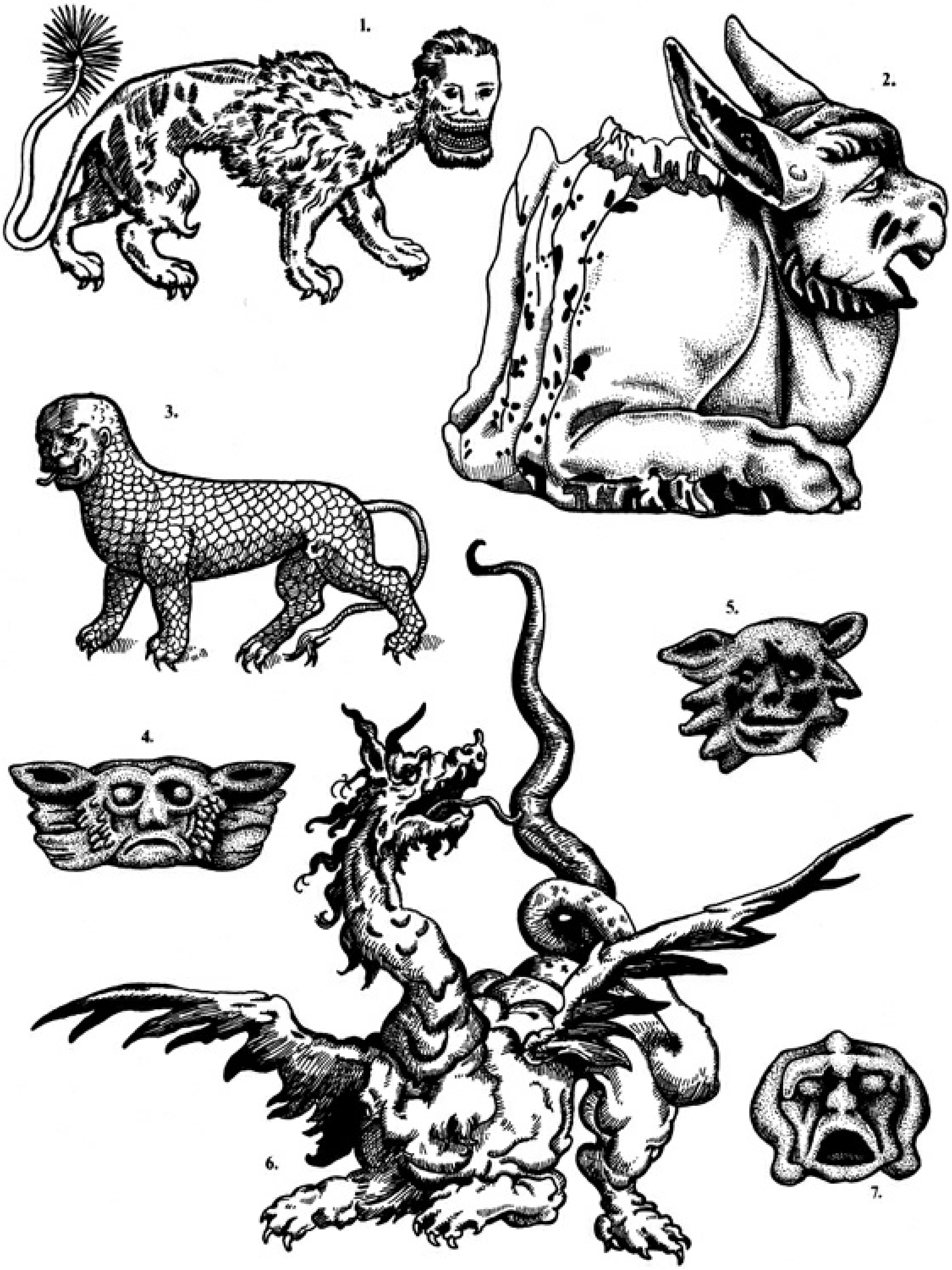

Plate 45. EUROPE. 1. Manticore, from a woodcut by E. Topsell, 1607. 2. Monster, from a French ivory sculpture, 14th or 15th century. 3. Lion-fish, from a woodcut, ca. 17th century. 4, 5. Grotesques, from the clock on the Old Town Hall Tower, Prague, 15th century. 6. Dragon, from a French engraving, 1589. 7. Grotesque, from the clock on the Old Town Hall Tower, Prague, 15th century.

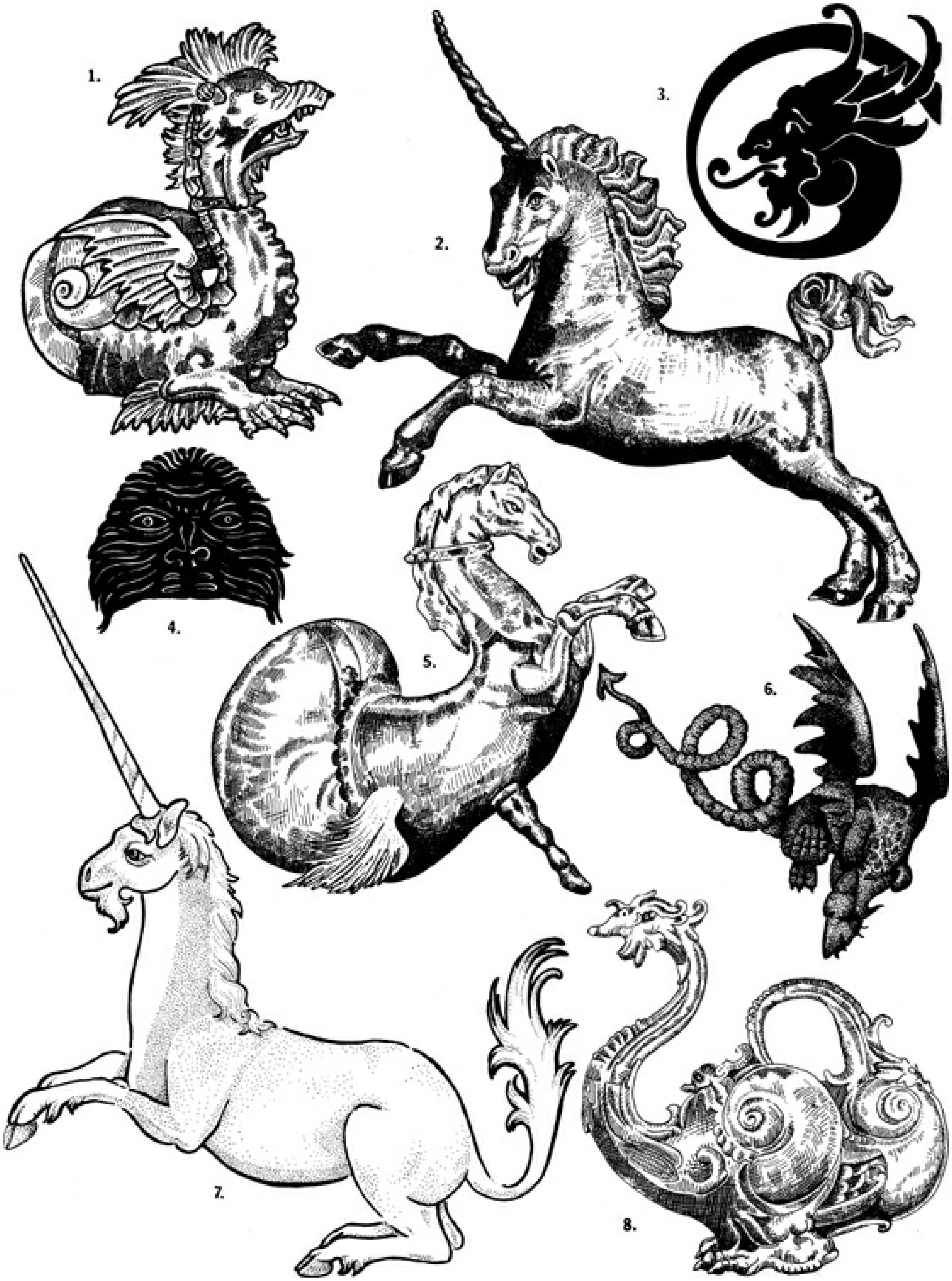

Plate 46. EUROPE. 1. Basilisk, silver aquamanile by Elias Geyer, ca. 1600. 2. Unicorn, brass by Hans Reisinger, Augsburg, 1589. 3. Grotesque, Victorian ornament. 4. Grotesque, silver ornament on a rifle by Durs Egg, 18th century. 5. Hippocampus, silver drinking horn by Elias Geyer, ca. 1600. 6. Dragon, by Johann Melchior Dinginger, 1701–08. 7. Unicorn, from a French tapestry, 1480. 8. Dragon, aquamanile by Nicolaus Schmidt, ca. 1600.

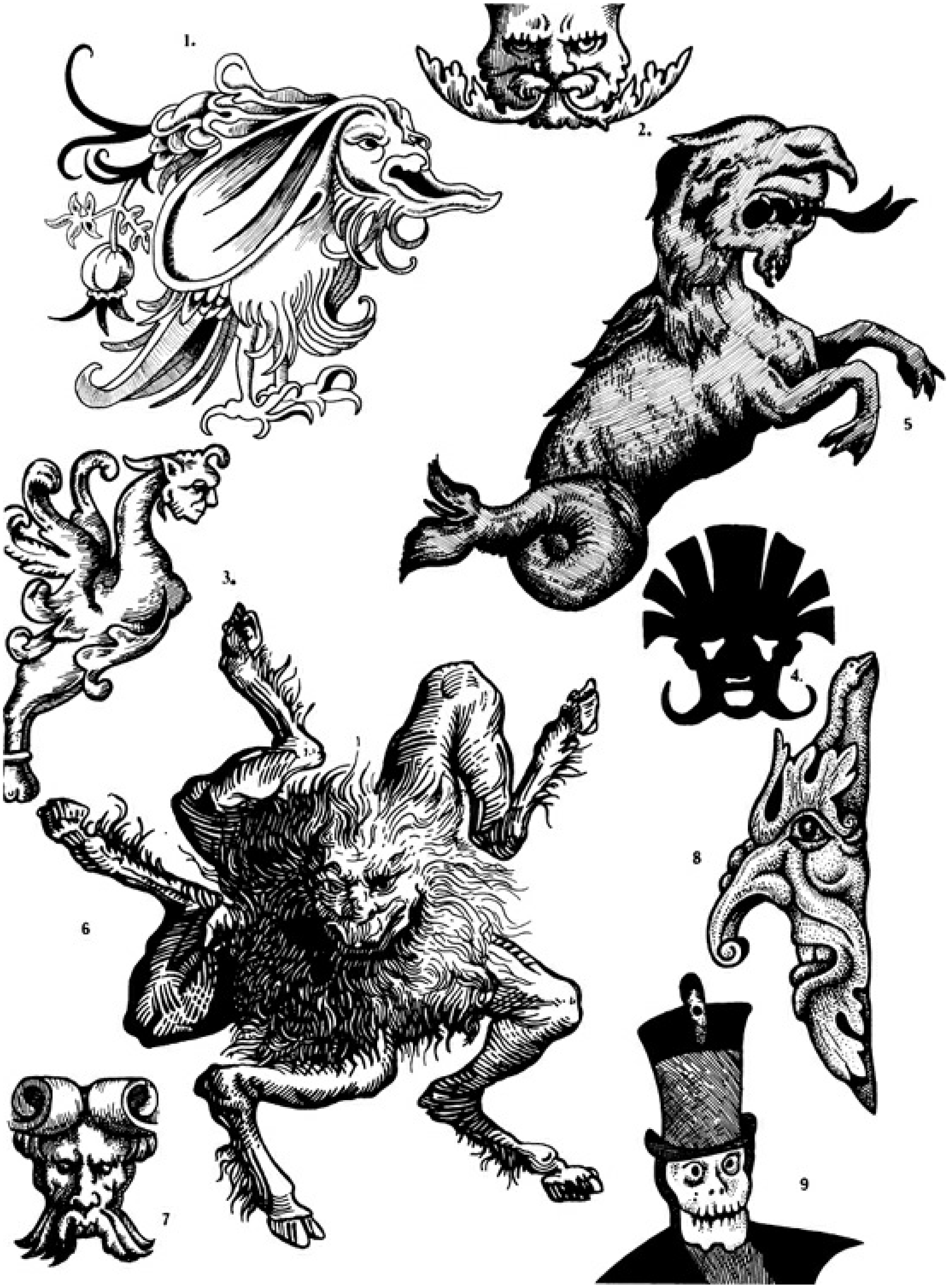

Plate 47. EUROPE. 1. Fantastic bird, from an engraving by Noel Gamier, France, 16th century. 2. Grotesque mask, from an etching, ca. 1560. 3. Monster, from *Planisphaerium,* by G. C. Eimmart. 4. Grotesque, from an English drawing, 1604. 5. From *Dictionnaire Infernal,* by Collin de Plancy. 6. Grotesque, from a French drawing, 1549. 7. Grotesque, from an engraving, ca. 1525. 8. Grotesque, from a cittern by Girolamo de Virdris, 1574. 9. Death, from The *Entry of Christ into Brussels in 1889,* by James Ensor, 1888.

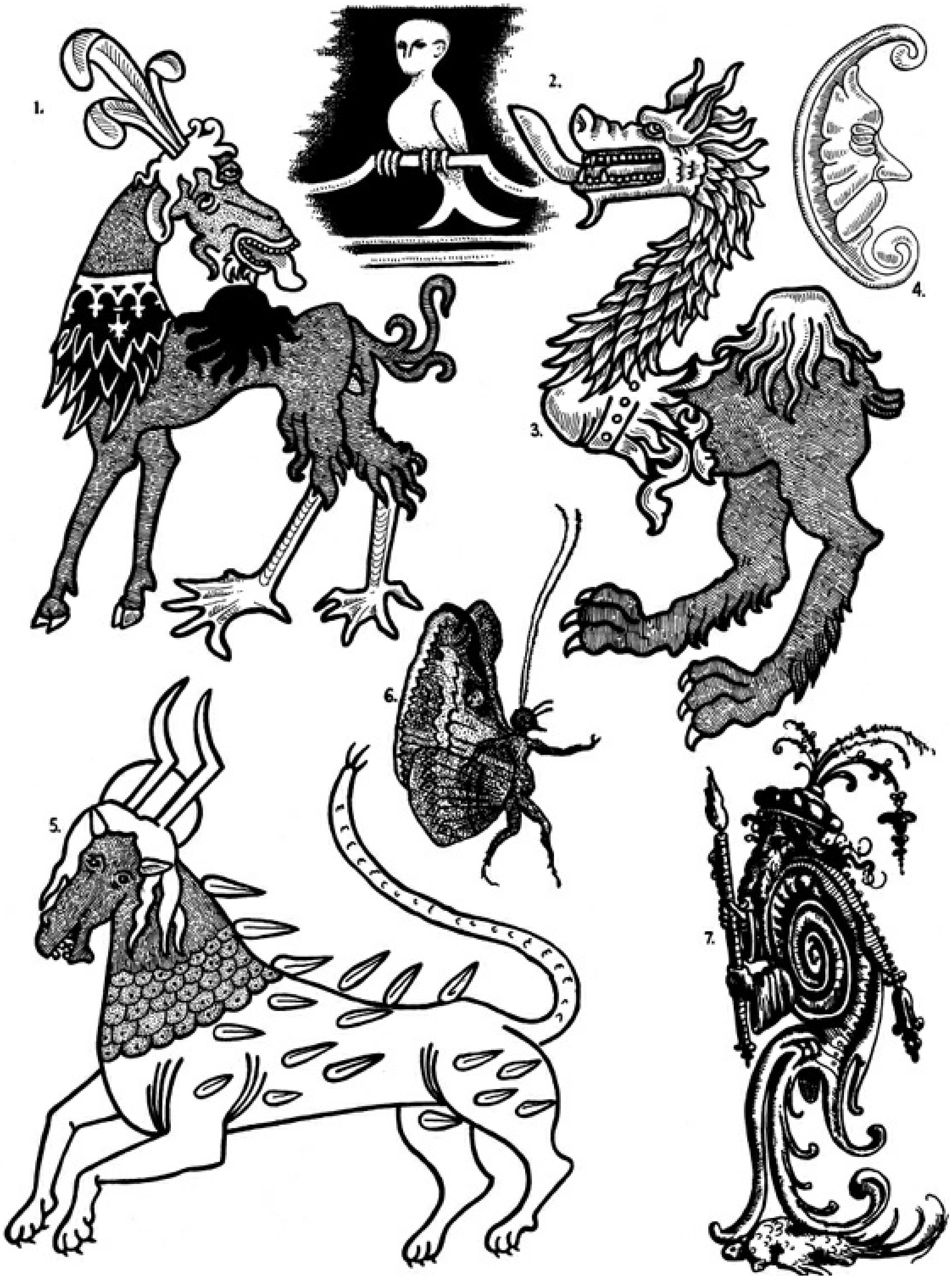

Plate 48. EUROPE. 1. Monster, from a Swiss tapestry, 14th century. 2. Bird with human head, French painted enamel border design, 1586. 3. Dragon, from a Swiss tapestry, 14th century. 4. Foliated man in the moon, from a late medieval French or Flemish comb. 5. Humanized butterfly, from *Essai de papillonneries,* by Charles-Germain de Saint-Aubin. 6. Monster, from a Spanish manuscript painting, 11th century. 7. Grotesque figure, by Christoph Jamnitzer, ca. 1600.

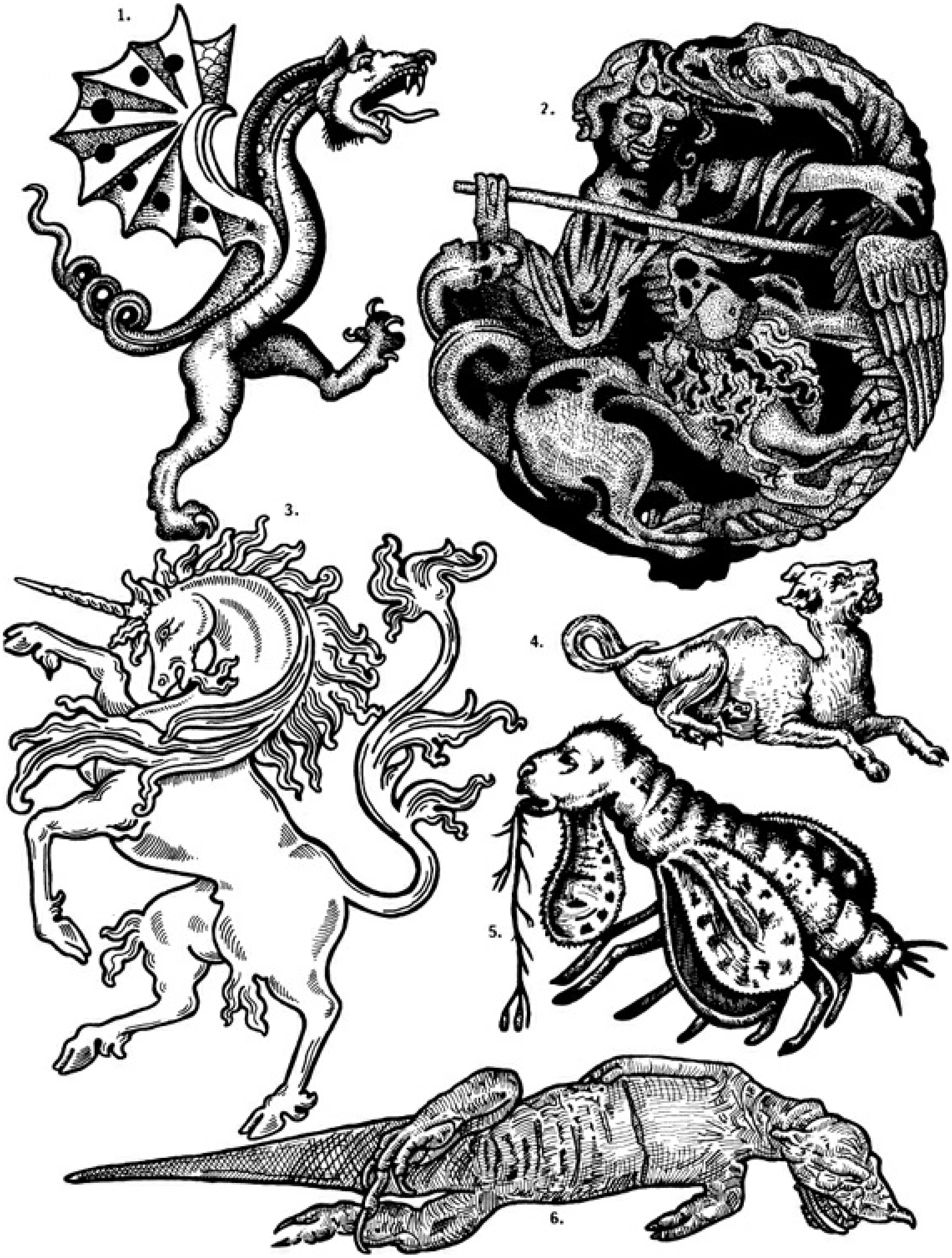

Plate 49. EUROPE. 1. Dragon, from a painting by Paolo Uccello. 2. Centaur battling dragon, from a stone boss, Westminster Abbey, London, ca. 1250–58. 3. Unicorn, from an English heraldic design. 4. Creature, from *America,* by Etienne Delaune, 1575. 5. Monster, from *The Dream of Raphael,* by Marcantonio Rai-mondi. 6. Dragon, from *St. George and the Dragon,* by Albrecht Dürer, 1508.

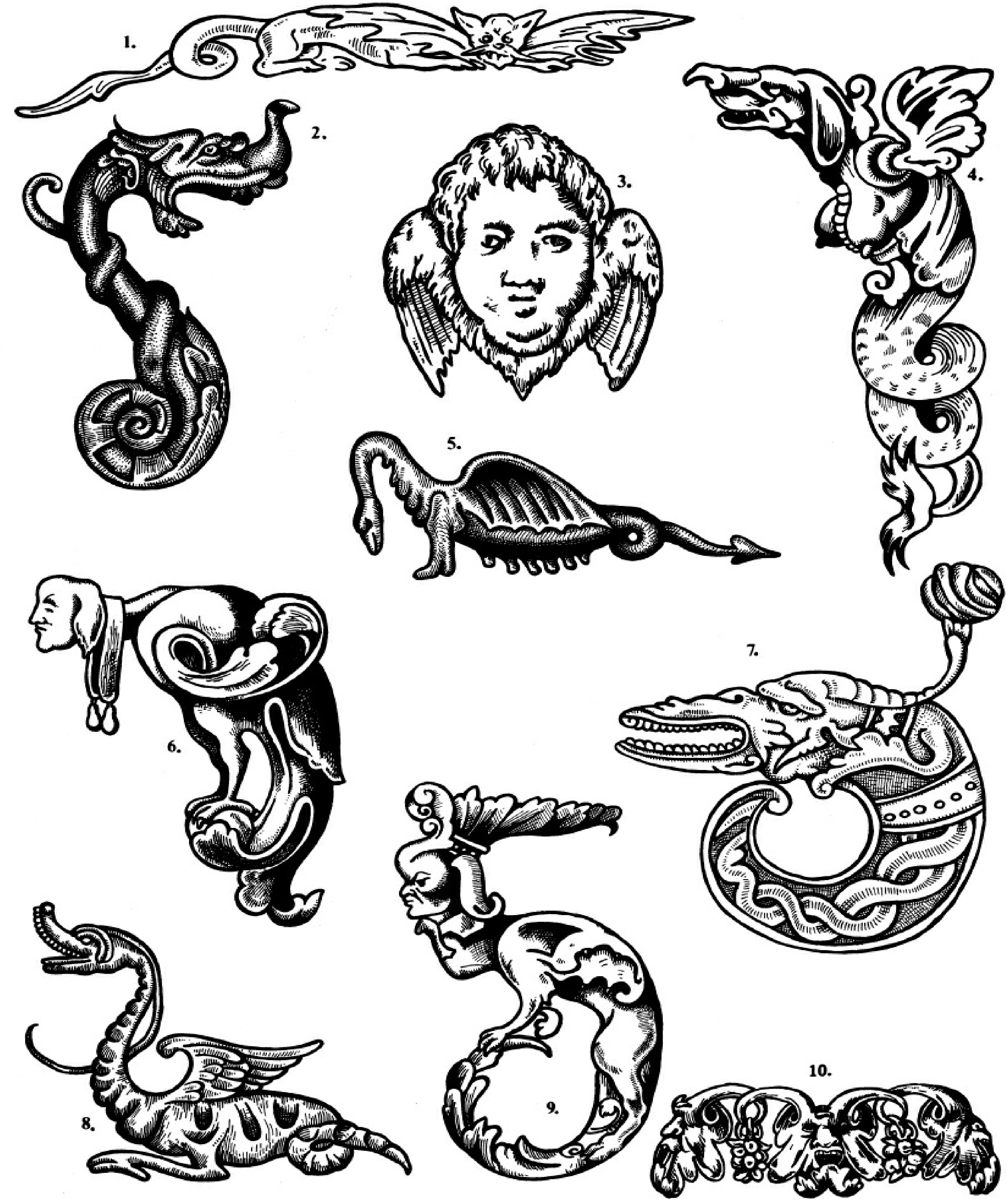

Plate 50. EUROPE. 1. Winged cat, from an engraved French pistol by Henri le Page, 1837. 2. Dragon, from an Italian gun, ca. 1620. 3. Cherub’s head, from a French rifle by Pierre le Bourgeoys, ca. 1615.4. Grotesque design for a firearms ornament. 5. Dragon, from a rifle by Boutet, Versailles,

ca. 1805. 6, 7
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scia, late 17th

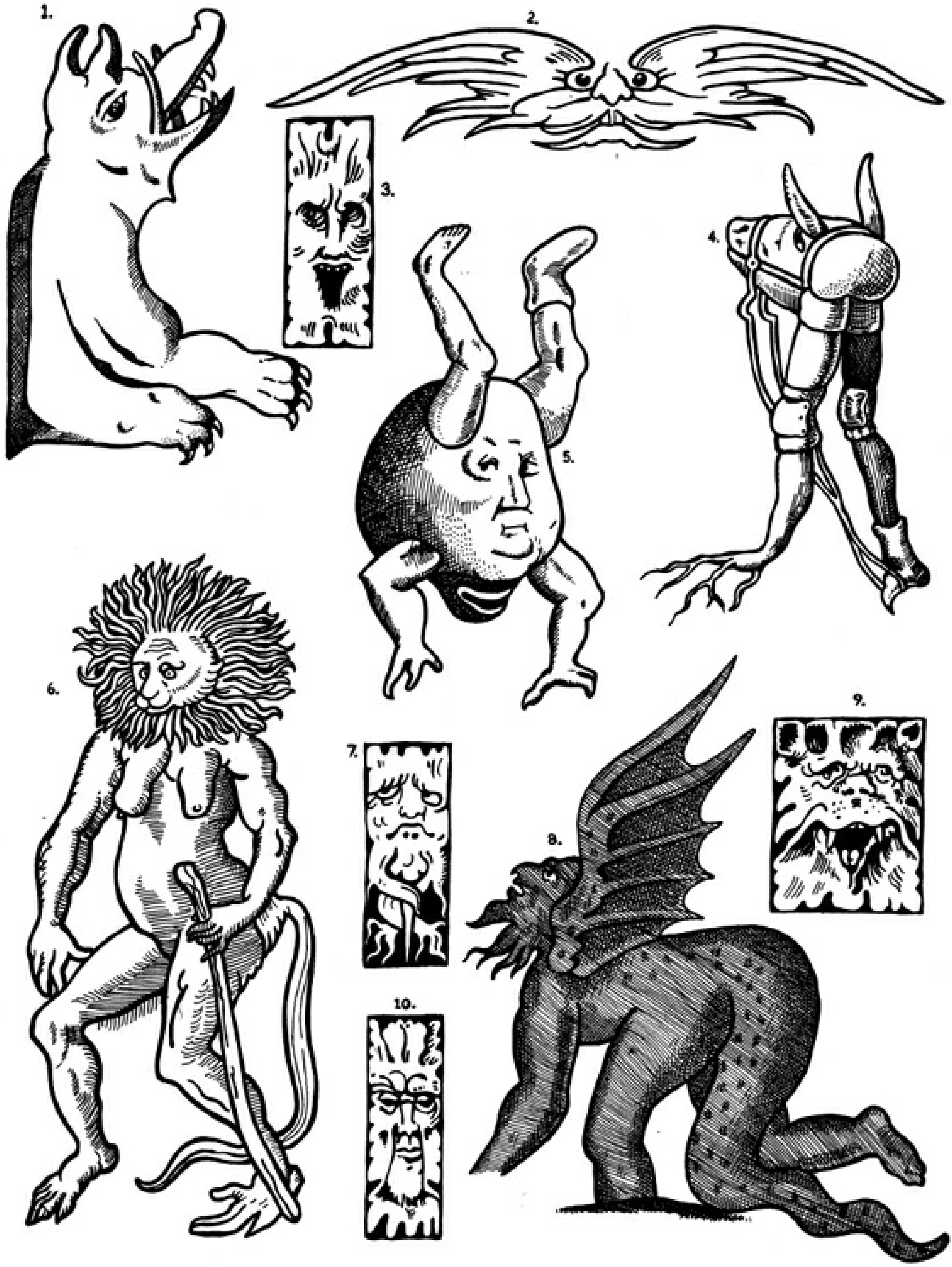

Plate 51. EUROPE. 1. Witch's familiar, from a medieval drawing. 2. Winged mask, from an etching by Jacques Callot, 1617. 3. Border design. 4, 5. Monster from *The Sabbat,* engraving after Pieter Brueghel the Elder, 1565. 6. Creature, from a 15th-century woodcut. 7. Border design. 8. Satan, from an engraving, probably 18th century. 9, 10. Border designs.

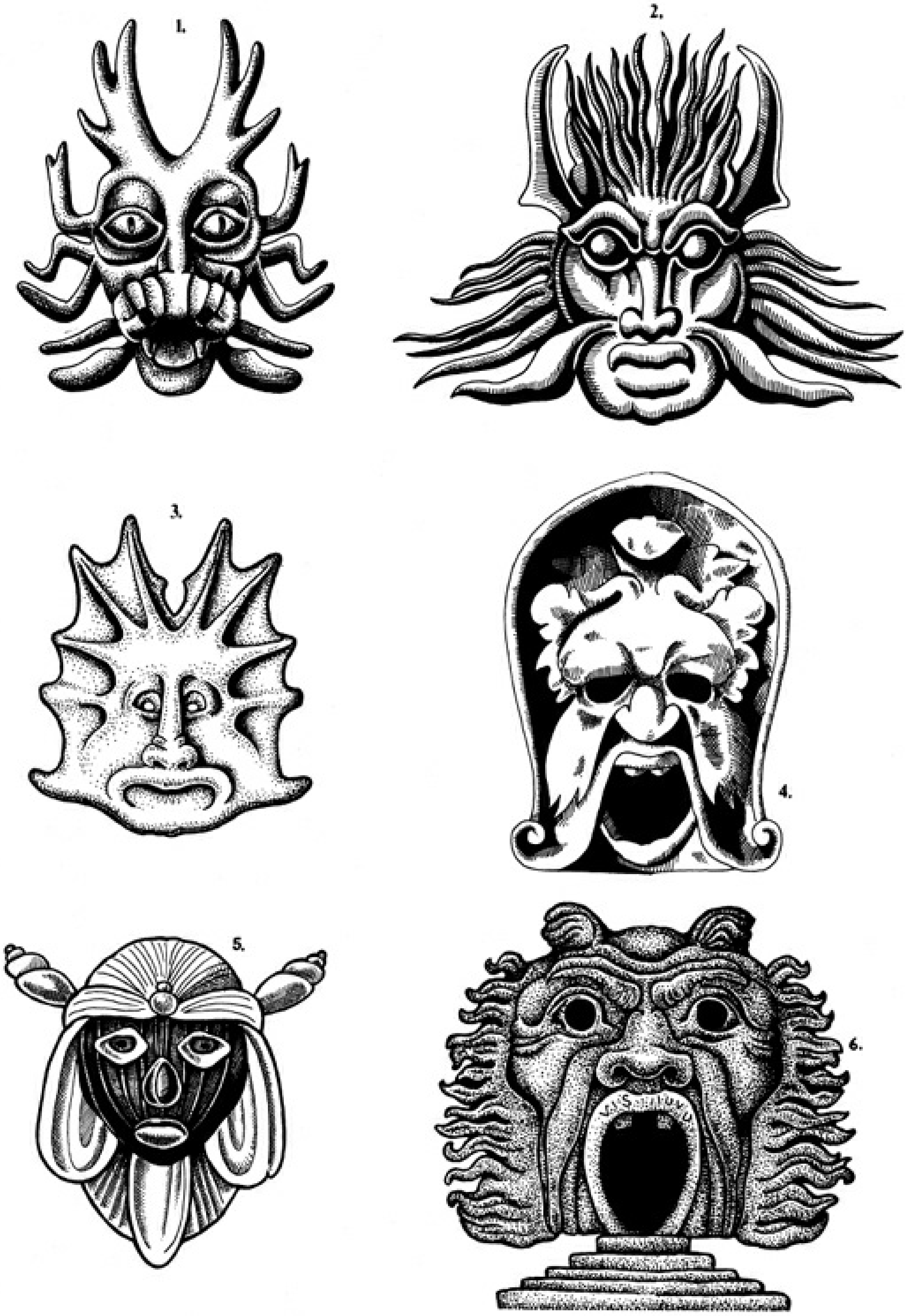

Plate 52. EUROPE: Grotesque Masks. 1 -3. From a fountain in the Monastery of Santa Maria da Vitoria (Bataiha), near Aljubarrota, Portugal. 4. From a frieze by Michelangelo, San Lorenzo, Florence. 5. From *America,* by Jan van Kessel, 1664–66. 6. Gate of Hell, from the Garden of Pierfrancesco Orsini, 16th century.

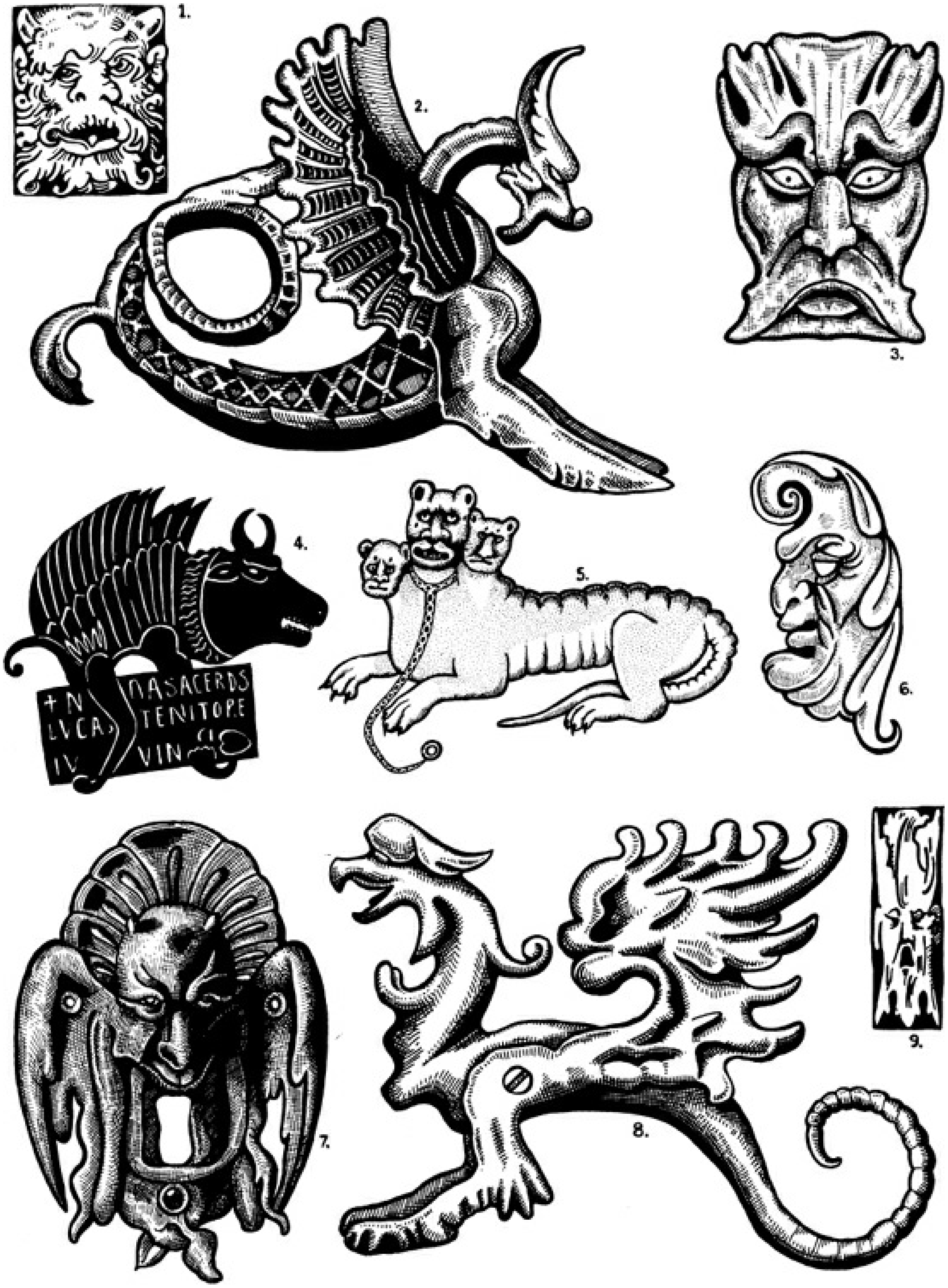

Plate 53. EUROPE. 1. Border decoration. 2. Dragon, from a cast-iron candle holder, ca. 1900. 3. Decoration from a gateway in Lincoln’s Inn, London, 1848. 4. Ox (symbol of St. Luke), from a relief, Cathedral Baptistery, Cividale, Italy, 725–50. 5. Cerberus, from a manuscript, ca. 1500. 6. Foliated man in the moon, from an Elizabethan wallpaper design. 7. Grotesque mask, Renaissance German lock escutcheon. 8. Griffin, from a cast-iron candle holder, ca. 1990. 9. Border decoration.

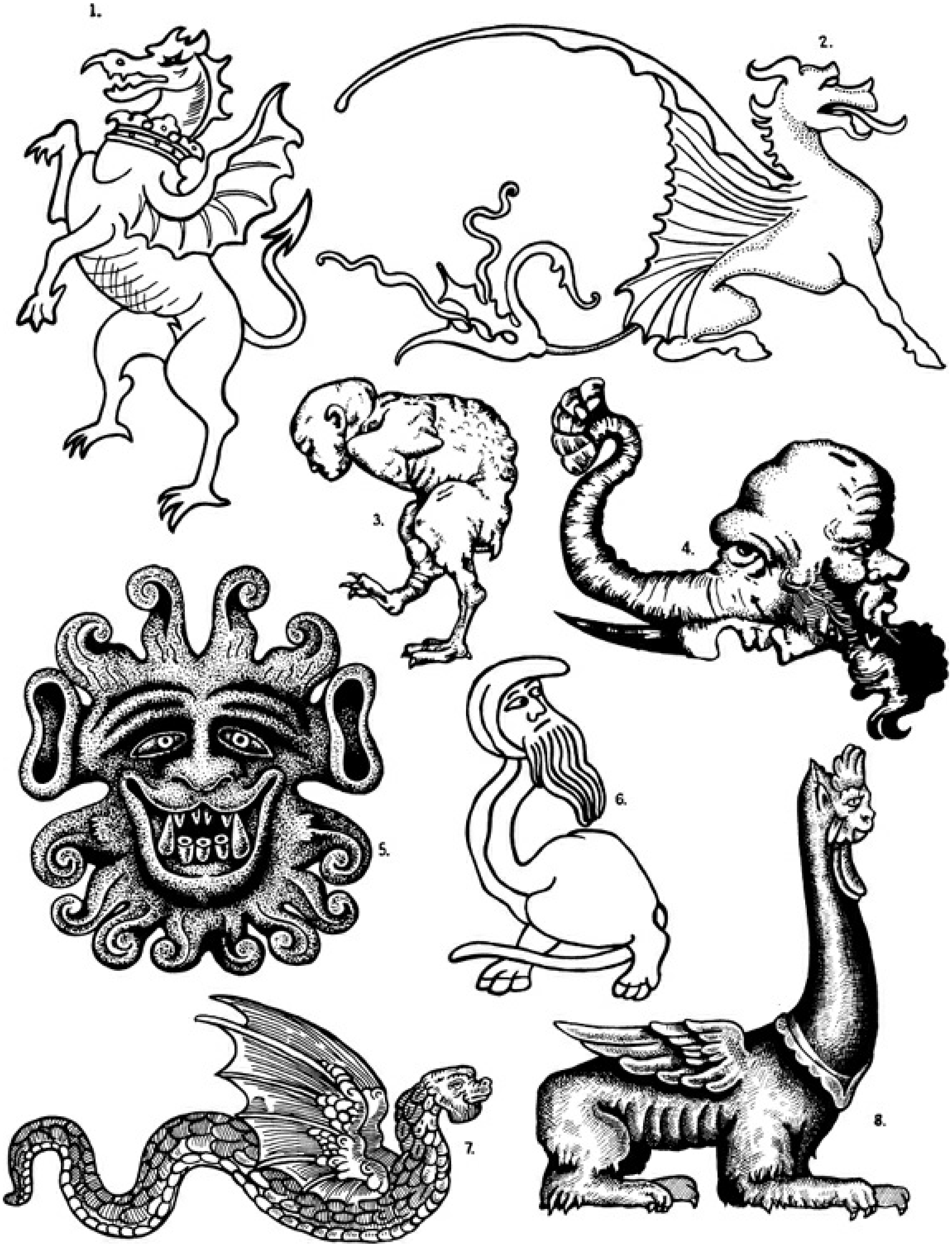

Plate 54. EUROPE. 1. Heraldic figure, hatchment ornament of Charles Comp-ton, 9th Earl of Northampton. 2. Creature for a border design, ca. 1900. 3. Chick with infant head, from *Los Caprichos,* by Goya. 4. Elephant man, from a 19th-century engraving. 5. Demon’s face, bronze door knocker, New Church, Wol- fenbüttel, 1646. 6. Monster, from an English illuminated manuscript, ca. 1326–27. 7. Dragon, from a 16th-century woodcut. 8. Ornamental grotesque, from the stove in the Prince’s Hall, Augsburg.

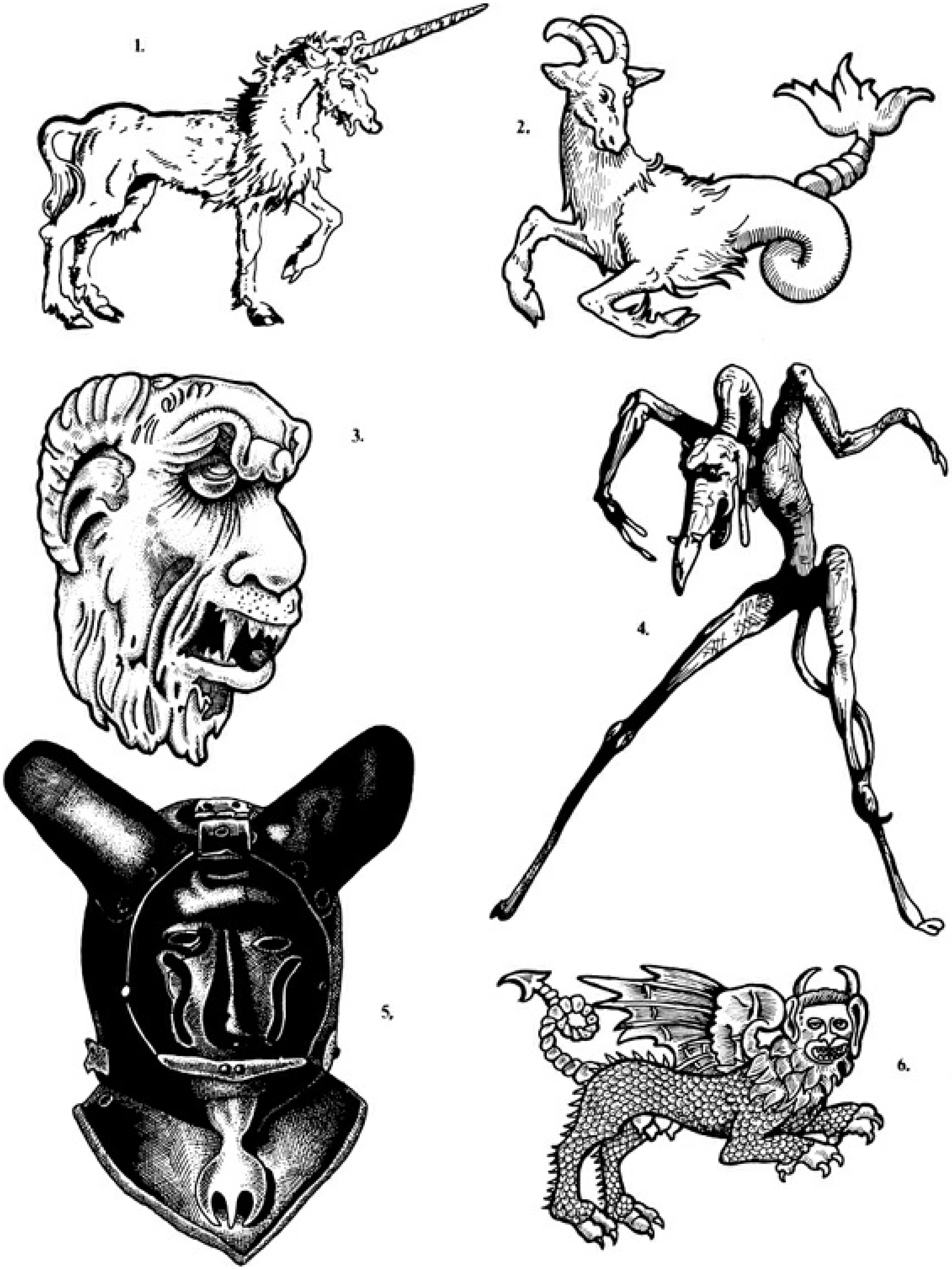

Plate 55. EUROPE. 1. Unicorn, from a woodcut, ca. 1500. 2. Capricorn, from a zodiac illustration. 3. Face of Satan, from the handle of a German ivory hunting knife, 17th or 18th century. 4. The Devil, from *Dictionnaire Infernal,* by Collin de Plancy, ca. 1500. 5. Brank, wrought iron, Nuremberg, 15th century. 6. Demon, from an 18th-century woodcut.

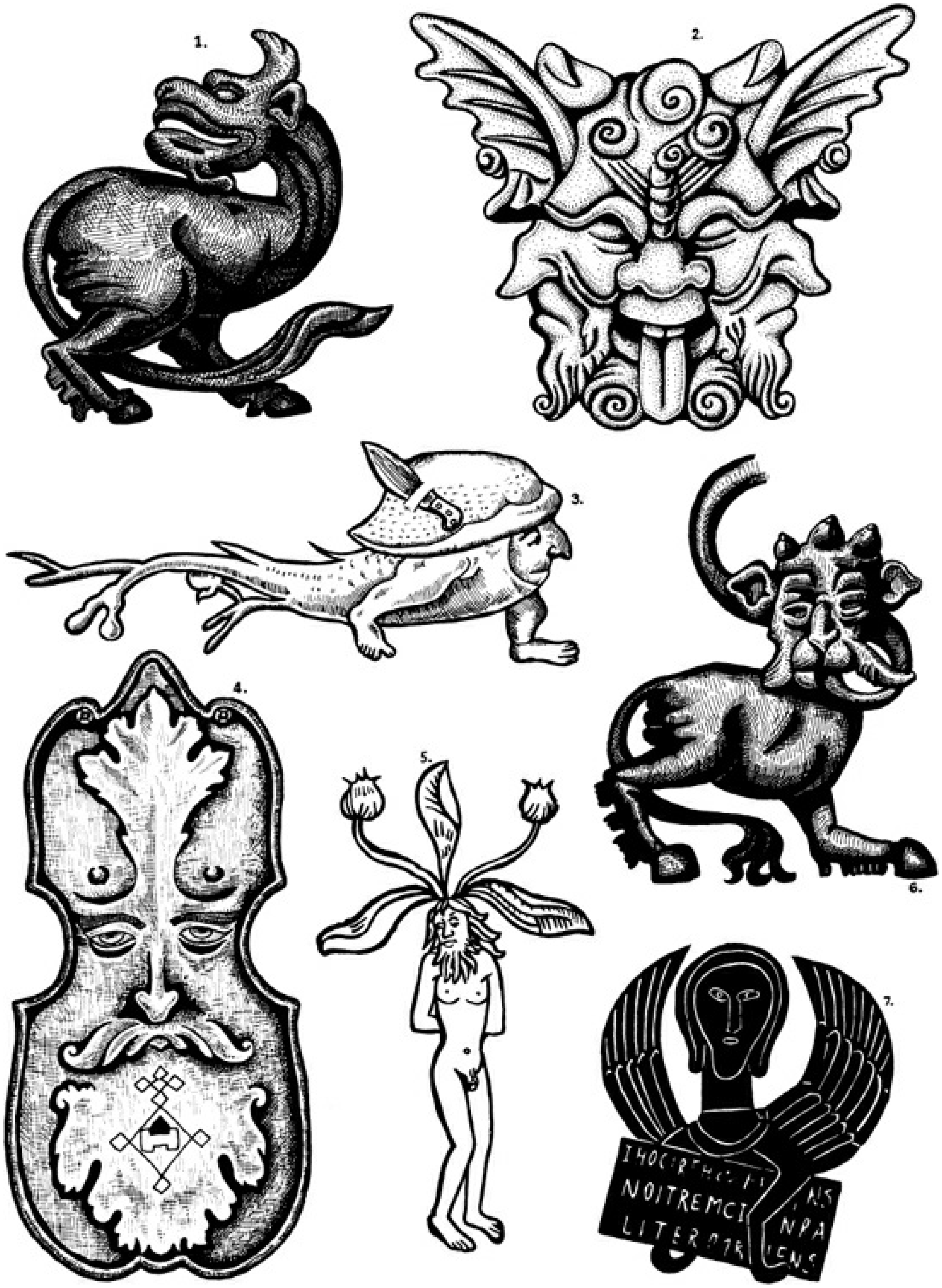

Plate 56. EUROPE. 1. Dragon, from a misericord, New College, Oxford, ca. 1386–95. 2. Three-faced head, from a misericord, New College, Oxford, ca. 1386–95. 3. Creature from *Desidia,* by Pieter Brueghel the Elder, 1558. 4. Grotesque face and female torso, from the body of a lira da braccio by Giovanni d'Andrea, Verona, 1511. 5. Mandrake, from a medieval woodcut. 6. Dragon, from a misericord, New College, Oxford, ca. 1386–95. 7. Relief, from the Cathedral Baptistery, Cividale, Italy, 725–50.

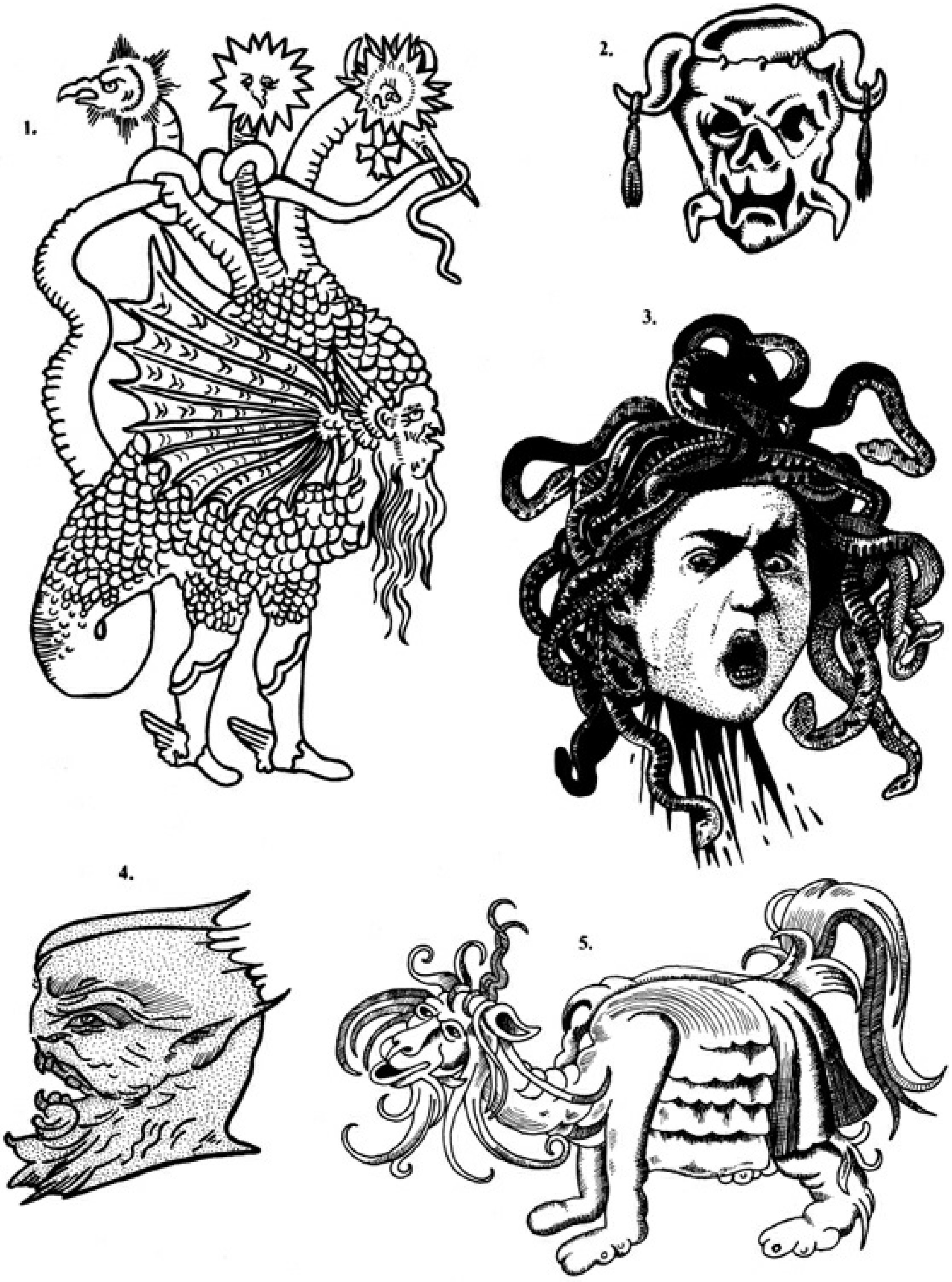

Plate 57. EUROPE. 1. Alchemical figure, from *Della Tramutatione metallica,* 1599. 2. Death's head, by Christopher Saxon, 1579. 3. Medusa, from a painting by Caravaggio. 4. Asmodeus, from *Magus,* by Francis Barrett, 1801. 5. Animal, from an engraving by Noel Garnier, France, 16th century.

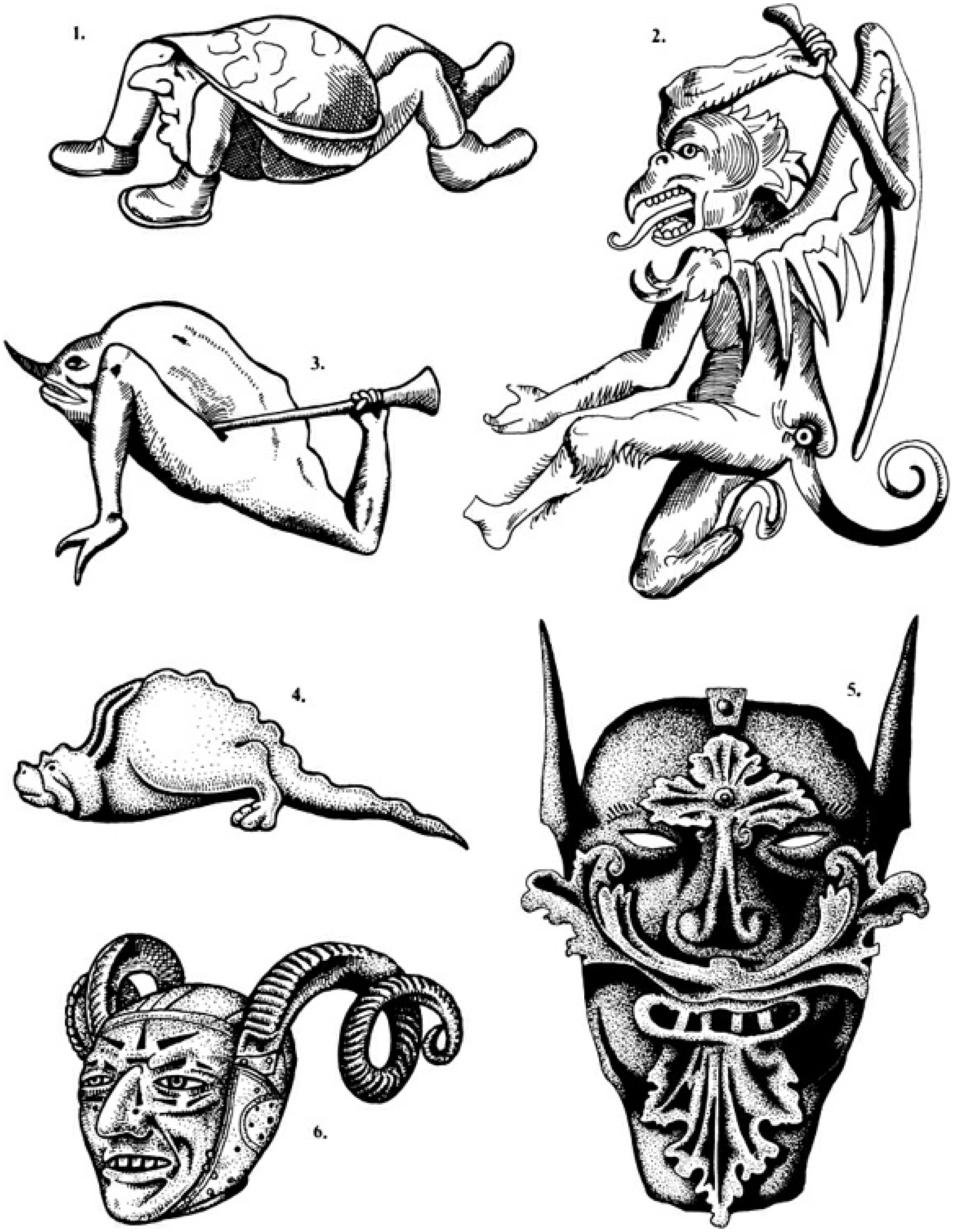

Plate 58. EUROPE. 1. Creature, from *The Sabbat,* by Pieter Brueghel the Elder. 2. Demon, from The *Reign of Antichrist,* medieval woodcut. 3. Demon with trumpet, from *The Sabbat,* by Pieter Brueghel the Elder. 4. Dragon, from a French ivory mirror case, 14th century. 5. Brank, from Marksburg. 6. German helmet, 1511–14.

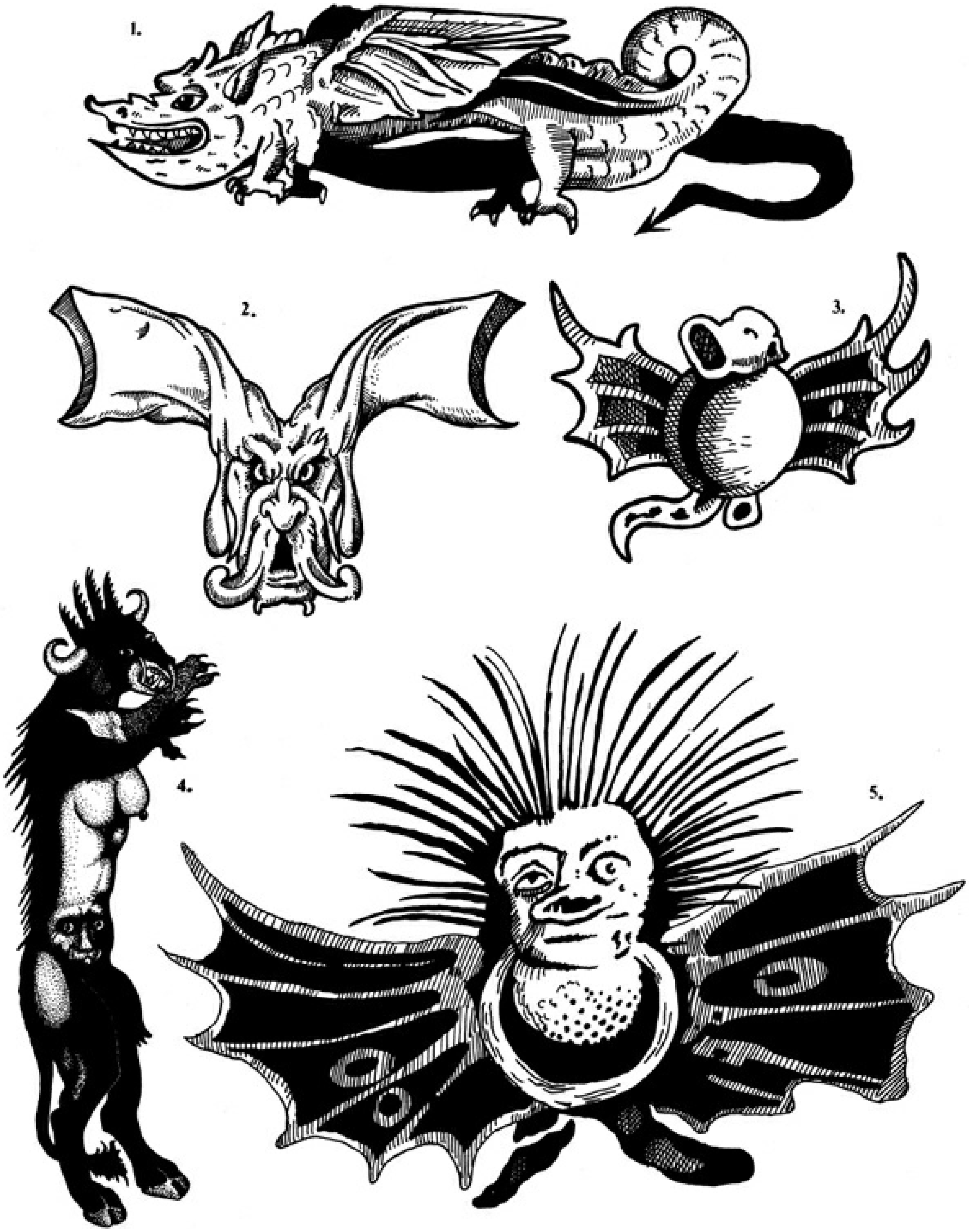

Plate 59. EUROPE. 1. Dragon, from a medieval drawing. 2. Mask, from an etching by Jacques Callot, 1617. 3. Demon, from *Abomination of Sorcerers,* by Jasper Isaac, 16th century. 4. Demon, from a medieval painting. 5. Demon, from *Abomination of Sorcerers,* by Jasper Isaac, 16th century.

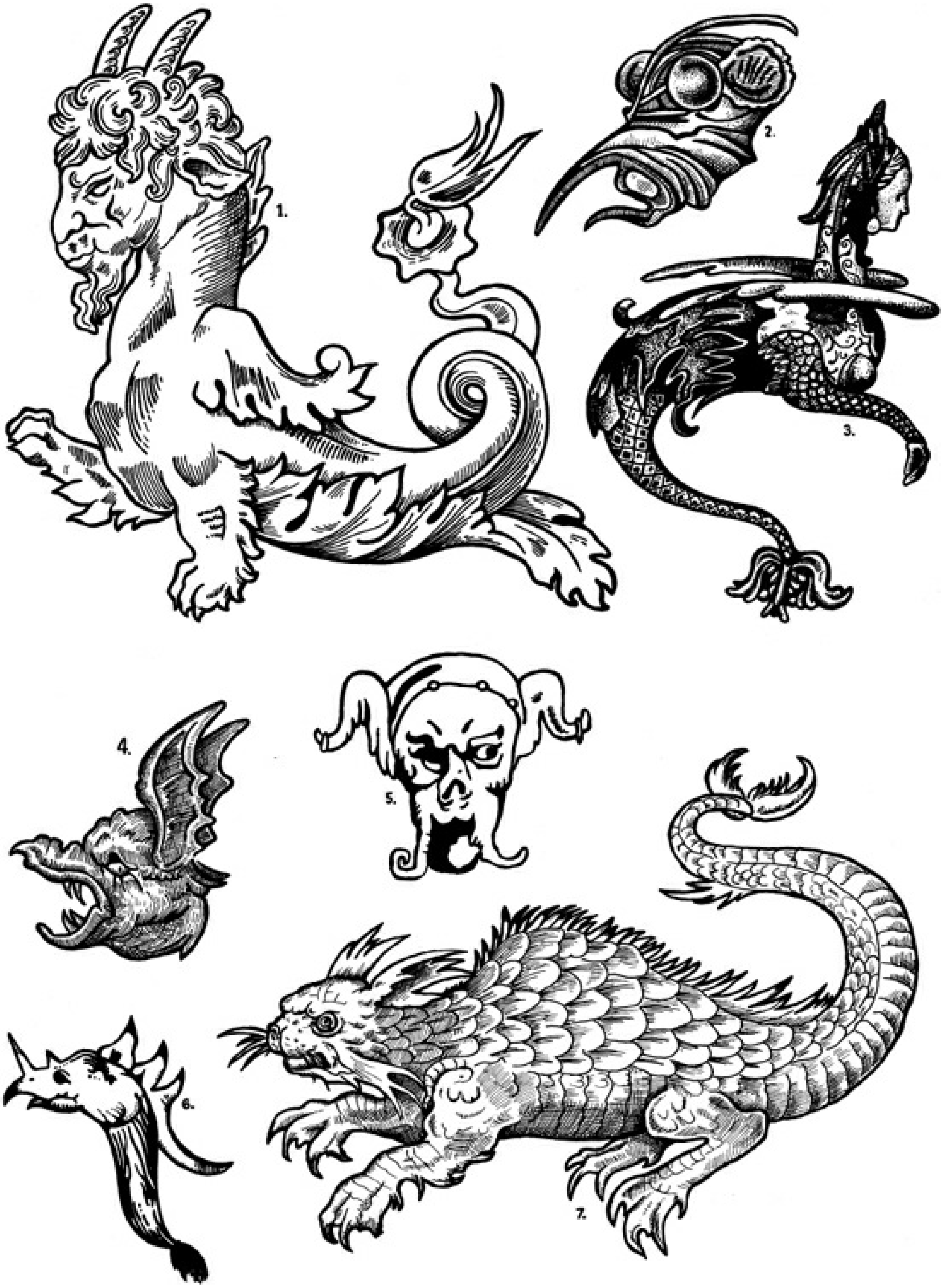

Plate 60. Europe. 1. Satyr-dragon, from a panel in S. Maria dei Miracoli, Venice, 15th century. 2. Theater mask, from a mural by Wladyslaw T. Benda, 20th century. 3. Female with dragon's body, from the Rospigliosi Cup, 16th century. 4. Demon's face, from an engraving by Francois Chauveau, 1671. 5. Death's head, by Christopher Saxon, 1579. 6. Fish, from *Abomination of Sorcerers,* by Jasper Isaac, 16th century. 7. Reptilian creature, from a late medieval woodcut.

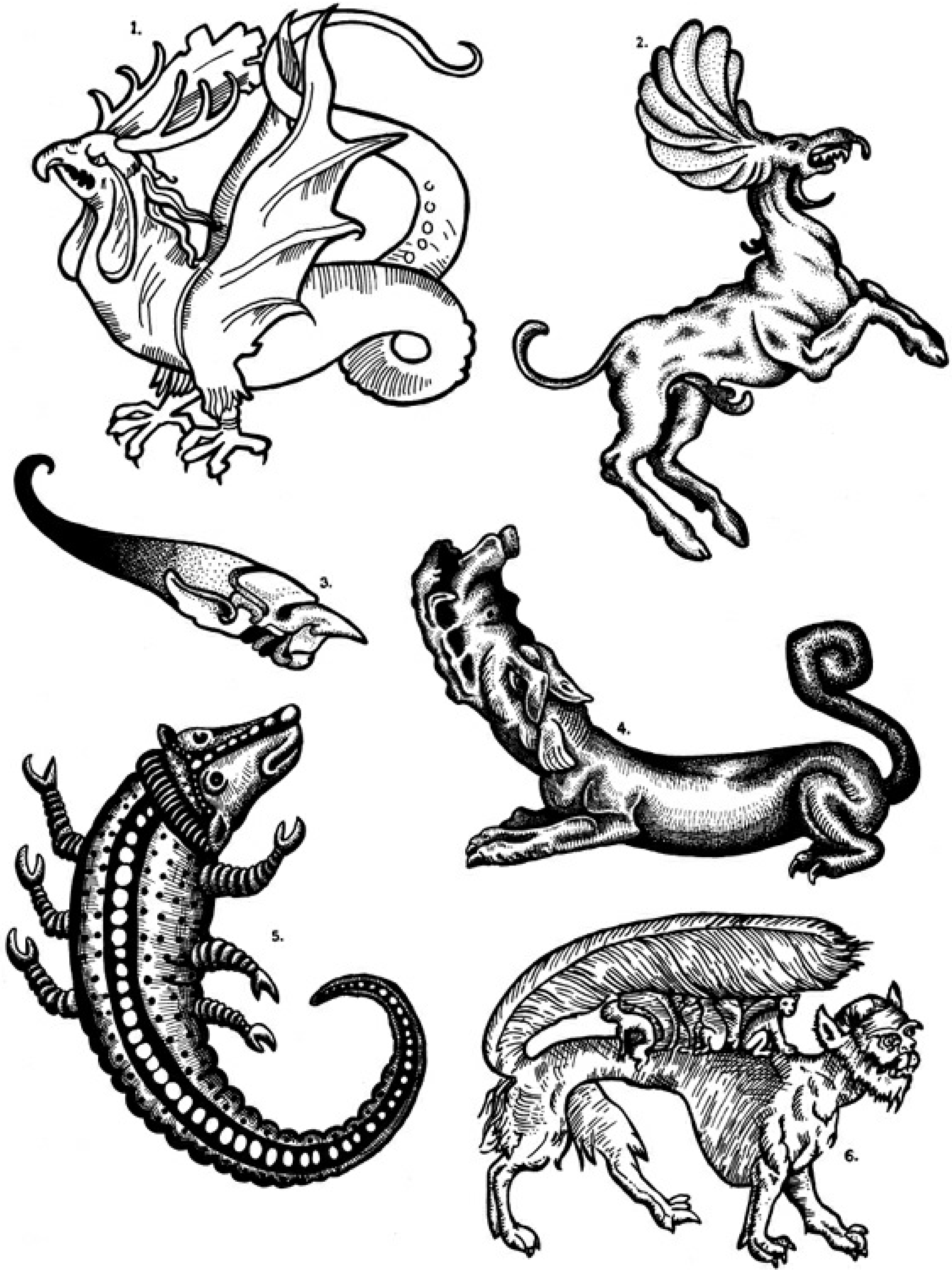

Plate 61. EUROPE. 1. Basilisk, from a woodcut, Nuremberg, 1510. 2. Ante- lope-like creature, from a fresco by Lodovico Buti, 1588. 3. Theater mask, from a mural by Wladyslaw T. Benda, 20th century. 4. Figure from a wooden sculpture, *America,* Netherlands, ca. 1690. 5. Scorpio, from a medieval zodiac. 6. The Su, from a 16th-century woodcut.

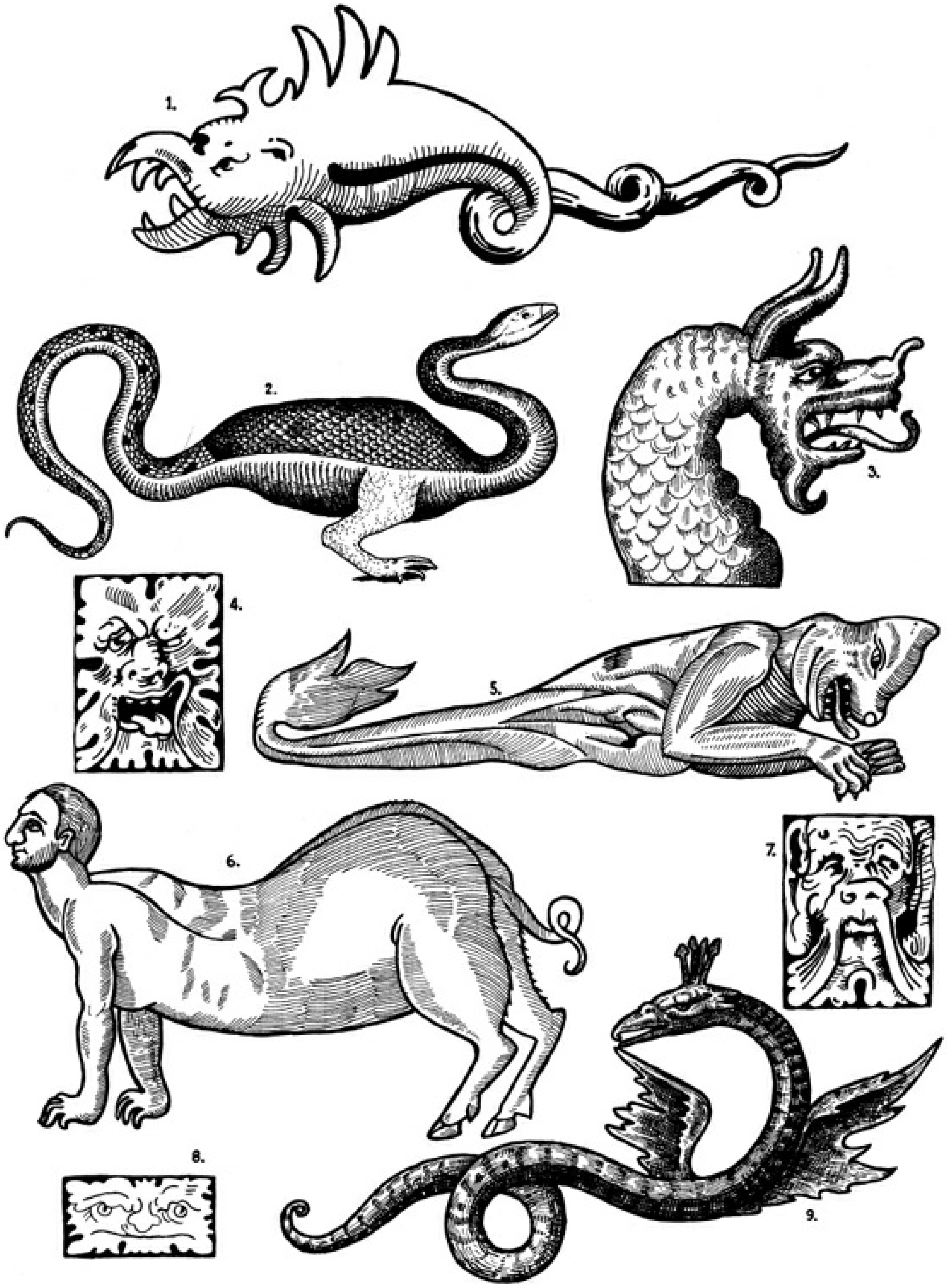

Plate 62. EUROPE. 1. Flying demon, from *Abomination of Sorcerers,* by Jasper Isaac, 16th century. 2. Lizard-serpent, from an engraving, probably 18th century. 3. Dragon's head, from an 18th-century print. 4. Border design, 17th or 18th century. 5. Sea monster, from a 16th- or 17th-century woodcut. 6. Pig-man, from a 16th- or 17th-century woodcut. 7. Border design, 17th or **18th** century. 8. Border design, 17th or 18th century. 9. Winged serpent, from *America,* by Crispijn de Passe, 17th century.

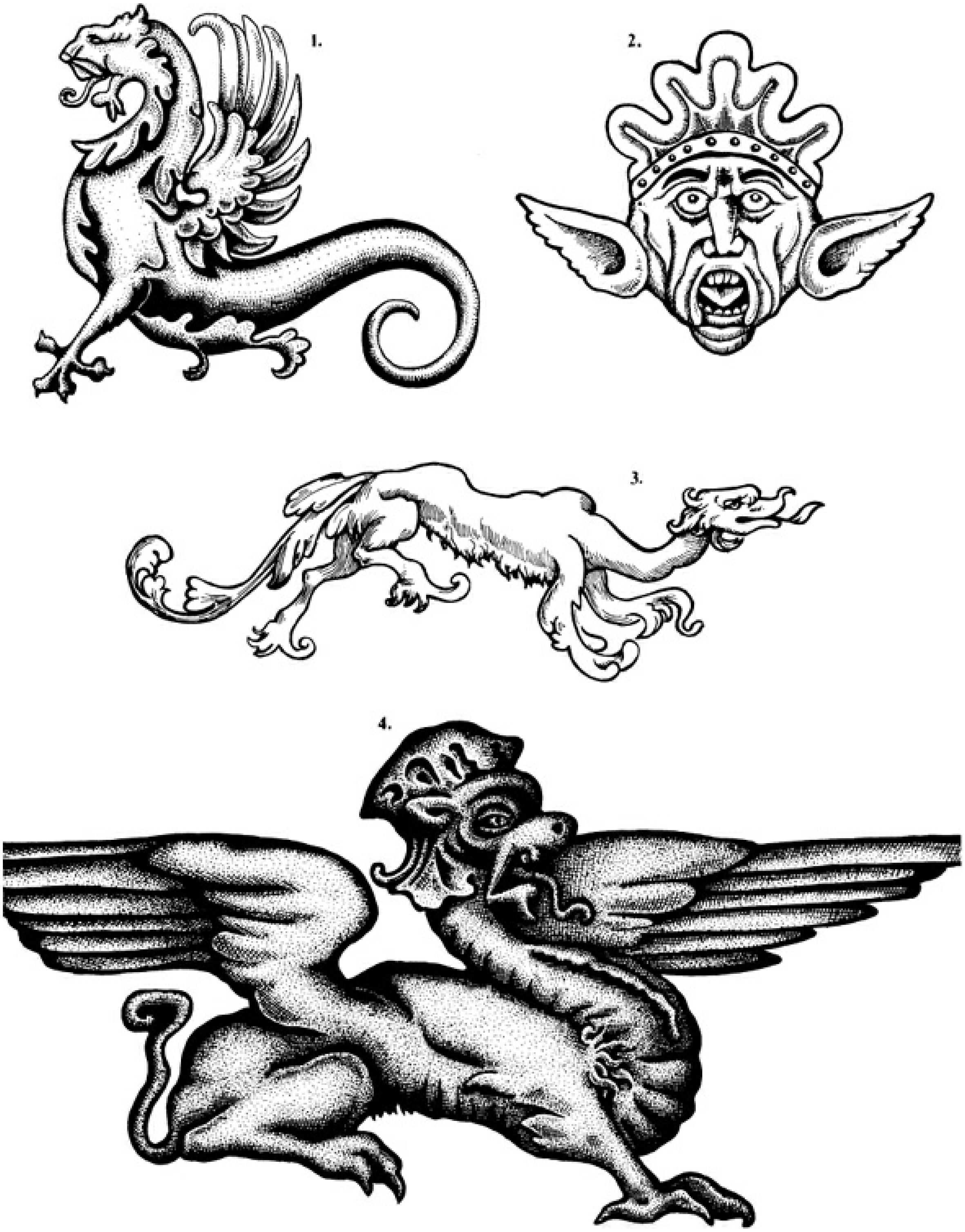

Plate 63. EUROPE. 1. Lion with dragon’s tail, from a Victorian border design. 2. Elizabethan wallpaper design, 1550—75. 3. Dragon, from a book ornament, 1635. 4. Lion-dragon, from a cast-iron sideboard, ca. 1900.

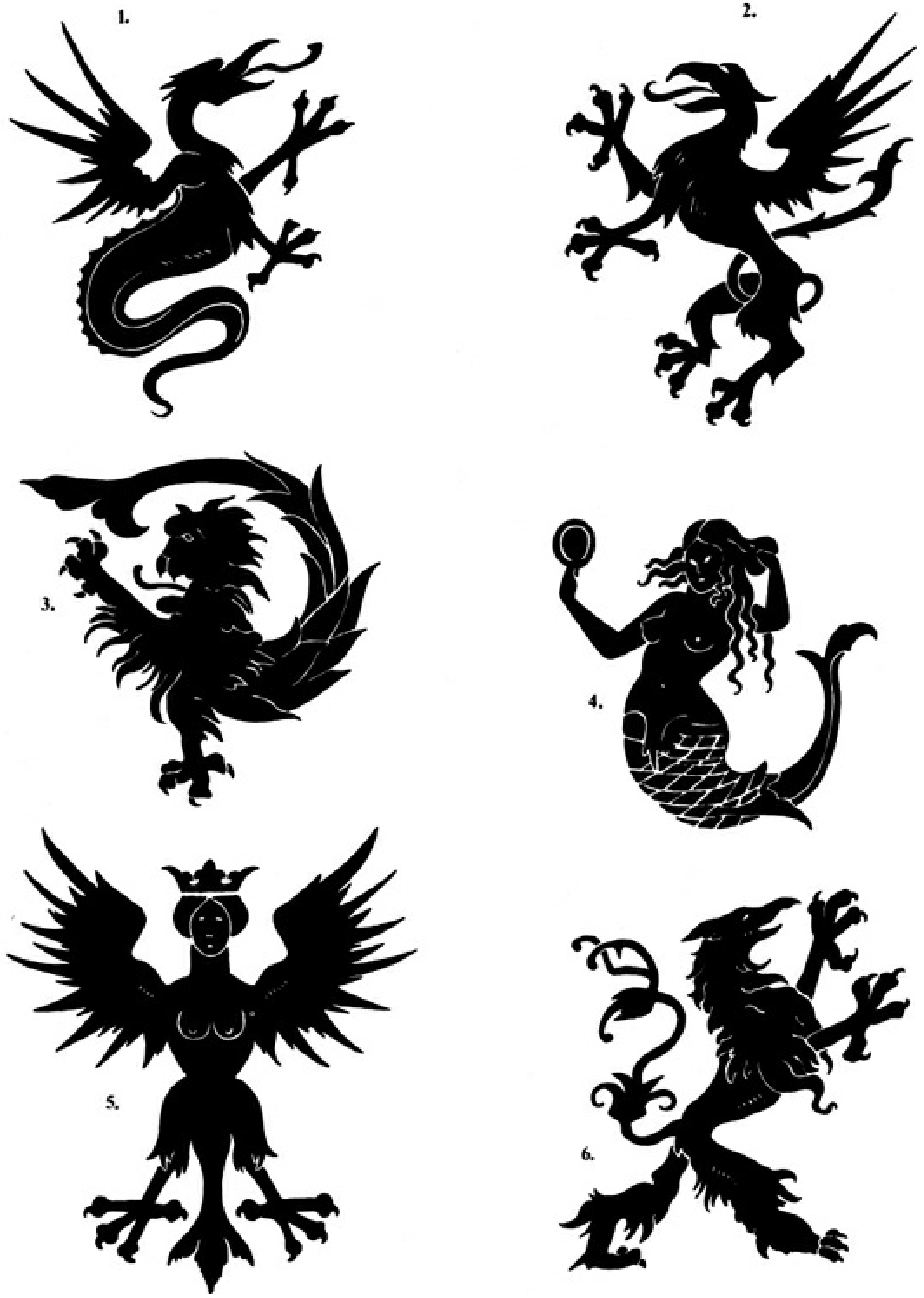

Plate 64. EUROPE: Heraldic Figures. 1. Dragon. 2. Griffin. 3. Sea-lion. 4. Mermaid. 5. Harpy, from the Arms of Nuremberg. 6. Panther with eagle claws.

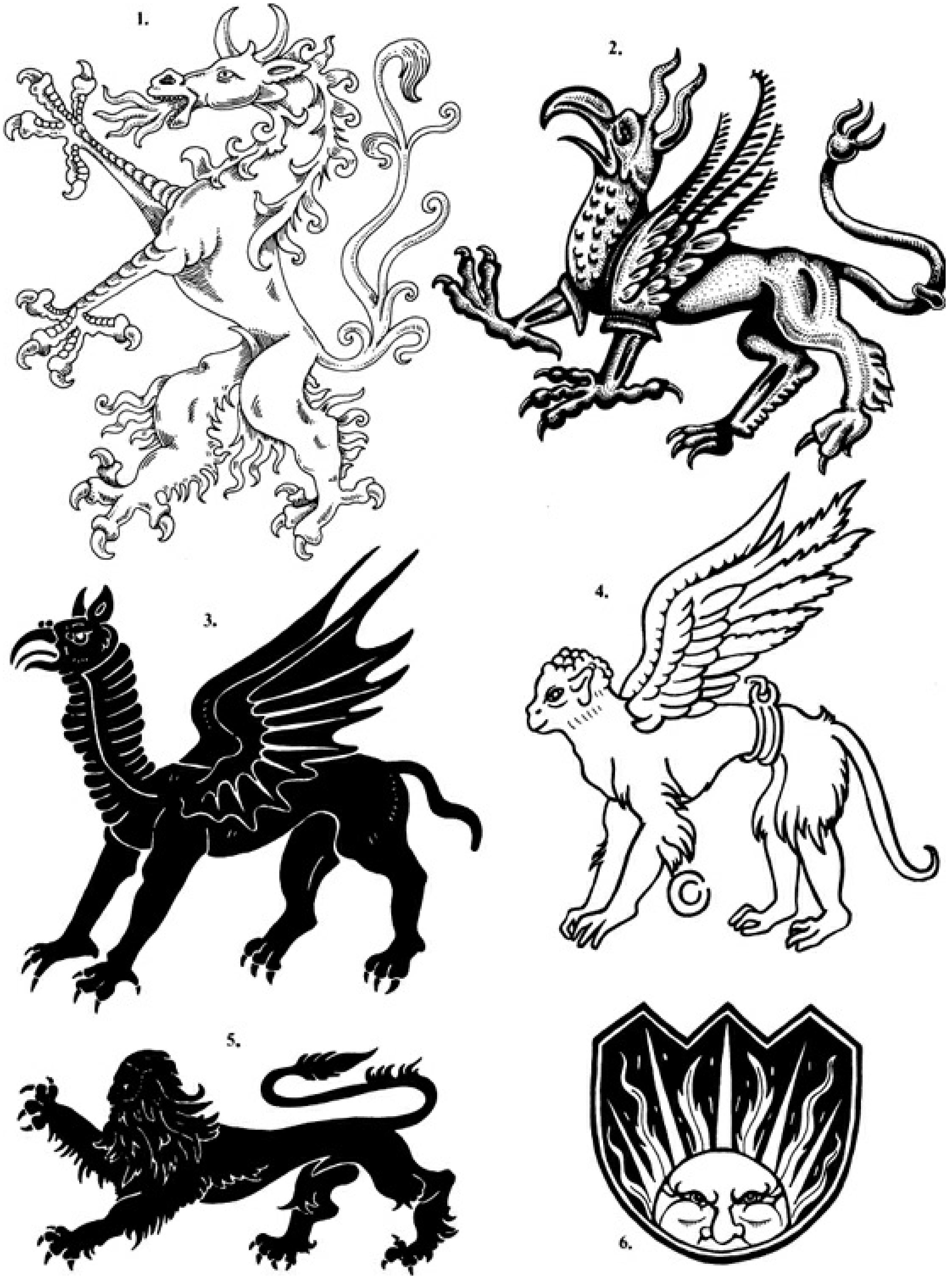

Plate 65. EUROPE: Heraldic Figures. 1. Creature from the arms of Styria (now part of Austria), engraving. 2. Griffin rampant. 3. Griffin, from the seal of the town of Schweidnitz, ca. 1315. 4. The Opinicus, creature with features of the dragon, griffin and camel. 5. Lympagoe, from the Radford arms. 6. Rising sun with human visage, from the Fox-Davies arms.

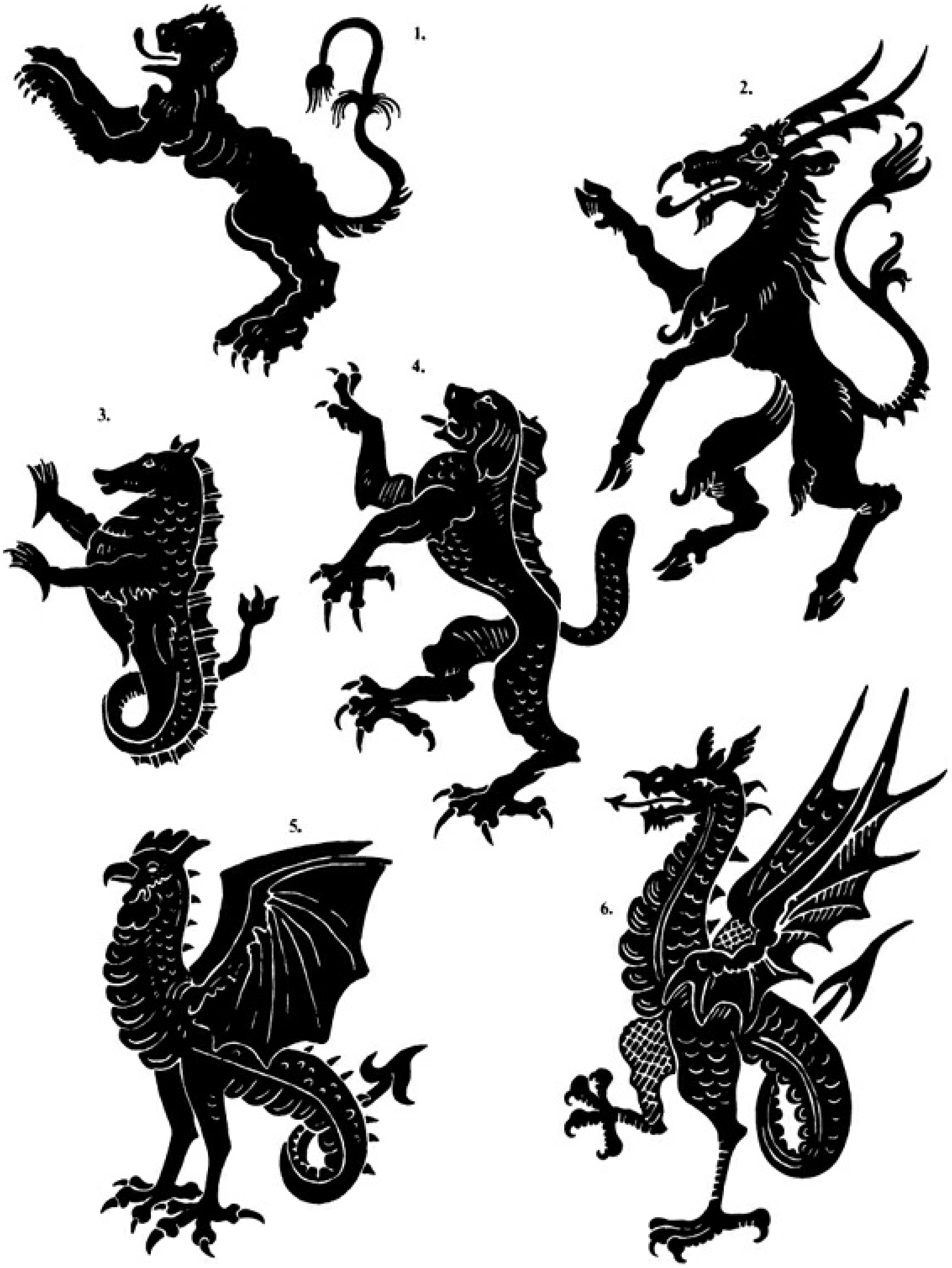

Plate 66. EUROPE: Heraldic Figures. 1. Grotesque creature, from the Petit arms. 2. Antelope. 3. Sea-horse. 4. Sea-dog. 4. Cockatrice. 6. Wyvern.

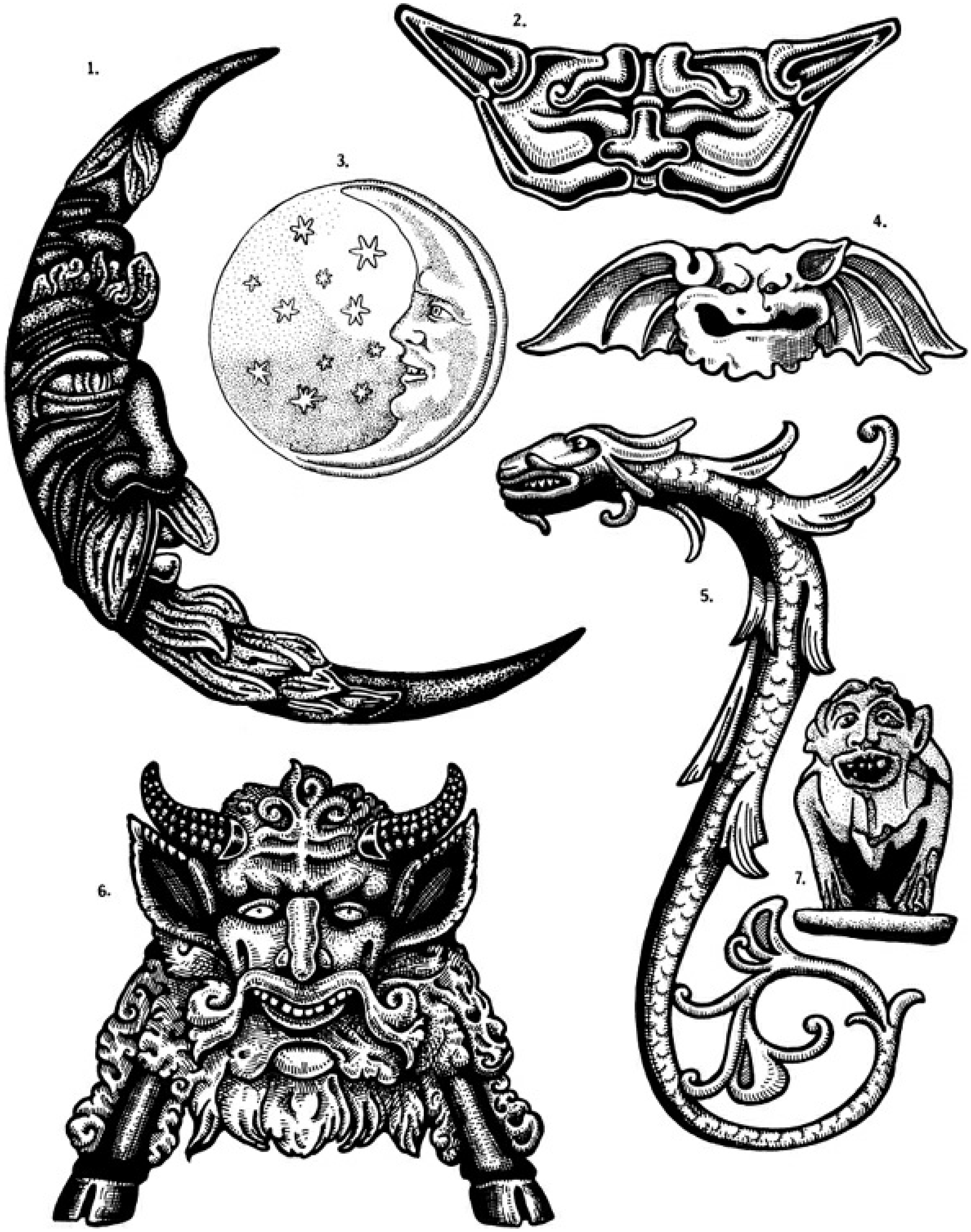

Plate 67. EUROPE. 1. Man in the moon, from a cast-iron mirror frame, ca. 1900. 2. Grotesque face, from a cash register, ca. 1900. 3. Man in the moon, silver earring, 20th century. 4. Grotesque face, from a cartouche by Richard Norwood. 5. Sea serpent, from a carnival wagon. 6. Satyr, ornament on a cast-iron mirror frame, ca. 1900. 7. Gargoyle, from Notre Dame, Paris.

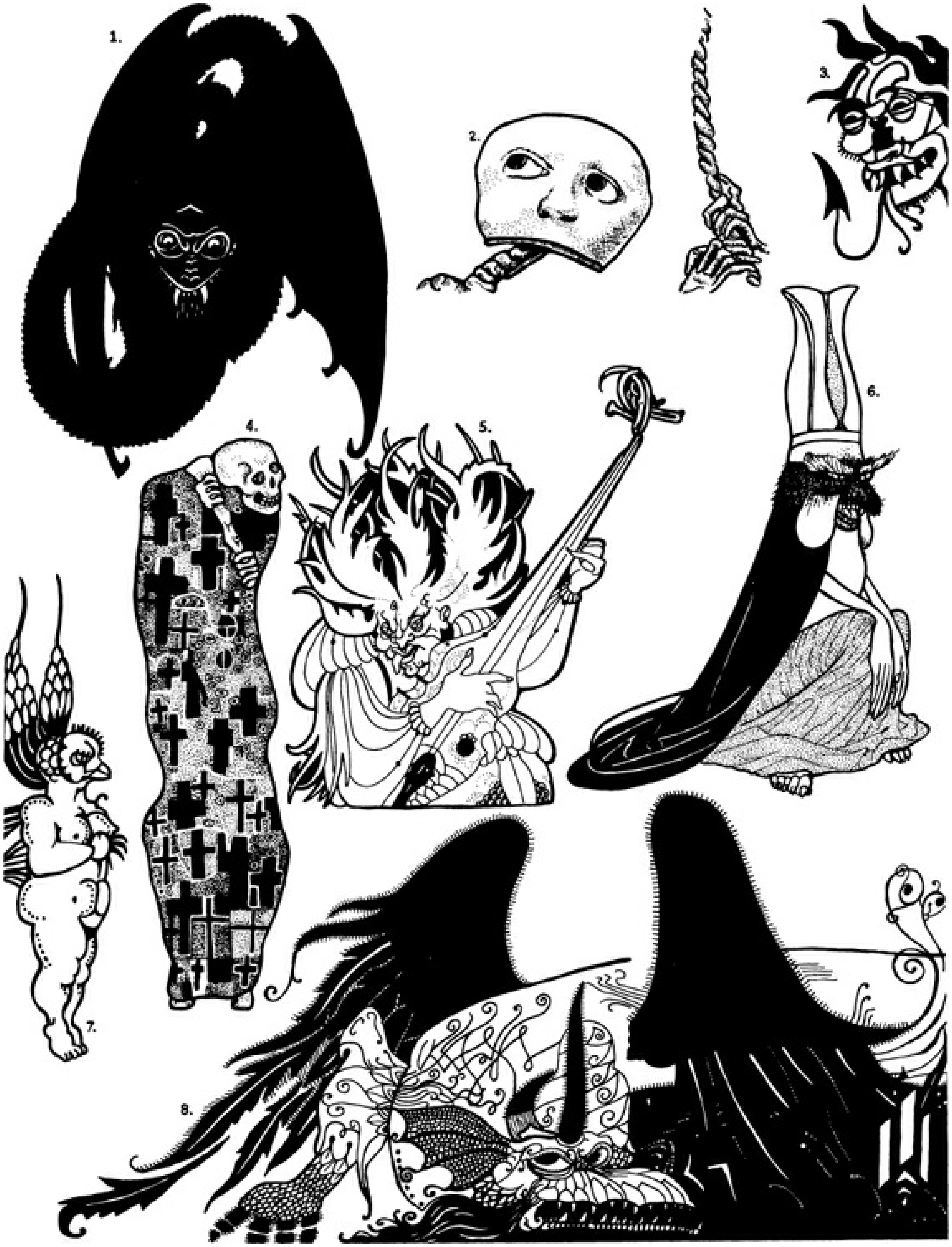

Plate 68. EUROPE. 1. Dragon, from an illustration by W. T. Horton. 2. Figure, from *Mask Tolling the Hour of Death,* by Odilon Redon. 3. Demon, by Aubrey Beardsley. 4. Death, from *Death and Life,* by Gustav Klimt. 5. Demon, by Aubrey Beardsley. 6. Figure, by Sidney Sime, 1901. 7. Demon, by Aubrey Beardsley. 8. Dragon, by Aubrey Beardsley.

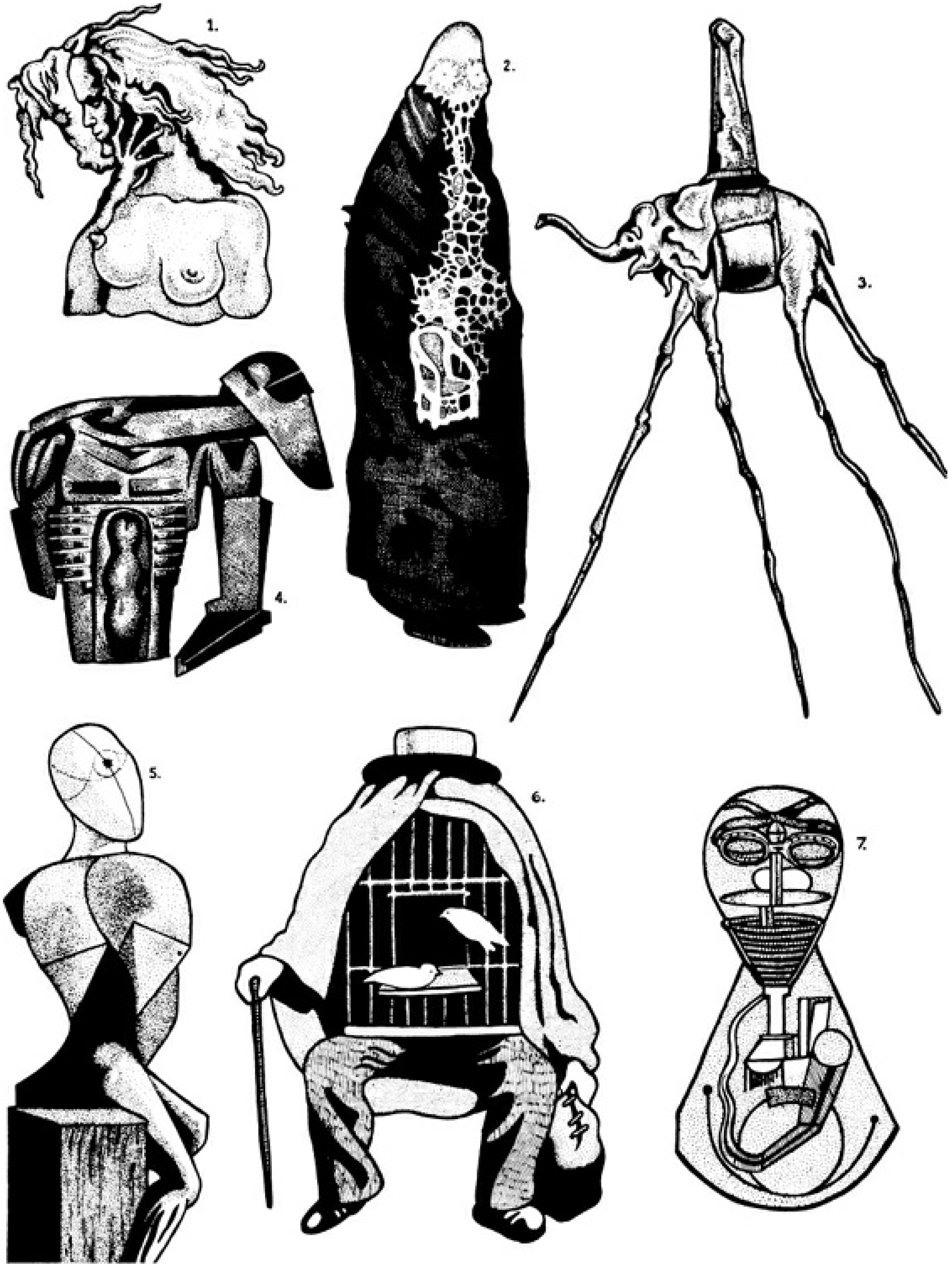

Plate 69. EUROPE: Surreal and Abstract Art. 1. From *Inventions of the Monsters,* by Salvador Dali, 1937. 2. From *Kabline in Movement,* by Victor Brauner, 1937. 3. From *One Second Before Awakening from a Dream Caused by the Flight of a Bee Around a Pomegranate,* by Salvador Dali, 1944. 4. The *Rock Drill,* by Jacob Epstein, 1913. 5. From *The Seer,* by Giorgio de Chirico, 1915. 6. From *Tne Therapeutist,* by René Magritte, 1937. 7. From *Two Ambiguous Figures,* by Max Ernst, 1919.

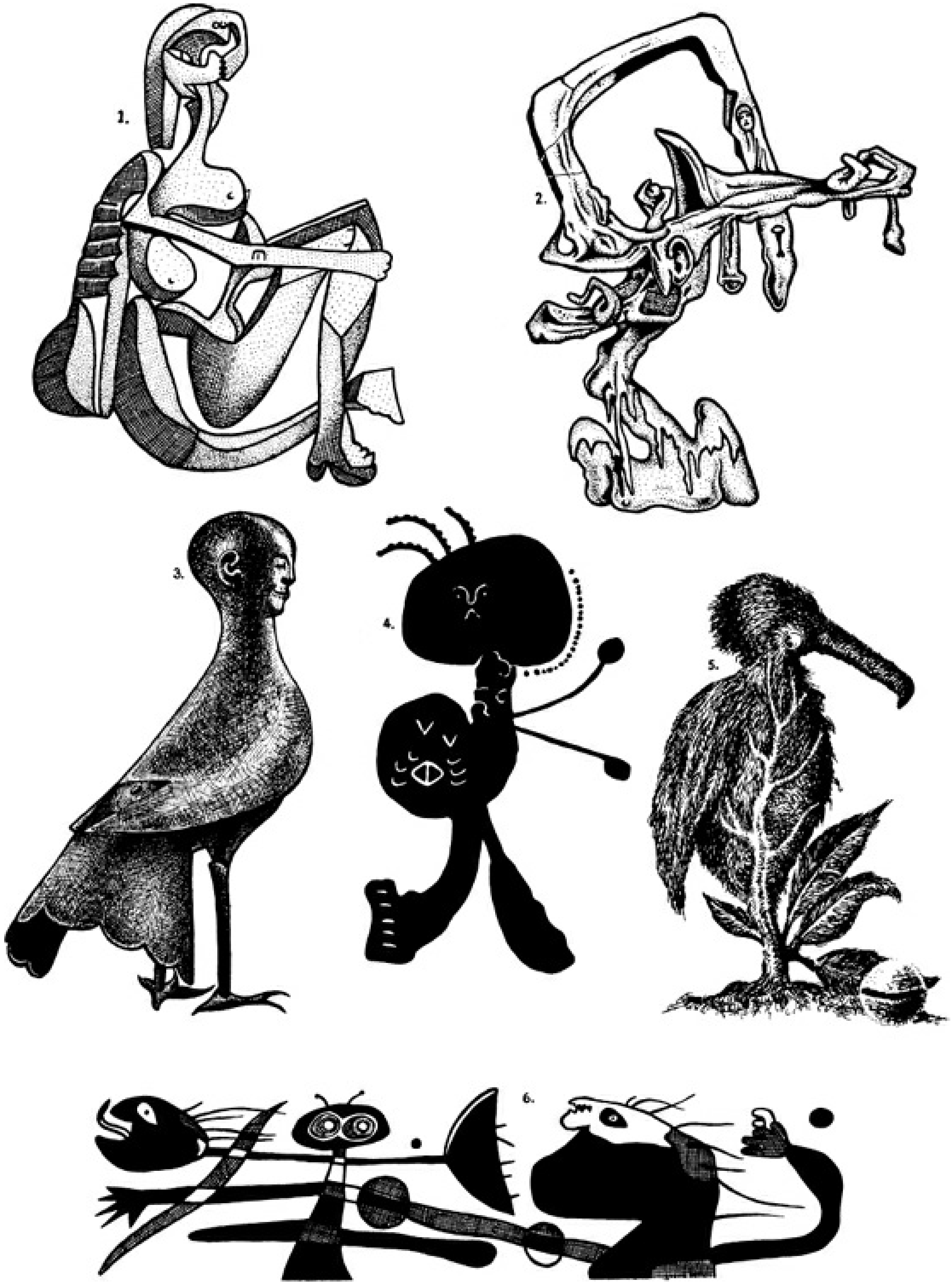

Plate 70. EUROPE: Surreal and Abstract Art. 1. From *Seated Bather,* by Pablo Picasso, 1930. 2. From *Apotheosis of Homer,* by Salvador Dali, 1945. 3. From *Still Life with Reflecting Globe,* by M. C. Escher. 4. From a painting on ceramic by Joan Miró, 1944. 5. Illustration from *Maldoror,* by René Magritte. 6. From *Nursery Decoration,* by Joan Miró, 1938.

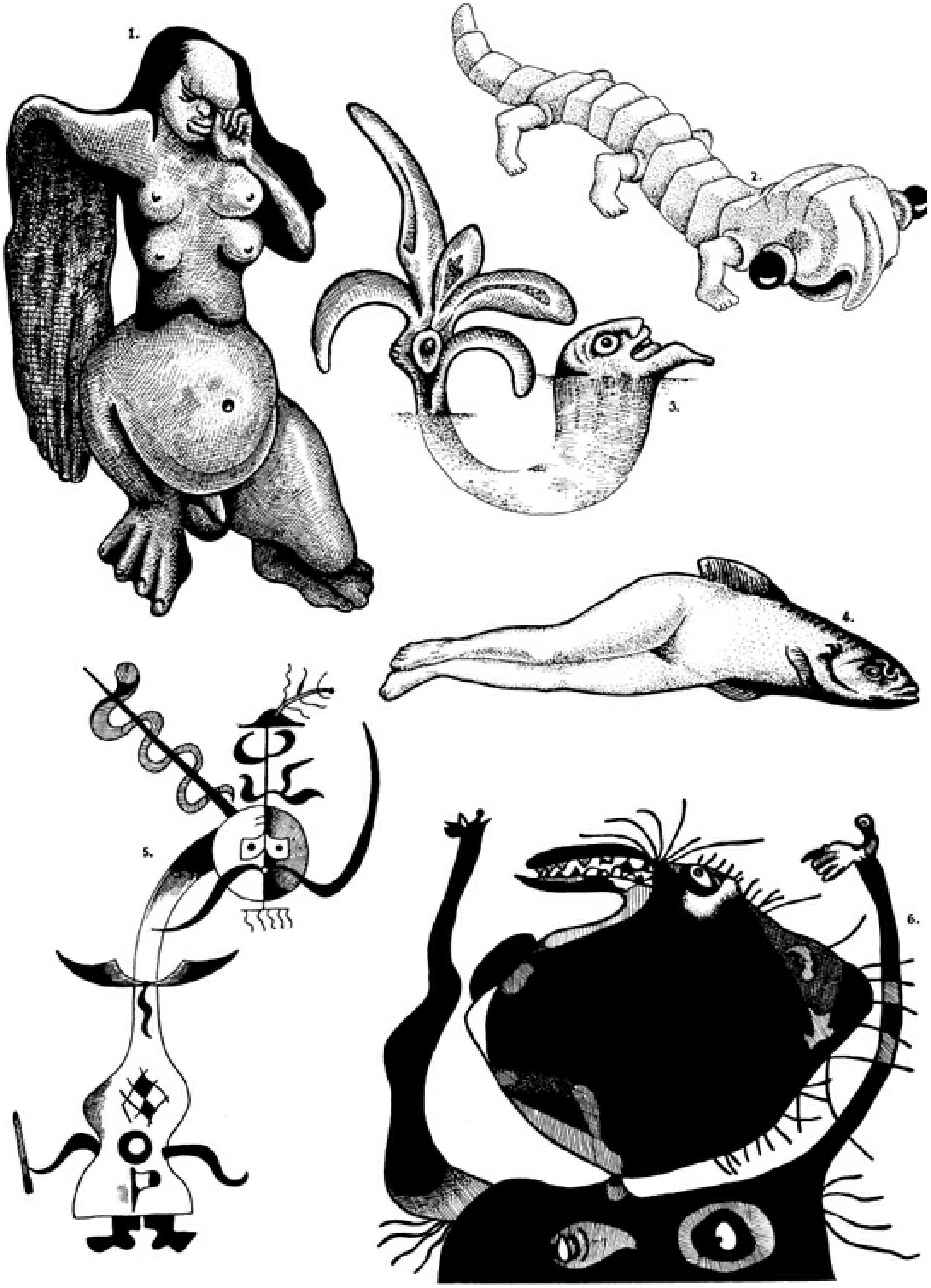

Plate 71. EUROPE: Surreal and Abstract Art. 1. From *The Robing of the Bride,* by Max Ernst, 1940. 2. From *Curl-Up,* by M. C. Escher, 1951. 3. From *Napoleon in the Desert,* by Max Ernst, 1941. 4. From *Collective Invention,* by René Magritte, 1935. 5. From *Harlequin's Carnival,* by Joan Miró, 1924–25. 6. From *Head of a Woman,* by Joan Miró, 1938.

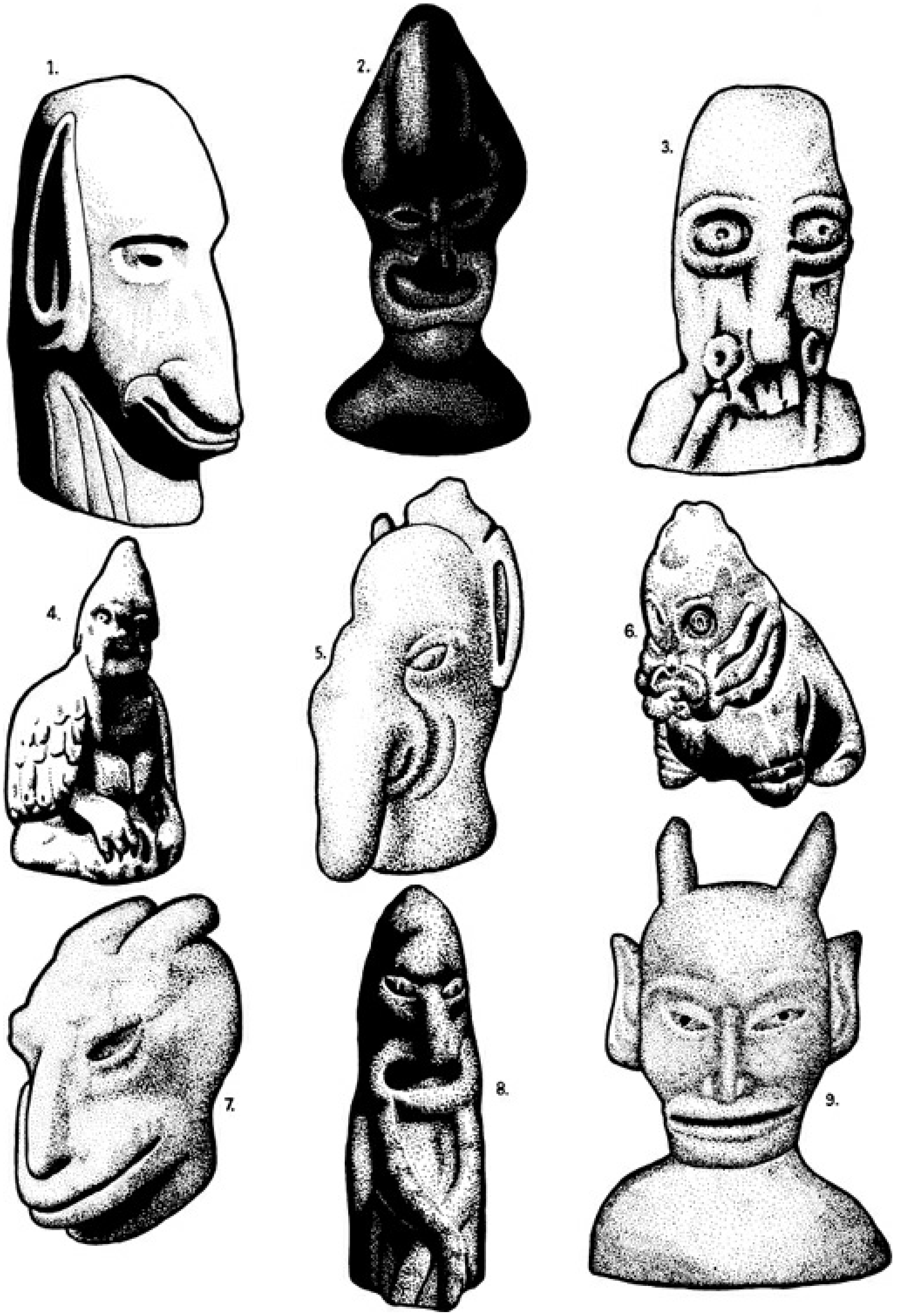

Plate 72. UNITED STATES. Soapstone carvings by Clark Ashton Smith, Auburn, *Ashton Smith* (Mirage Press, 1973). 1. Werewolf. 2. Mysteriarch. 3. Moon California, 20th century. These renderings based on photographs taken by creature. 4. Harpy. 5. Long snout. 6. Young Behemoth. 7. Hasheesh demon. Dennis Rickard and published under the title *The Fantastic Art of Clark* 8. Azathoth. 9. Demon's head.

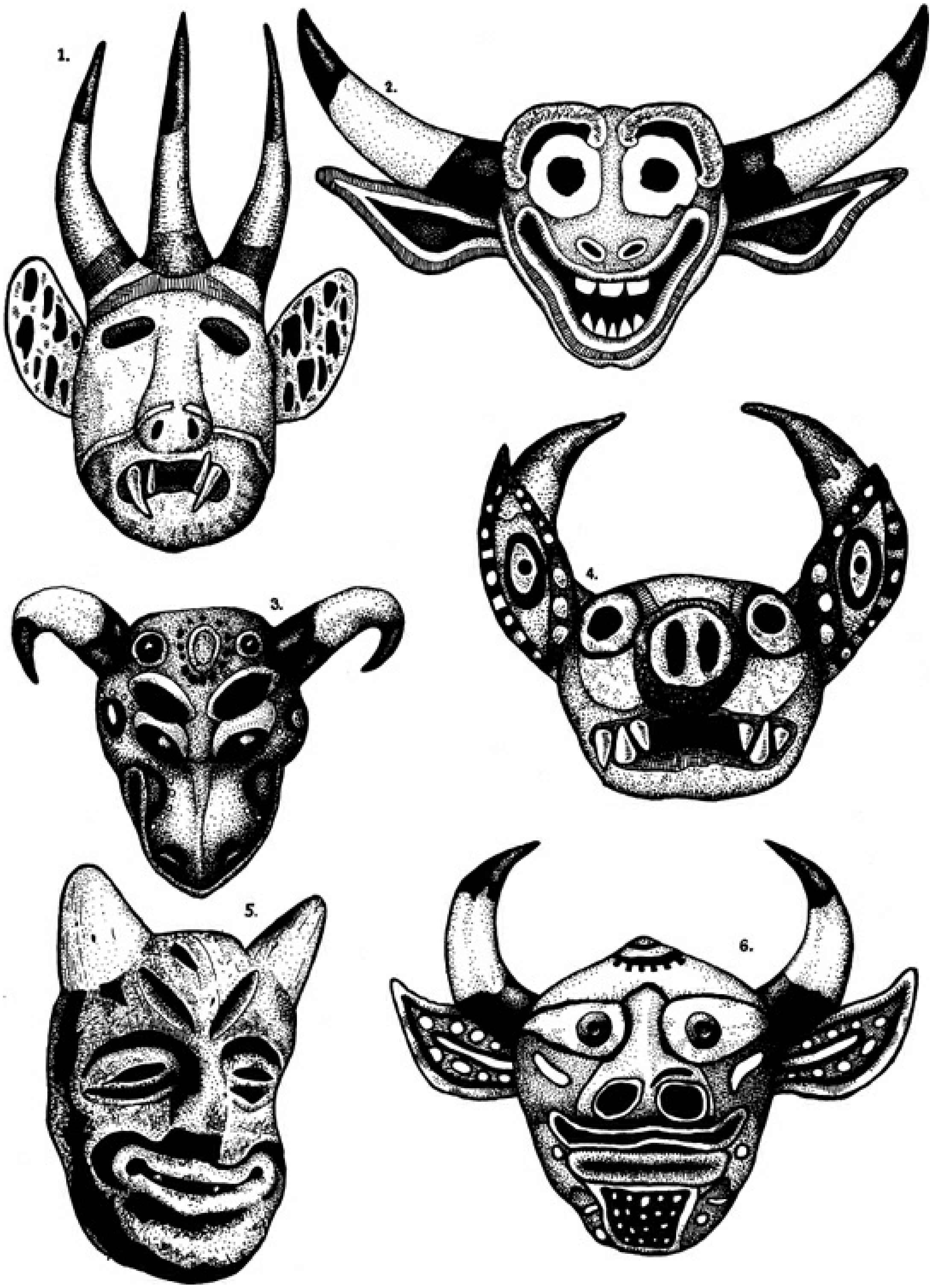

Plate 73. LATIN AMERICA. 1–4. Papier-mâché masks, Venezuela. 5. Devil mask, balsa wood, Mexico. 6. Papier- mâché mask, Venezuela.

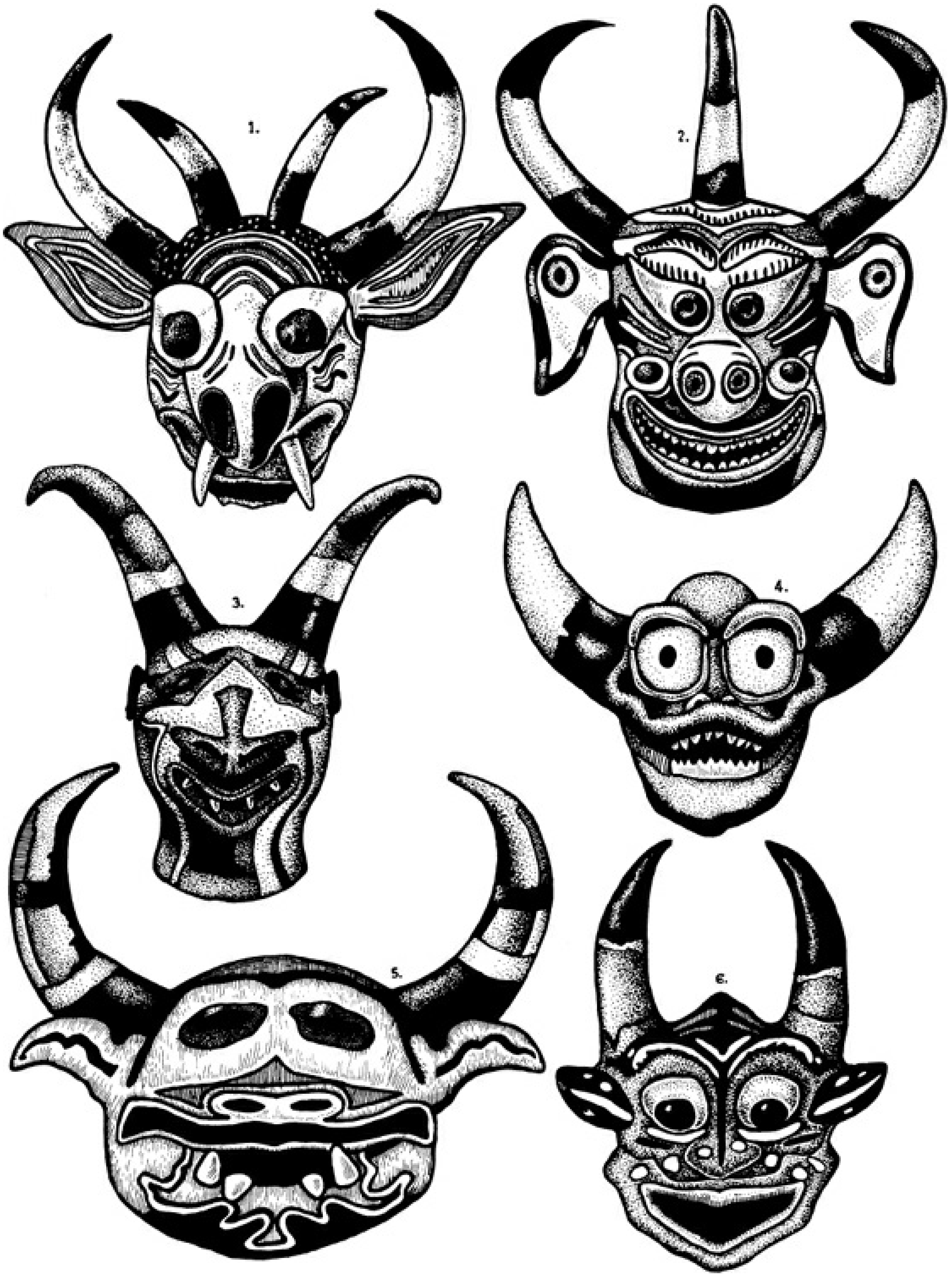

Plate 74. LATIN AMERICA. Papier-mâché masks, Venezuela.

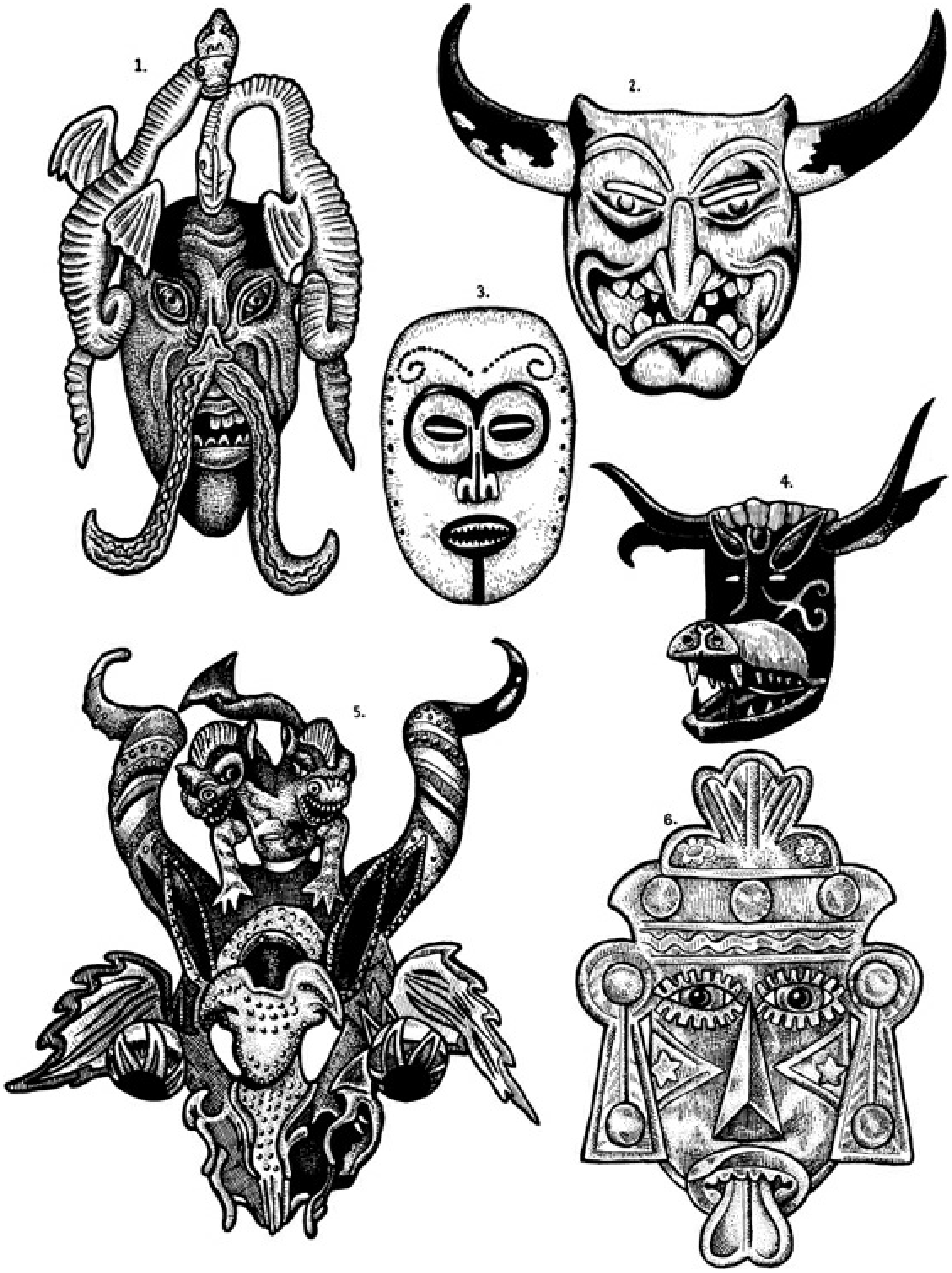

Plate 75. LATIN AMERICA. 1. Dance mask with dragons, Guerrero, Mexico, ca. 1850. 2–4. Mexican dance masks, 1800–1900. 5. Bolivian papier-mâché dance mask, 20th century. 6. Mexican mask, 20th century.

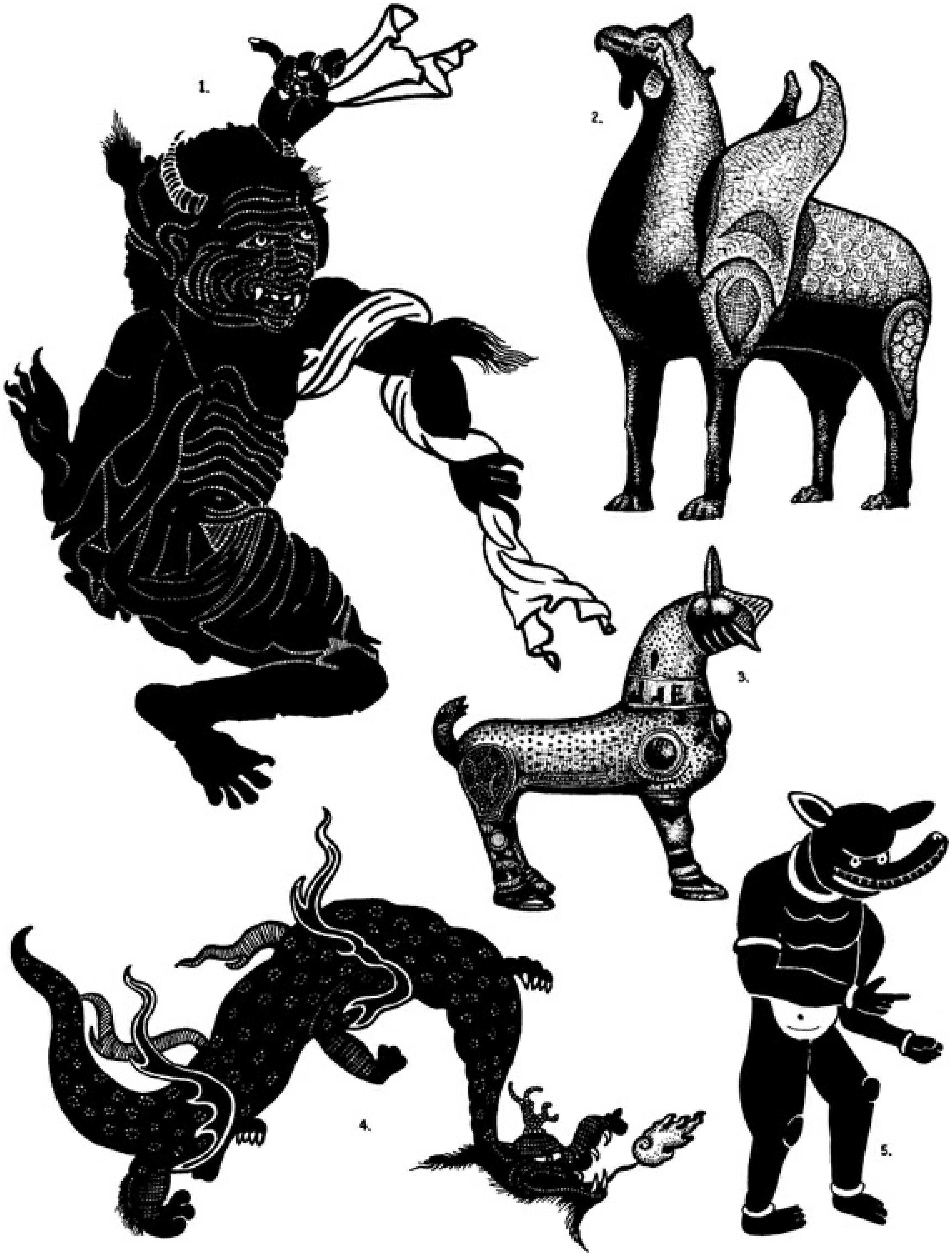

Plate 76. ISLAM. 1. Dancing demon, from a Turkish miniature, 16th century. 2. Griffin, incense burner, Egypt. 3. Incense burner, Khurasan, Iran, 1181–82. 4. Dragon, from a miniature in a *Book of Kings,* Persia. 5. Snouted monster, from a Turkish painting, ca. 1500.

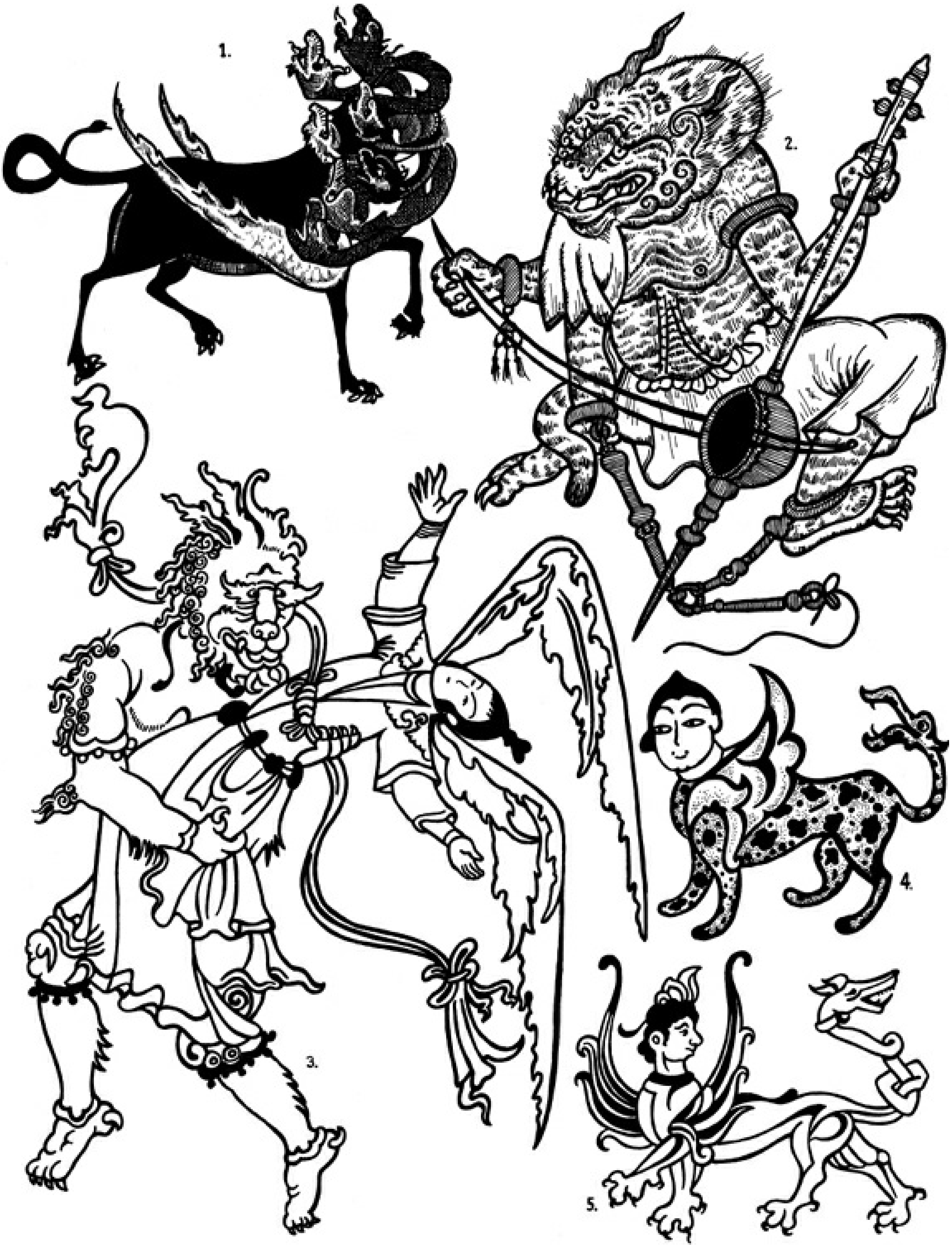

Plate 77, ISLAM. 1. Creature from a Persian manuscript. 2. Demon playing an instrument, from a Persian drawing, ca. 1500. 3. Demon abducting a godaess, from a Persian pen drawing. 4. Winged panther with human head, from a ceramic jug from Kashan, 1215–16. 5. Griffin with human head, from an Armenian carpet design.

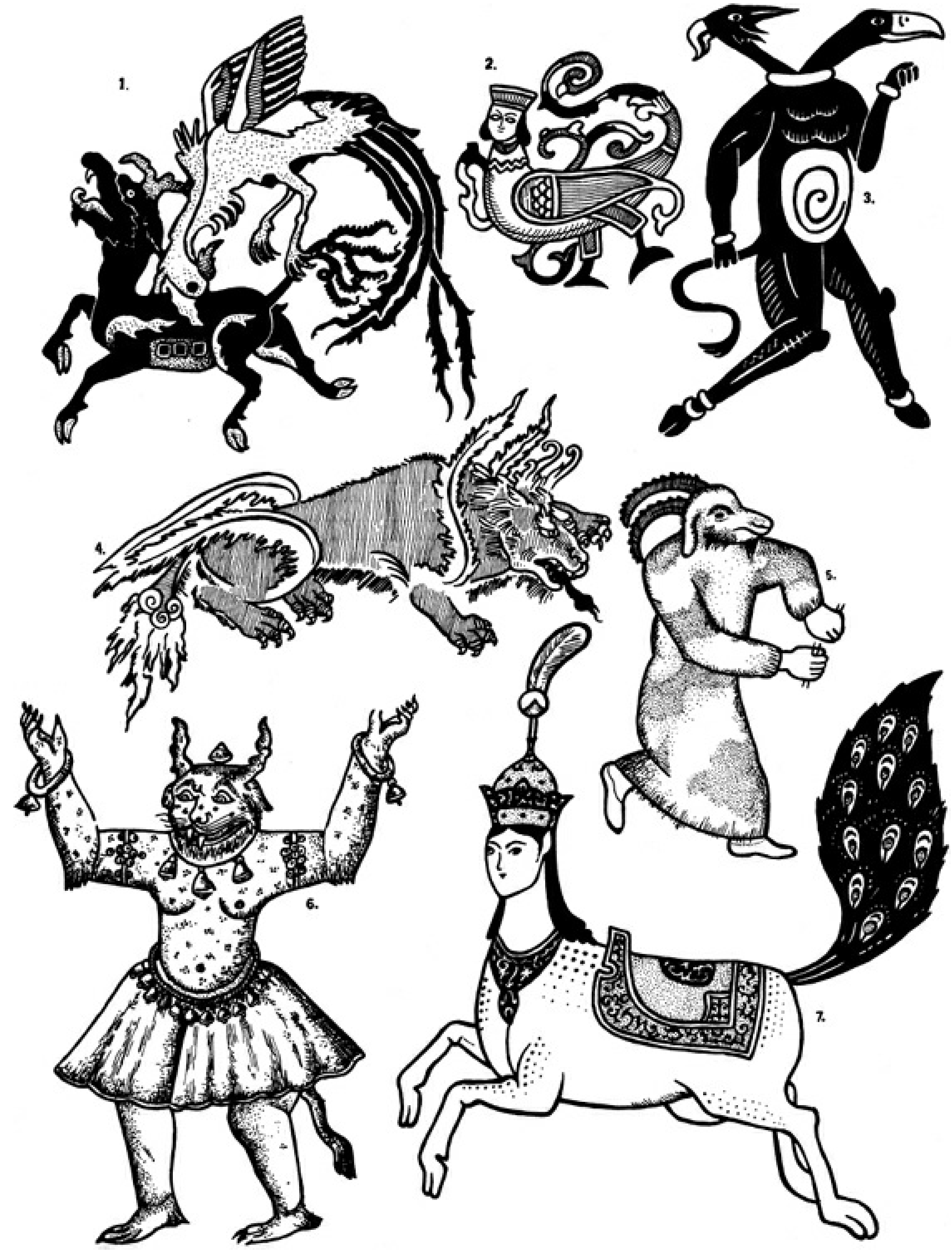

Plate 78. ISLAM. 1. Phoenix attacking an antelope-dragon, from a Persian carpet, 17th or 18th century. 2. Bird with human head, Persia, 12th century. 3. Double-headed bird-demon, from a Turkish painting, ca. 1500. 4. Lion with a stag's horns and flaming tail, from a Persian miniature, ca. 1614. 5. Goat-man, from a Persian miniature. 6. The demon Akwan, from a Persian lithograph. 7. Burak, from a Persian miniature.

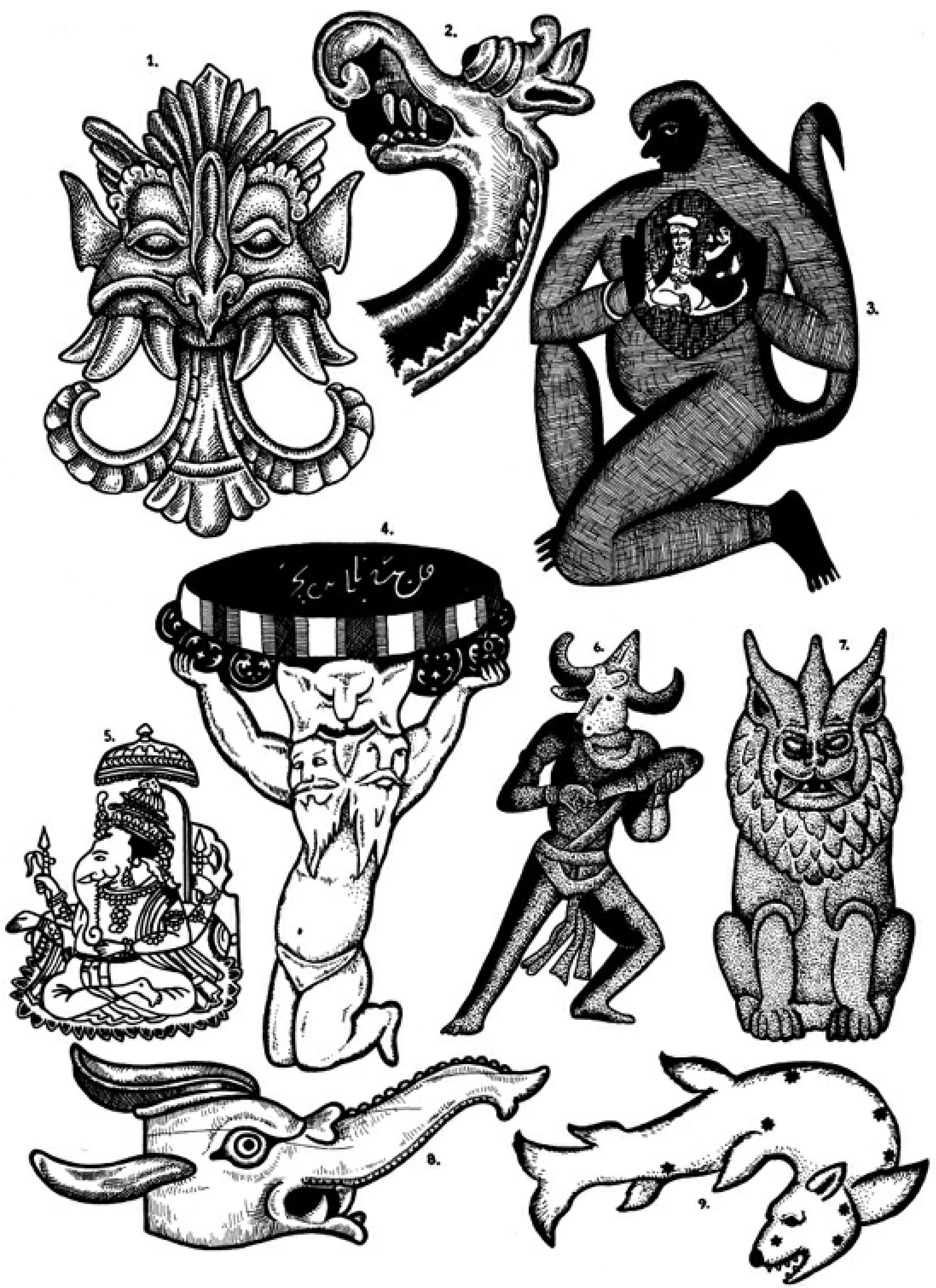

Plate 79. INDIA. 1. Grotesque mask, from a painted plaster temple decoration, Madura, 20th century. 2. Dragon's head, from the peghead of a vina, South India. 3. Hanuman carrying the gods Siva and Parvati in his heart, from a gouache on paper. 4. Monster, from a Mogul miniature, early 17th century. 5. Ganesha, from an early 20th-century print. 6. Mahisasura, from a South Indian stone relief, 7th century. 7. Horned lion, from a stone temple carving. 8. Elephant-demon, figurehead on a model of the Calcutta state barge. 9. Bear-headed fish, from a mural depicting the constellations.

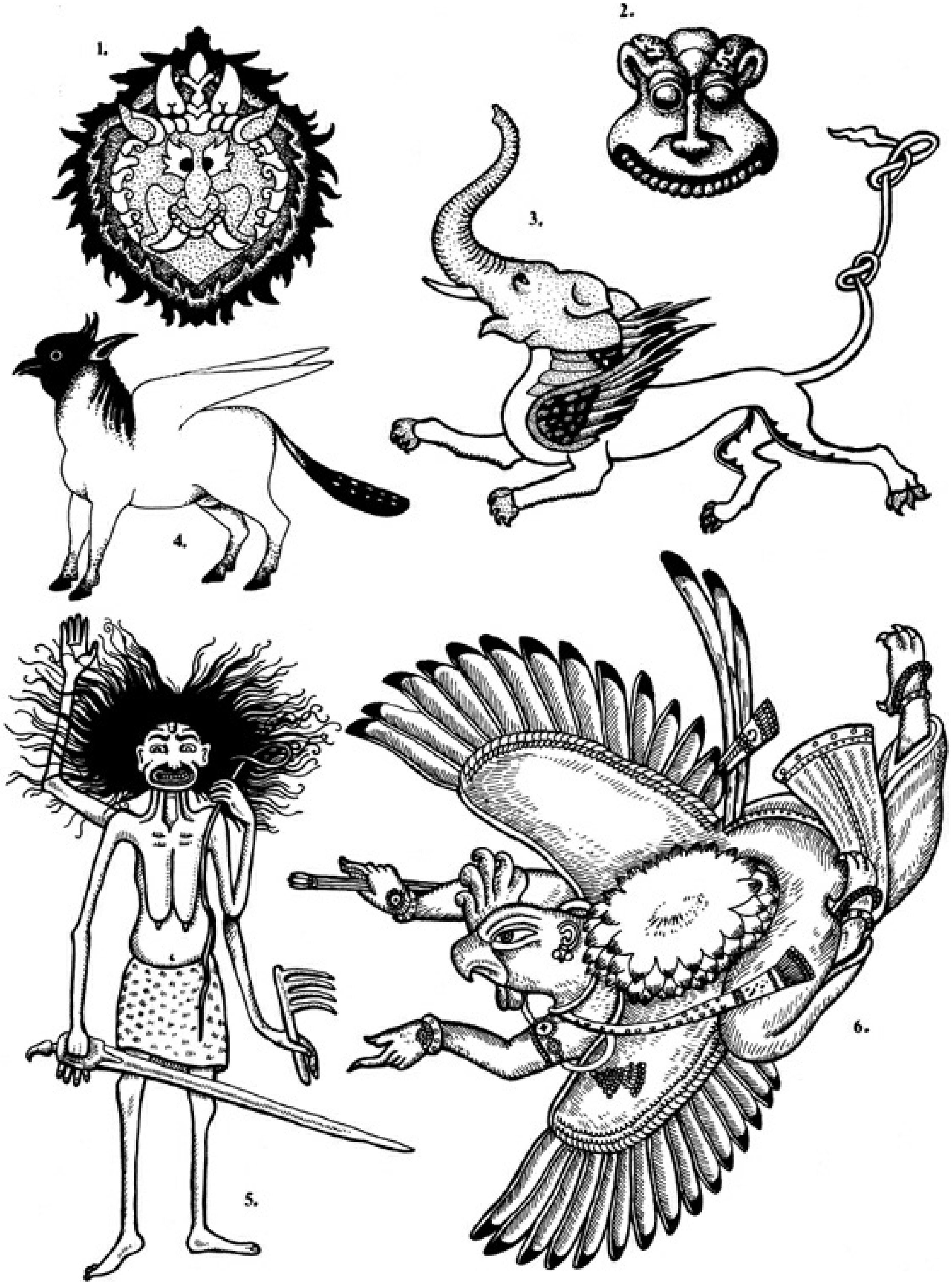

Plate 80. INDIA. 1. Grotesque face, from a Mogul carpet, late 16th or early 17th century. 2. Grotesque, from a stone sculpture. 3. Winged lion with elephant head, from a Mogul carpet, late 16th or early 17th century. 4. Winged horse with bird's head, from a scroll painting, Rajasthan, 18th century. 5. Kali, from an album painting, Rajasthan, 18th century. 6. Garuda, from a miniature.

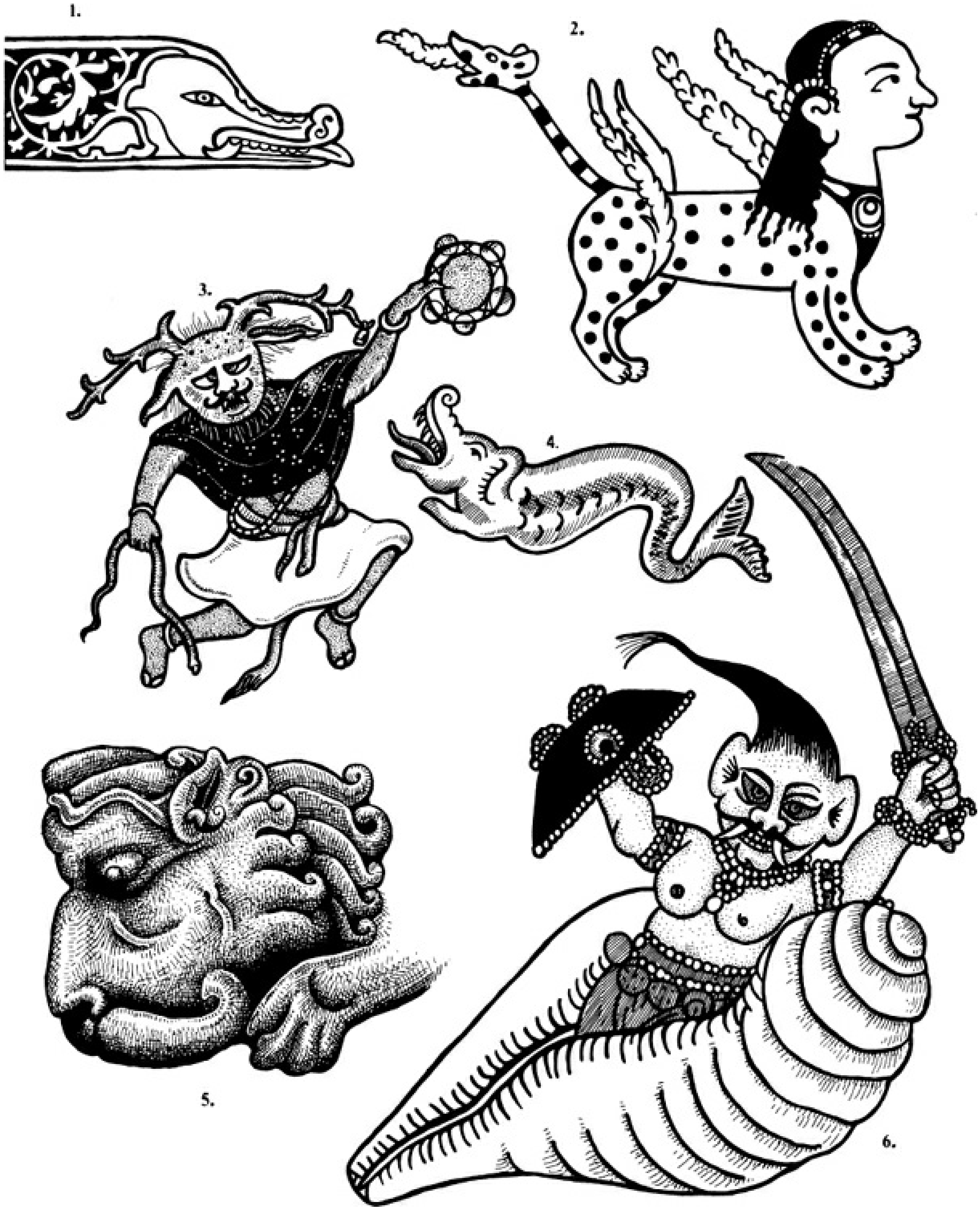

Plate 81. INDIA. 1. Elephant-demon, from a miniature. 2. Sphinx-like creature, from a painting, Rajasthan. 3. Dancing demon, from a miniature. 4. Elephant-fish, from a painting. 5. Demon, from a stone temple ornament. 6. Hay-agriva emerging from a shell, from a miniature.

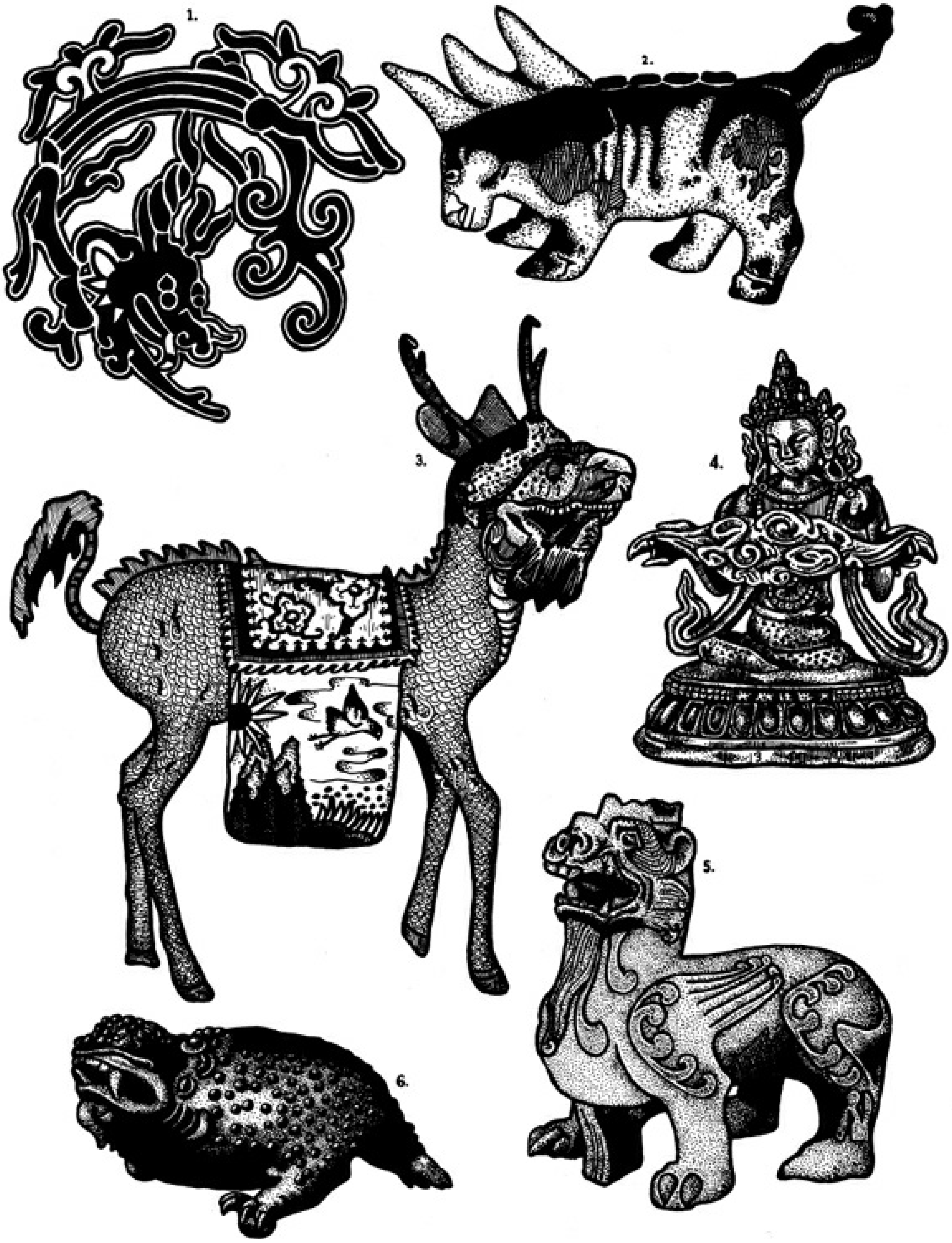

Plate 82. CHINA. 1. Water dragon, from a Ming cloisonné pilgrim bottle, late 16th or early 17th century. 2. Dragon, terra-cotta. 3. Ch’i-lin, cloisonné figure. 4. White Dragon Mother, from a gilt bronze of the Ch’ien Lung period, Cn’ing Dynasty. 5. Chimera, stone sculpture, probably from the Six Dynasties Period. 6. Celestial toad, brass.

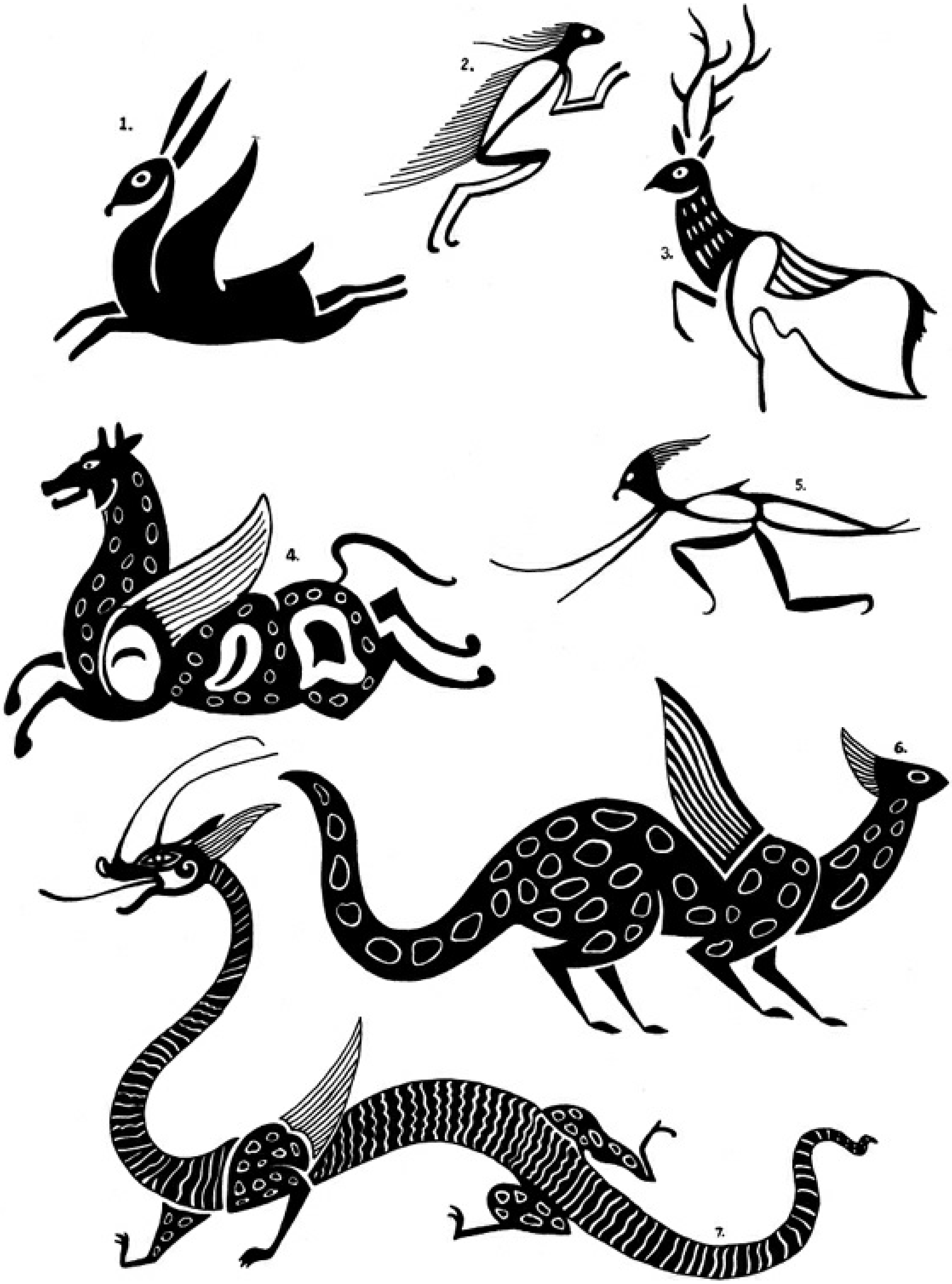

Plate 83. CHINA. Creatures from a Han Dynasty chariot.

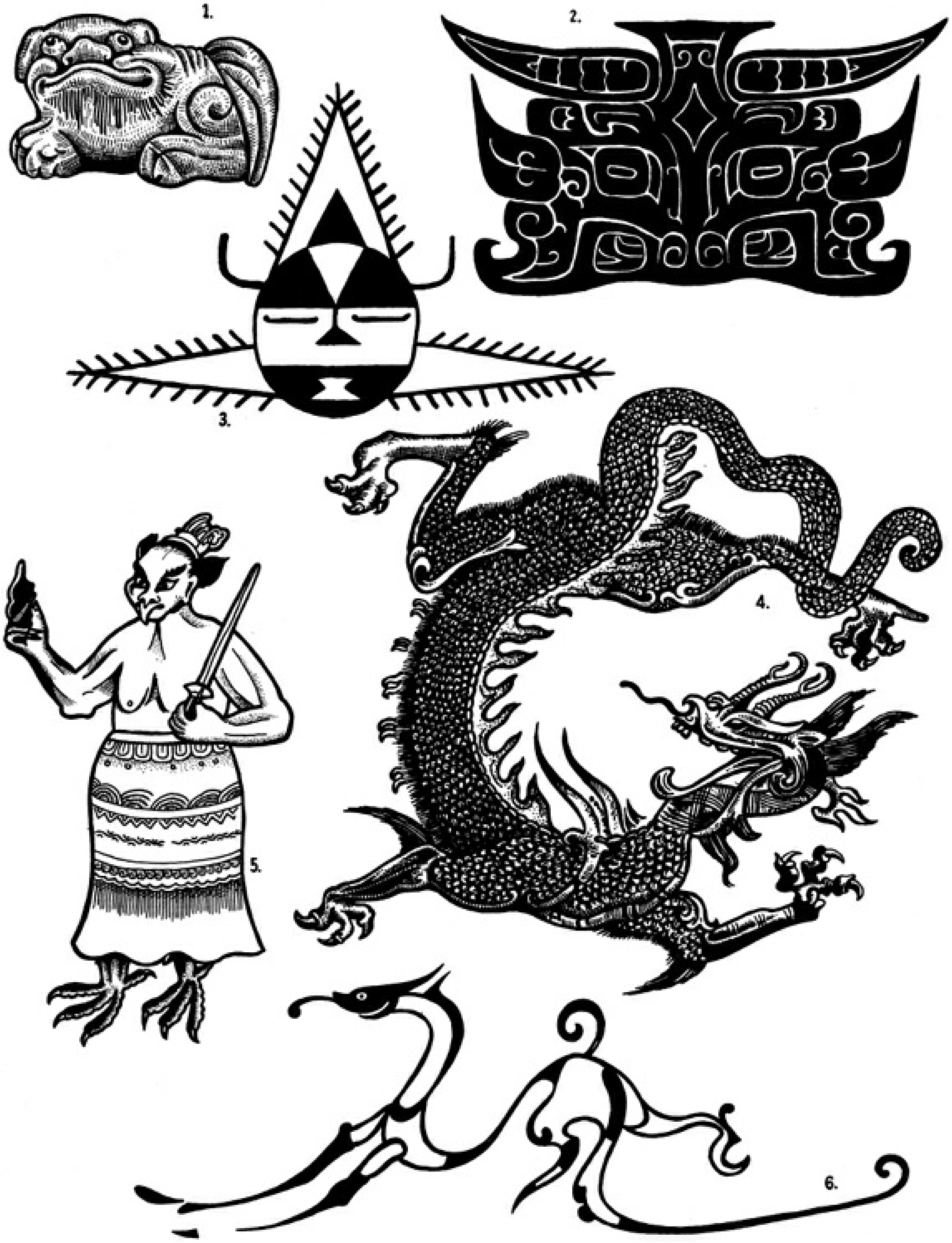

Plate 84. CHINA. 1. Fo dog, from a jade seal. 2. Demon mask, late Shang Dynasty. 3. Horned humanoid mask, Kansu, 2000 B.C. 4. Dragon, from a bronze mirror, Warring States to Tang Dynasty. 5. Pa-Cha, from a colored print, 20th century. 6. Dragon, from a lacquered bowl, late Chou Dynasty.

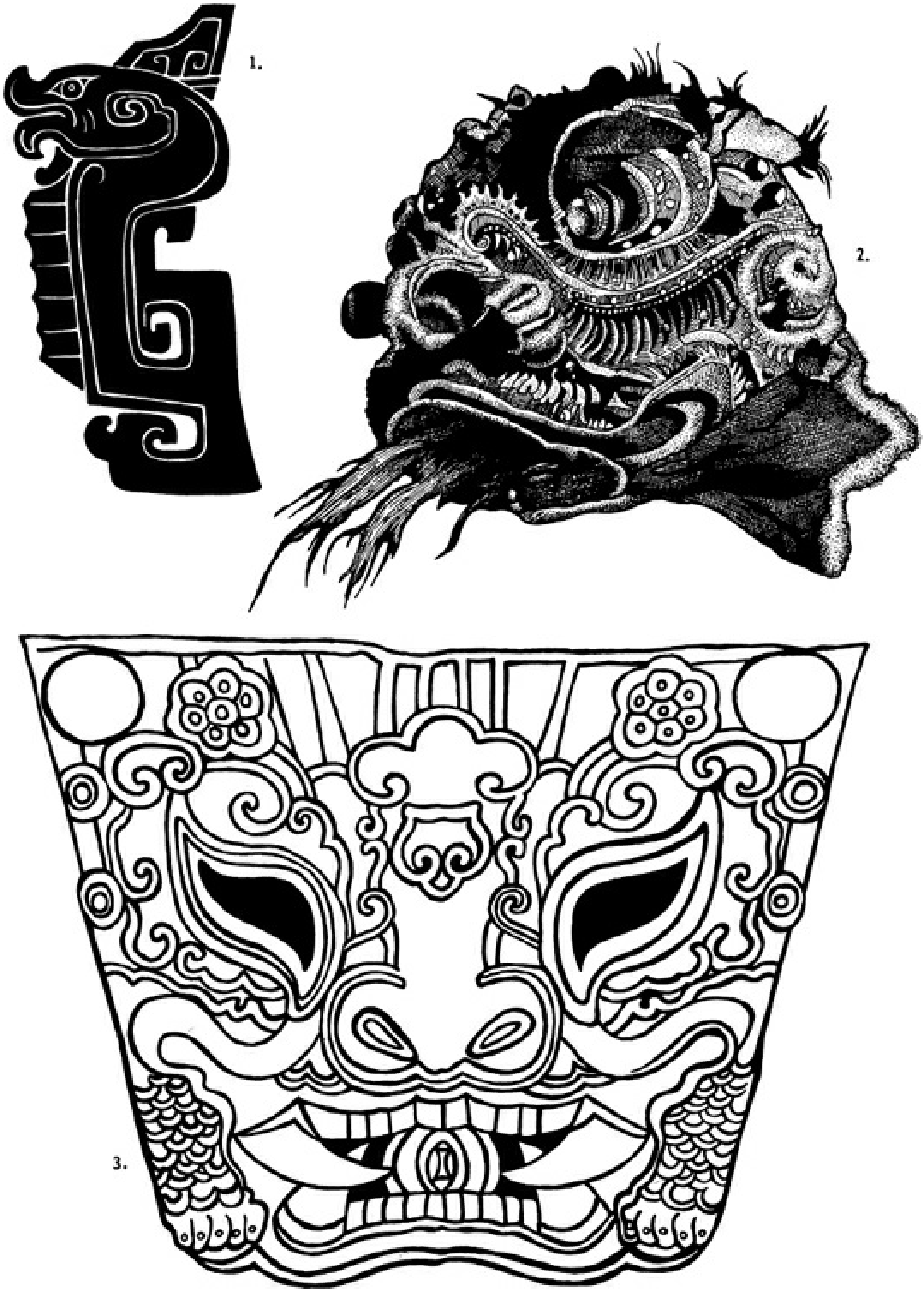

Plate 85. CHINA. 1. Dragon, from the lapis-lazuli handle of an incense burner, Ch'ing Dynasty. 2. Dragon mask, Taiwan. 3. Demon's face, painted on a Hangchow Bay junk, 20th century.

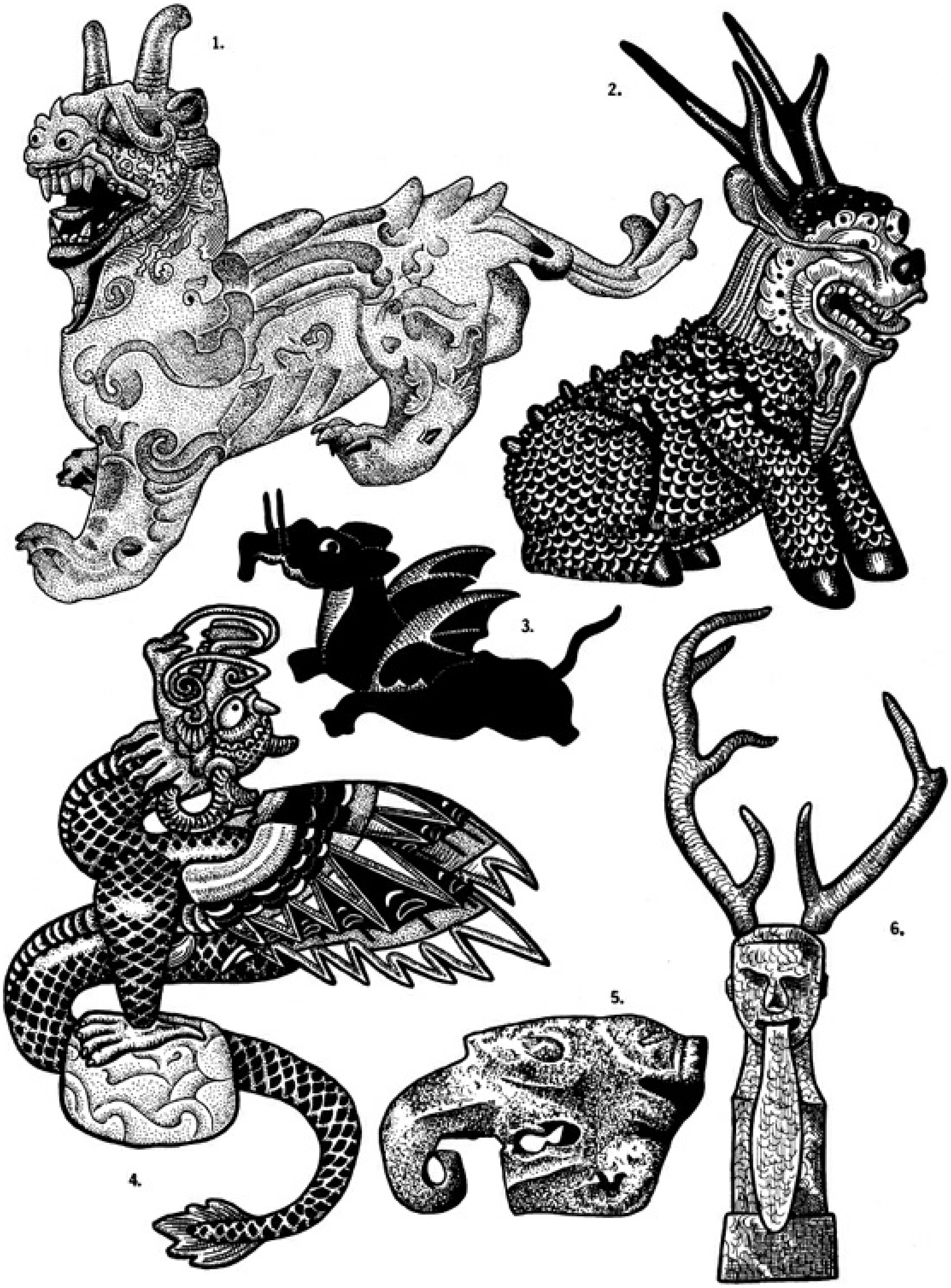

Plate 86. CHINA. 1. Chimera, bronze, Han Dynasty. 2. Ch'i-lin, cloisonné figure, late Ch'ing Dynasty. 3. Winged elephant, from a porcelain cup, Ming Dynasty. 4. Ying Lung, from a cloisonné candle holder, Ch'ing Dynasty. 5. Tiger- elephant head, jade, Shang Dynasty. 6. Monster head, wood and antlers, from a tomb in Hunan, 4th century B.C.

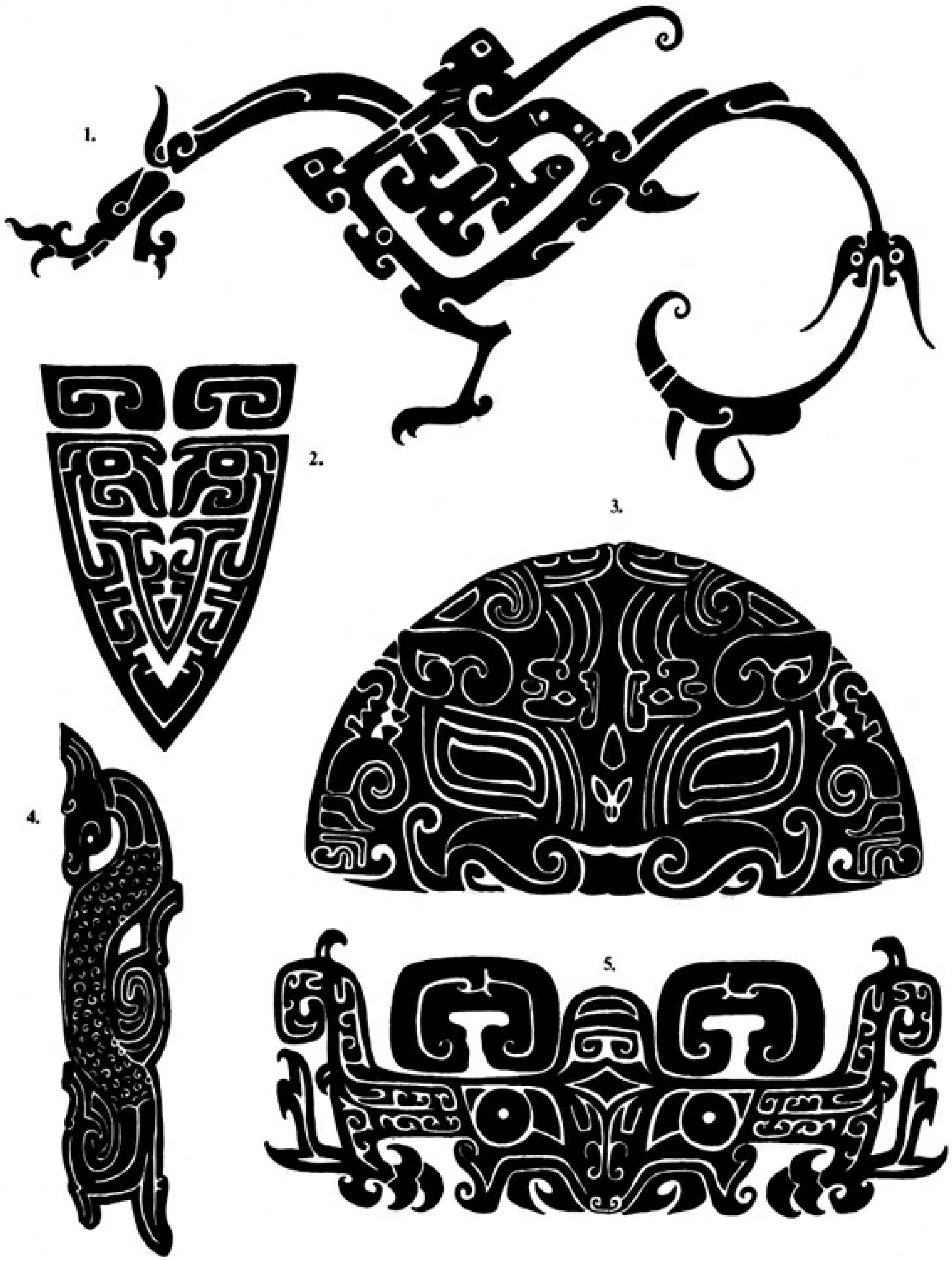

Plate 87. CHINA. 1. Dragon, from a bronze mirror case, late Chou Dynasty. 2. Dragons, from a bronze vessel, Shang Dynasty. 3. Demon mask, tile end, Warring States Period. 4. Dragon, jade, from Chou tombs in Hupeh province, 5th century B.C. 5. Monster mask, from a bronze vessel, Shang Dynasty.

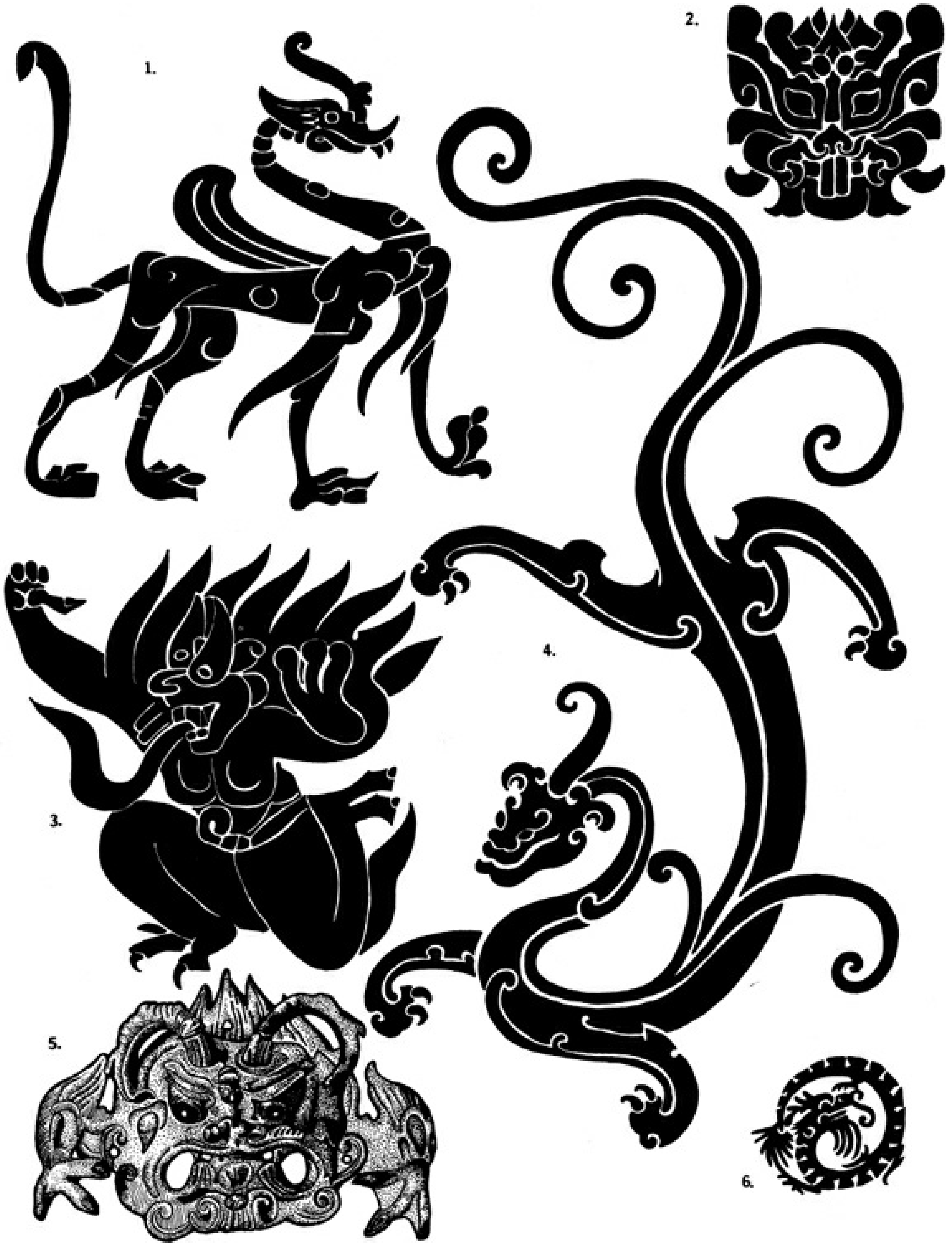

Plate 88. CHINA. 1. Dragon, from a bas-relief carving. Six Dynasties Period. 2. Demon’s head, from a bas-relief carving, Six Dynasties Period. 3. Flaming dragon, from a bas-relief carving, Six Dynasties Period. 4. Water dragon, from a print. 5. Monster mask, from a gilt bronze door-ring holder, Northern Ch’i Dynasty. 6. Dragon, from a folk design.

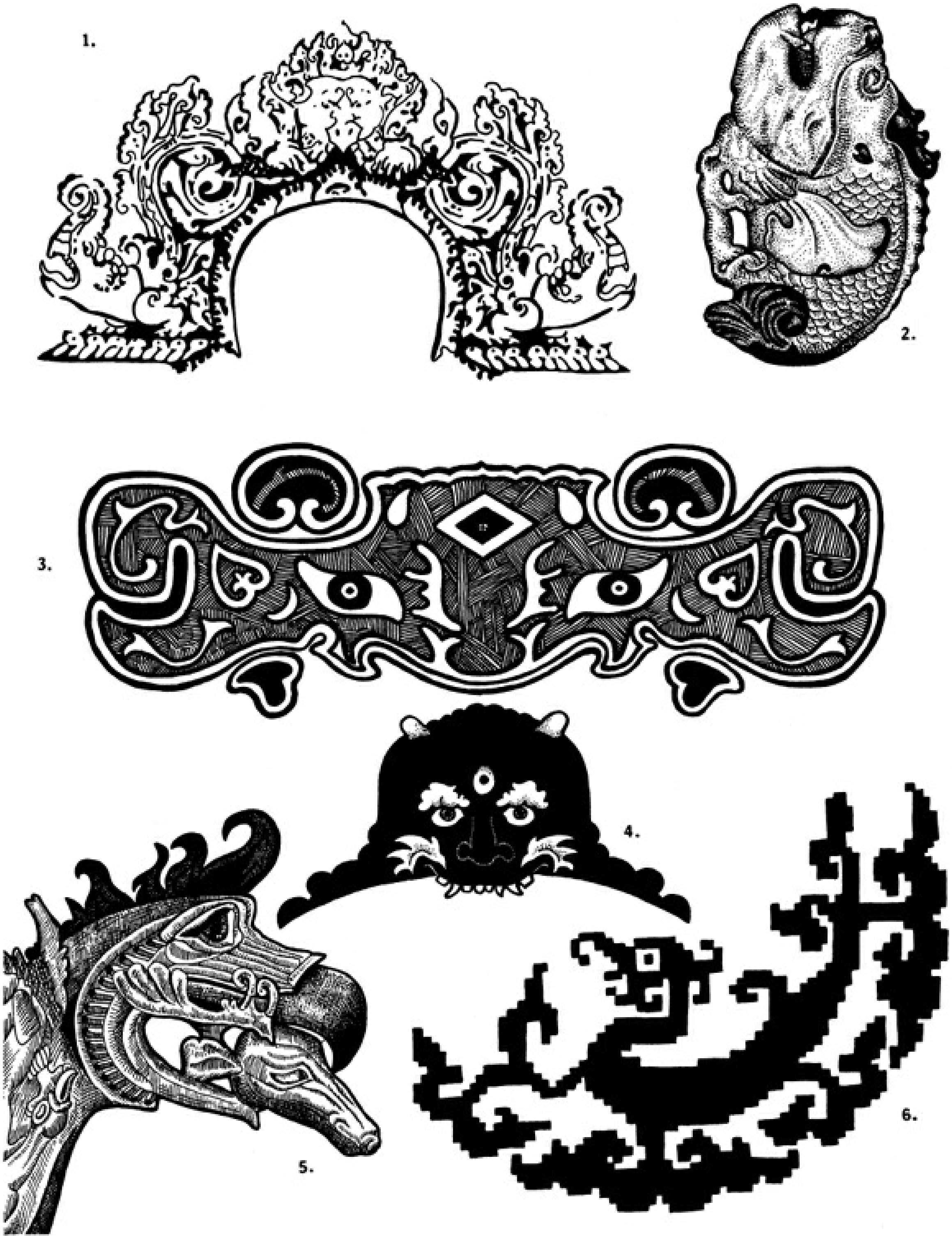

Plate 89. CHINA. 1. Design incorporating a bird-demon and elephant-dragons, ink on paper, 14th century. 2. Dragon-fish, white jade. 3. Tao-tieh mask, from a cloisonné jar, probably Ch’ien Lung period of the Ch’ing Dynasty. 4. Demon, from a painting on linen. 5. Dragon devouring a reindeer head, wood and leather, 6th or 5th century B.C. 6. Dragon, from a traditional carpet design.

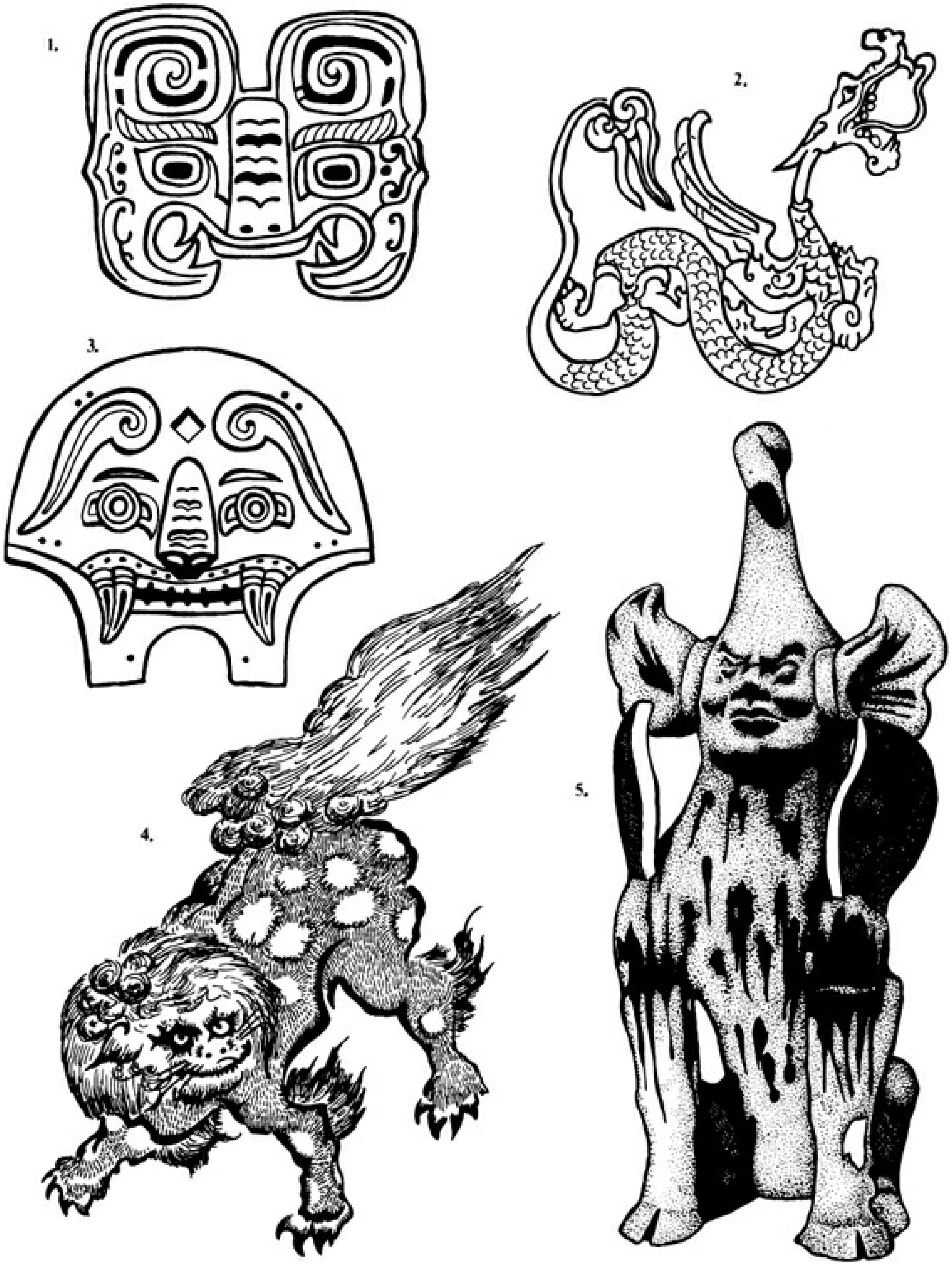

Plate 90. CHINA. 1. Bronze chariot mask. 2. Dragon design from a garment, Hopeh, Han Dynasty. 3. Bronze chariot mask. 4. Celestial dog-demon, drawing, early 20th century. 5. Tomb guardian, glazed ceramic, T’ang Dynasty.

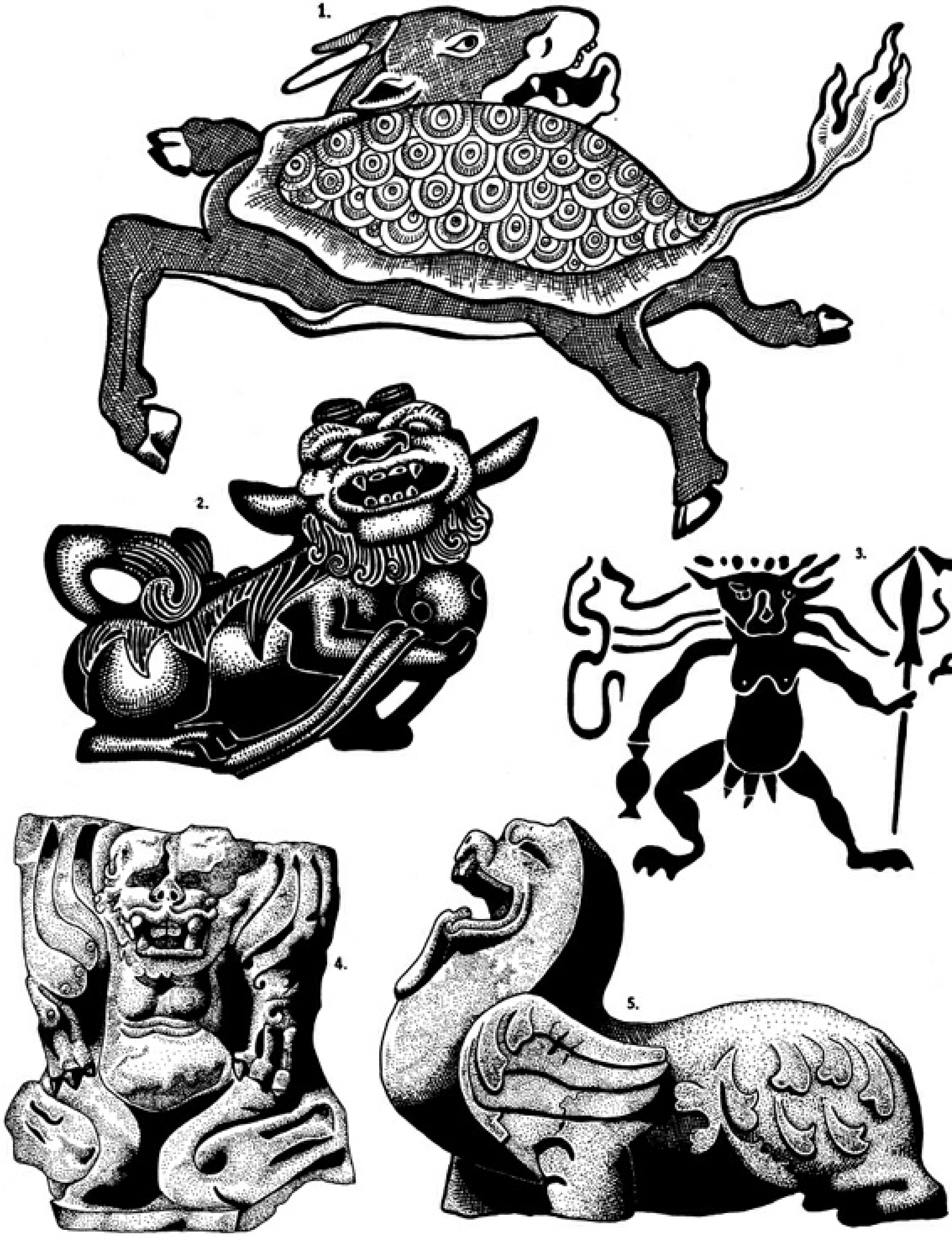

Plate 91. CHINA AND JAPAN. 1. Tortoise with stag's head and legs, from a scroll, Japan. 2. Fo dog, black soapstone China, 20th century. 3. Demon, from a terra-cotta tile, Han Dynasty. 4. Monster, stone caryatid, Hsiang-'ang-Shan, Six Dynasties Period. 5. Chimera; stone, from a tomb, Six Dynasties Period.

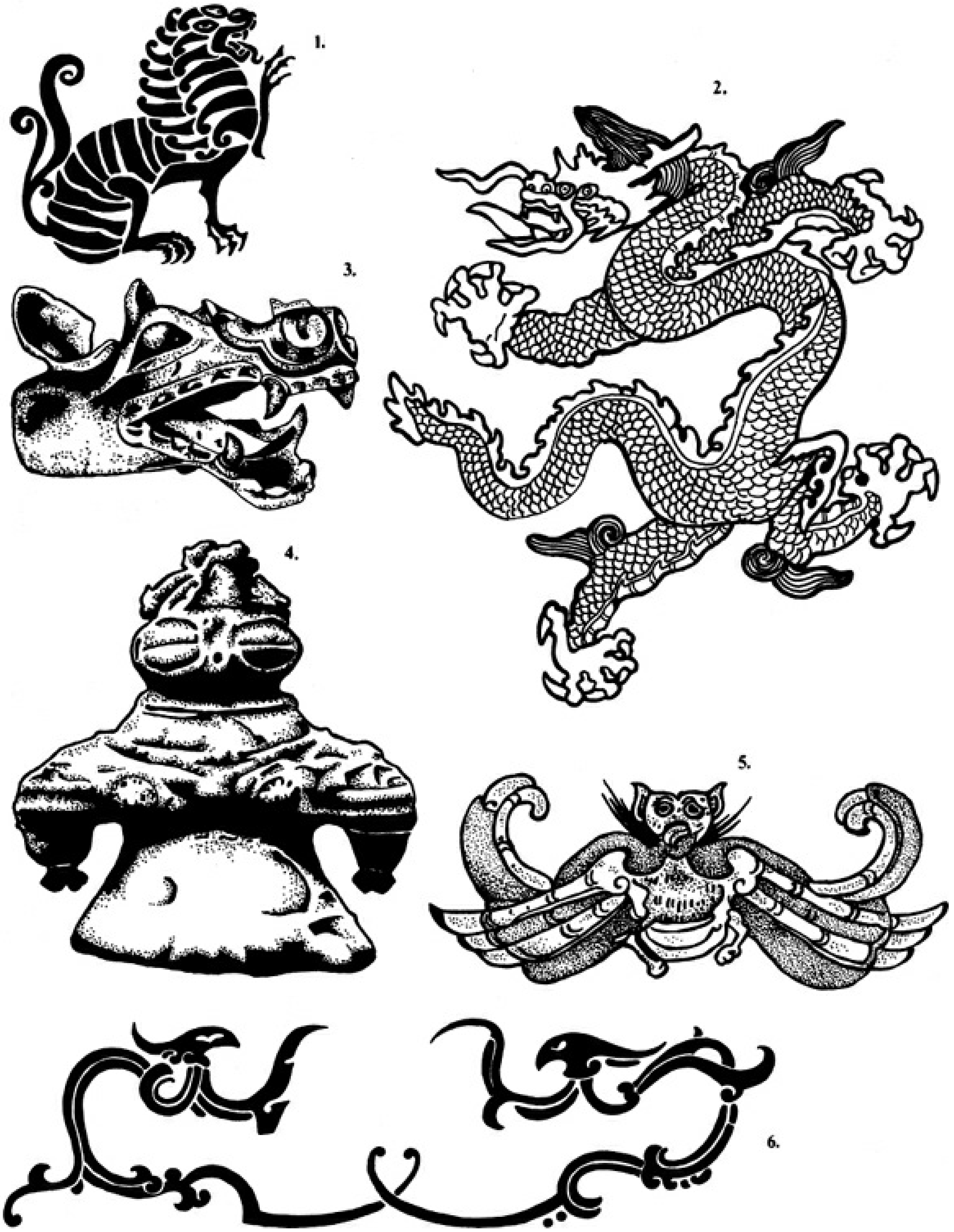

Plate 92. CHINA AND JAPAN. 1. Lion, from a Buddhist votive stela, Northern Wei. 2. Dragon, from a carved table, Ming Dynasty. 3. Dragon’s head, gilt bronze, Chin-Ts’un, late Chou Dynasty. 4. Clay figurine, japan. 5. Bat-demon, from a design on a garment, Han Dynasty. 6. Birds, from a Chinese painted screen, ca. 1700.

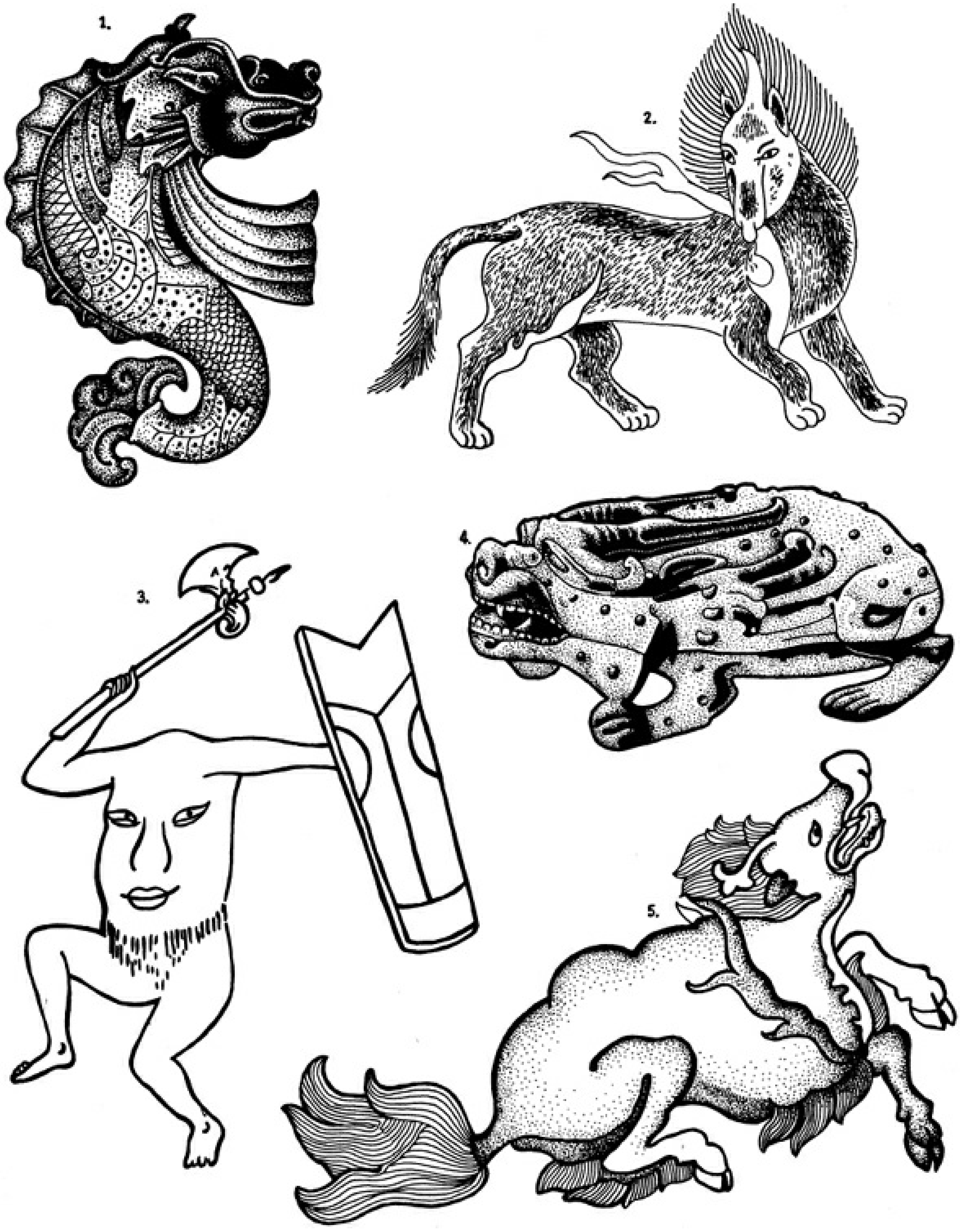

Plate 93. CHINA AND JAPAN. 1. Yu-lung, from the handle of a cloisonné cauldron, Ming Dynasty. 2. Unicorn, ink on paper, China. 3. Headless monster, from a woodblock print, China. 4; Winged water buffalo, Eastern Han Dynasty. 5. Celestial stag, from a scroll, Japan.

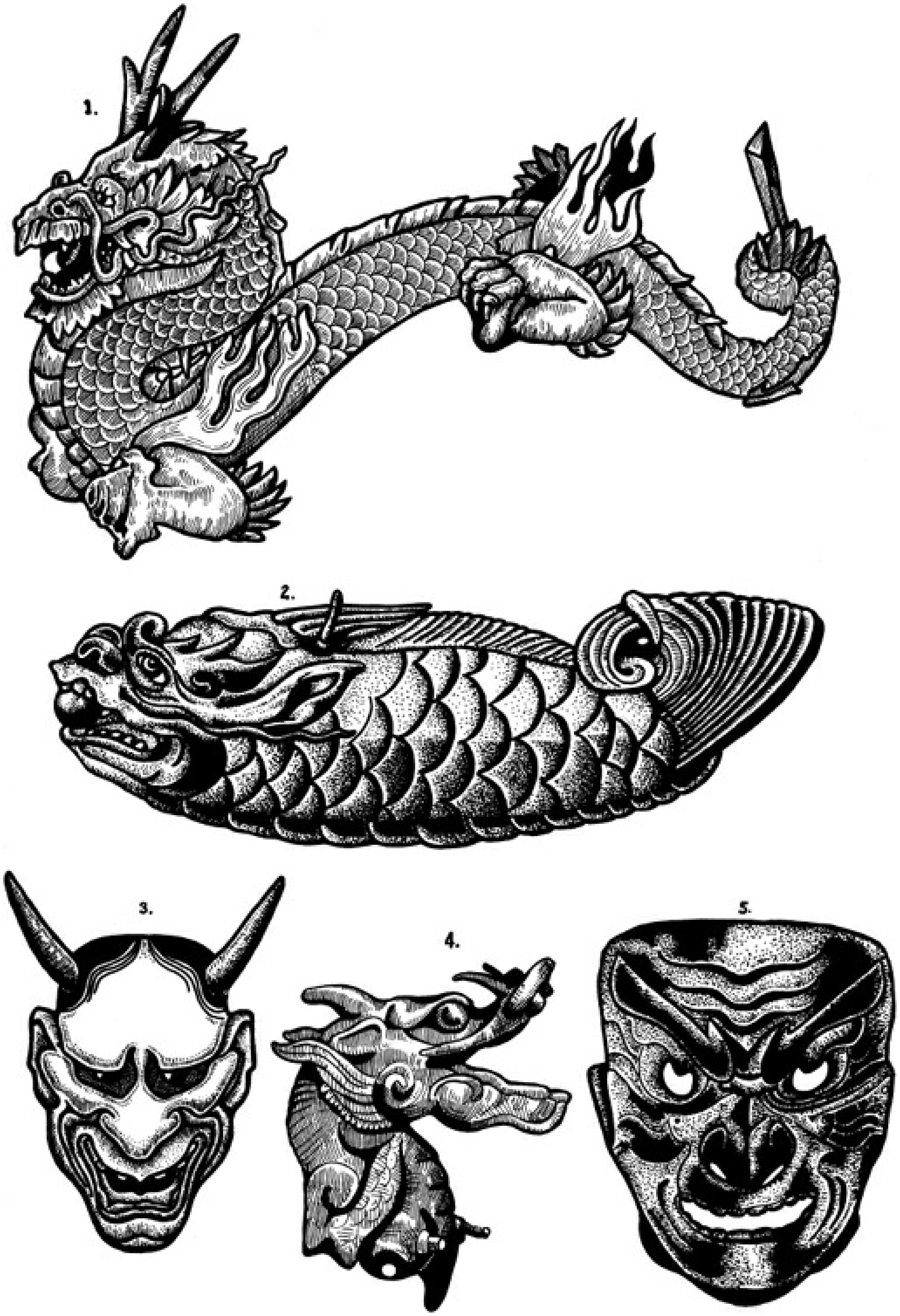

Plate 94. JAPAN. 1. Dragon, gilded wood, 19th century. 2. Dragon-fish, slit drum. 3. No Mask, Nara period. 4. Dragon’s head, from a cloisonné model boat. 5. Wrought-iron battle mask.

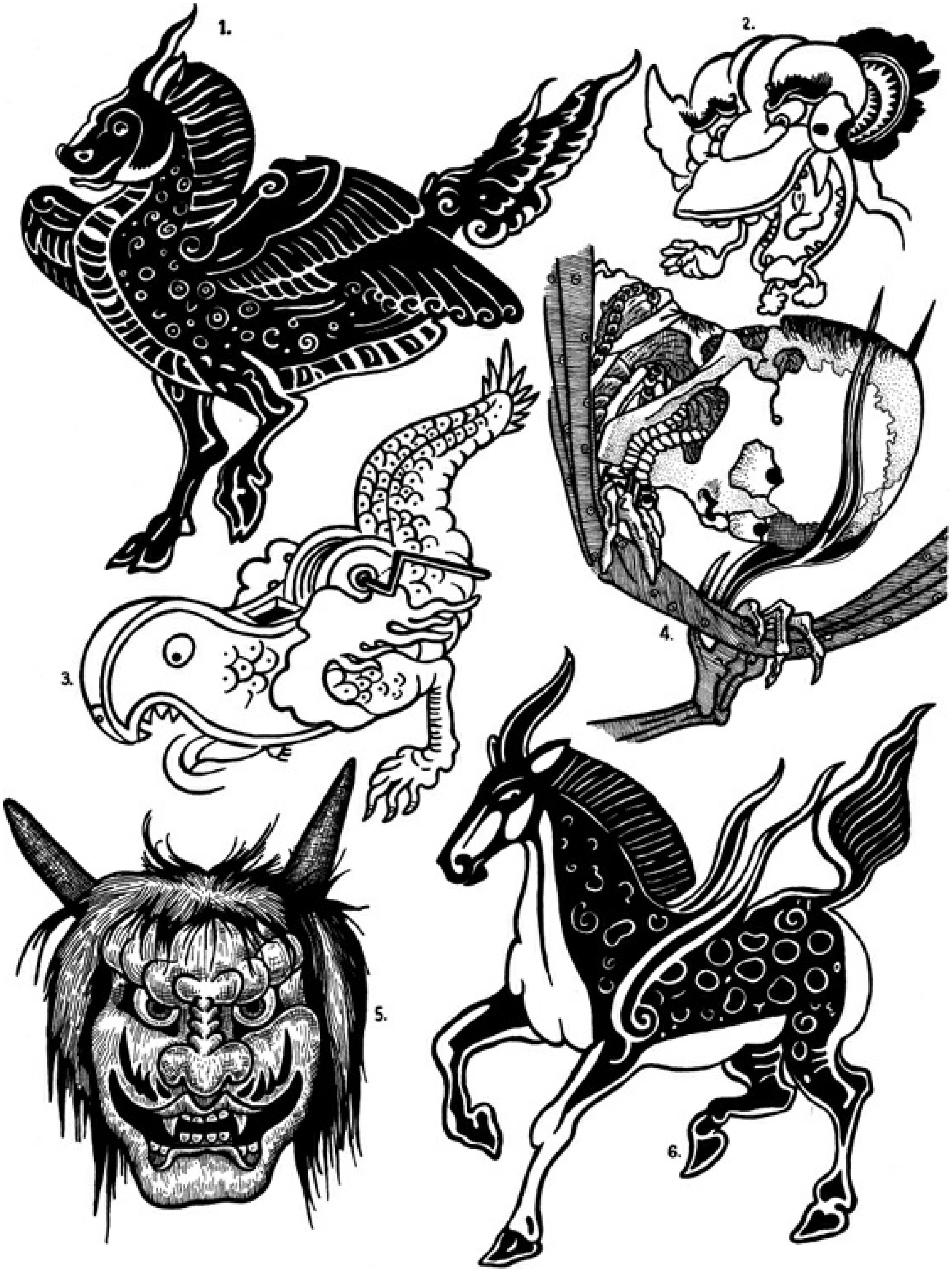

Plate 95. JAPAN. 1. Horse-bird, from an ivory plectrum, 8th century. 2. Demon, from a print. 3. Animated line marker, from a print. 4. Specter, from illustration by Hokusai. 5. No mask, 20th century. 6. Unicorn with flaming Flanks, from an ivory plectrum, 8th century.

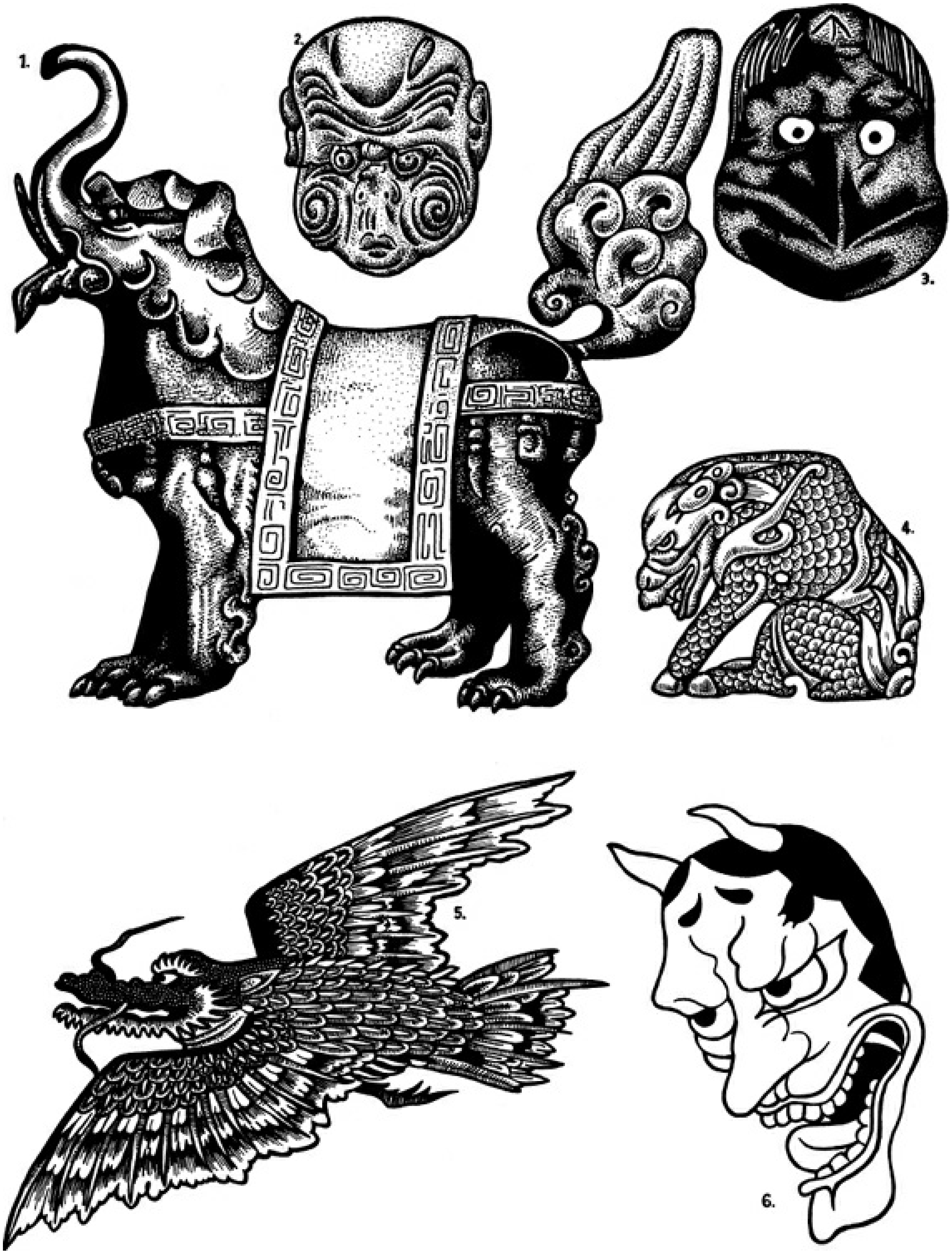

Plate 96. JAPAN. 1. Elephant-lion, red copper champlevIé figure, 18th century. 2. Netsuke, painted camphor wood. 3. Bird-demon, netsuke. 4. Celestial stag, ivory netsuke. 5. Hai Riyo bird with dragon head, drawing. 6. Mask, from the border of a cloisonné plate, ca. 1870.

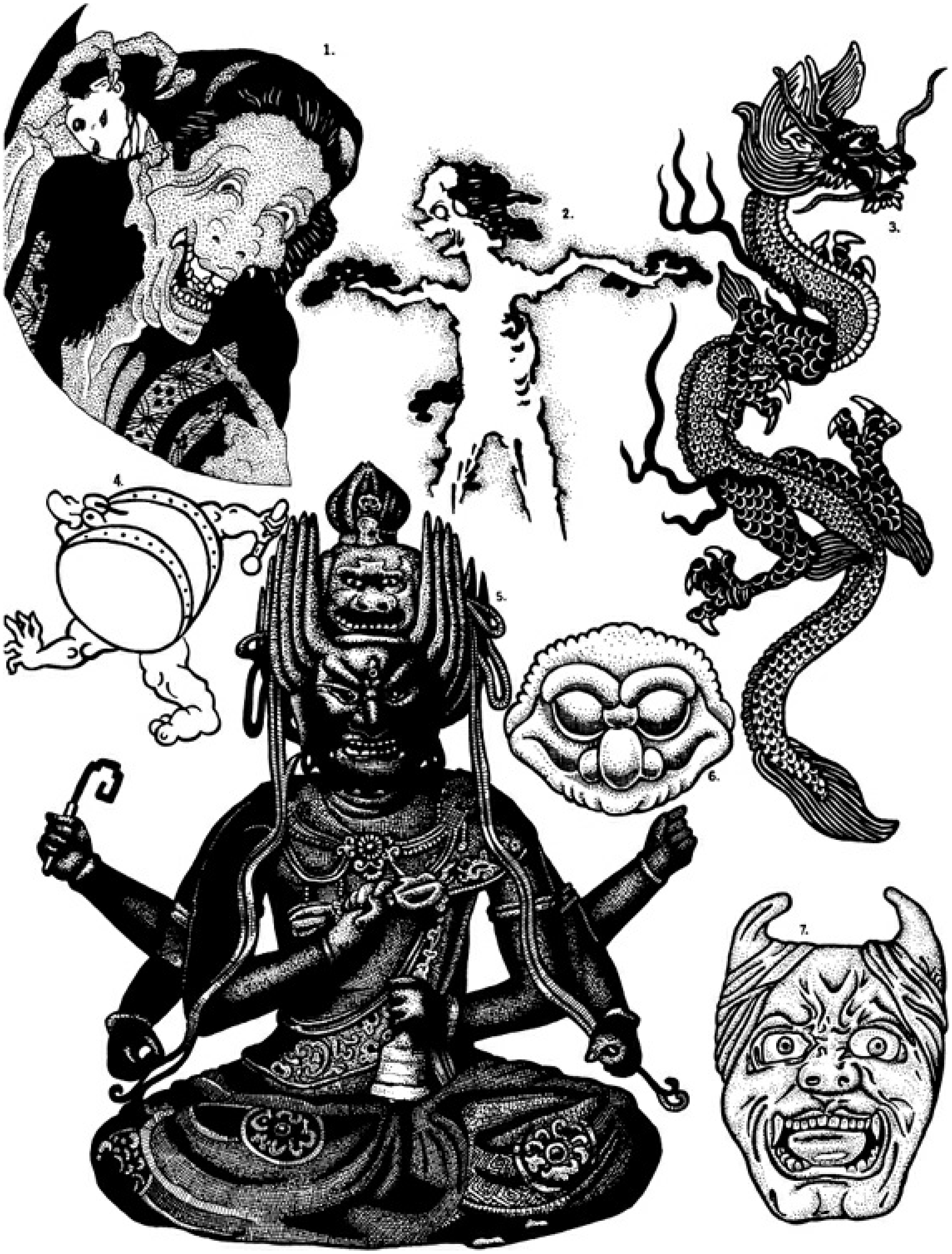

Plate 97. JAPAN. 1. The witch Omibaba, by Hokusai. 2. Tree-demon, from a drawing. 3. Dragon, from a painted ewer, Edo period. 4. Humanized drum, from a woodblock print. 5. Aizen-Myoo. 6. Grotesque mask, from a wooden statue, 9th century. 7. Devil's head, ivory netsuke.

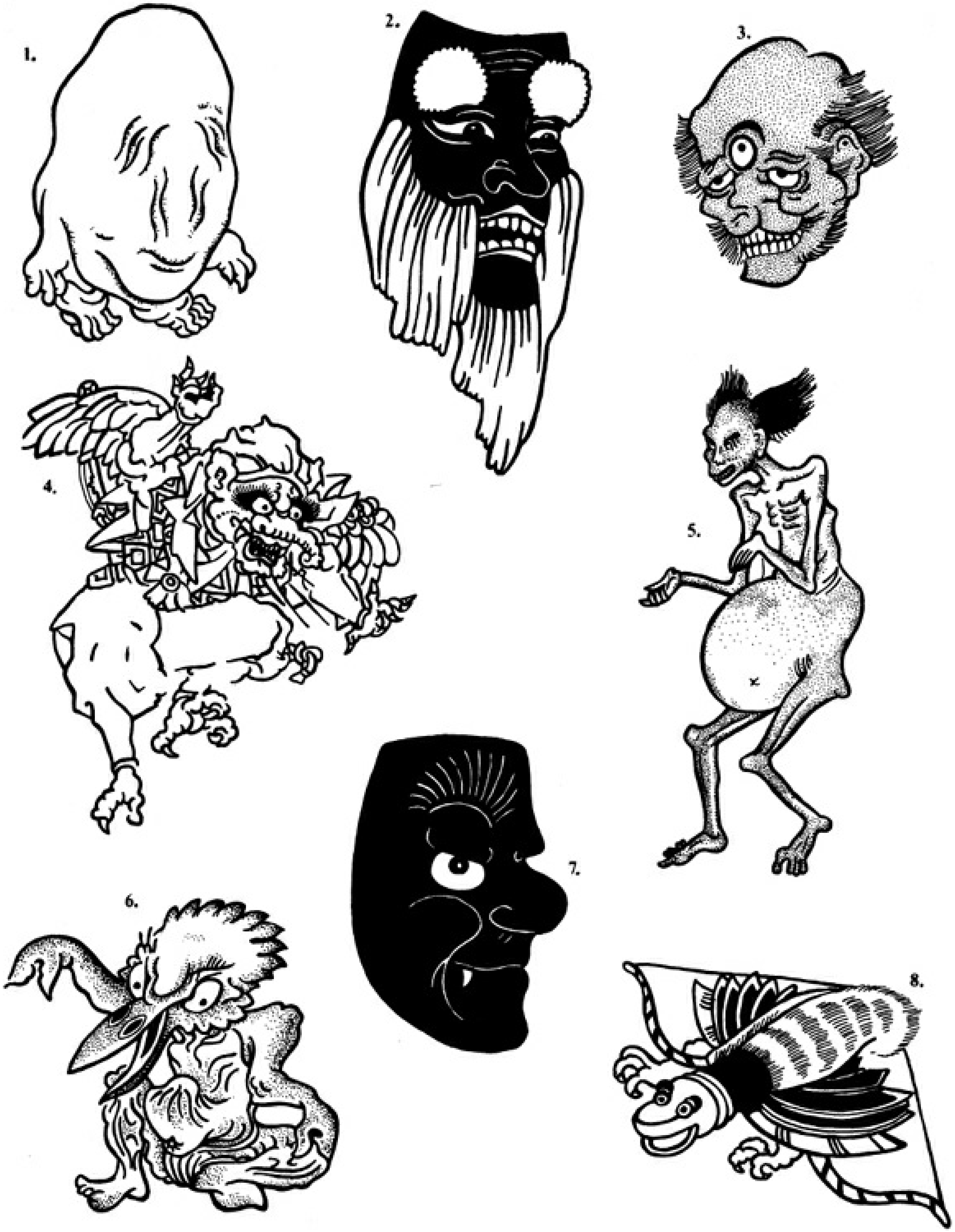

Plate 98. JAPAN. 1. Nupperabo, from a woodcut. 2. Mask, from the border of a cloisonné plate, ca. 1870. 3. Face of a Nukekube, ink and wash on paper. 4. A TengUrfrom a woodblock print. 5. Ghoul, from a drawing. 6. Kamikiri, ink and wash on paper. 7. Mask, from the border of a cloisonné plate, ca. 1870. 8. Bow-monster, from a print.

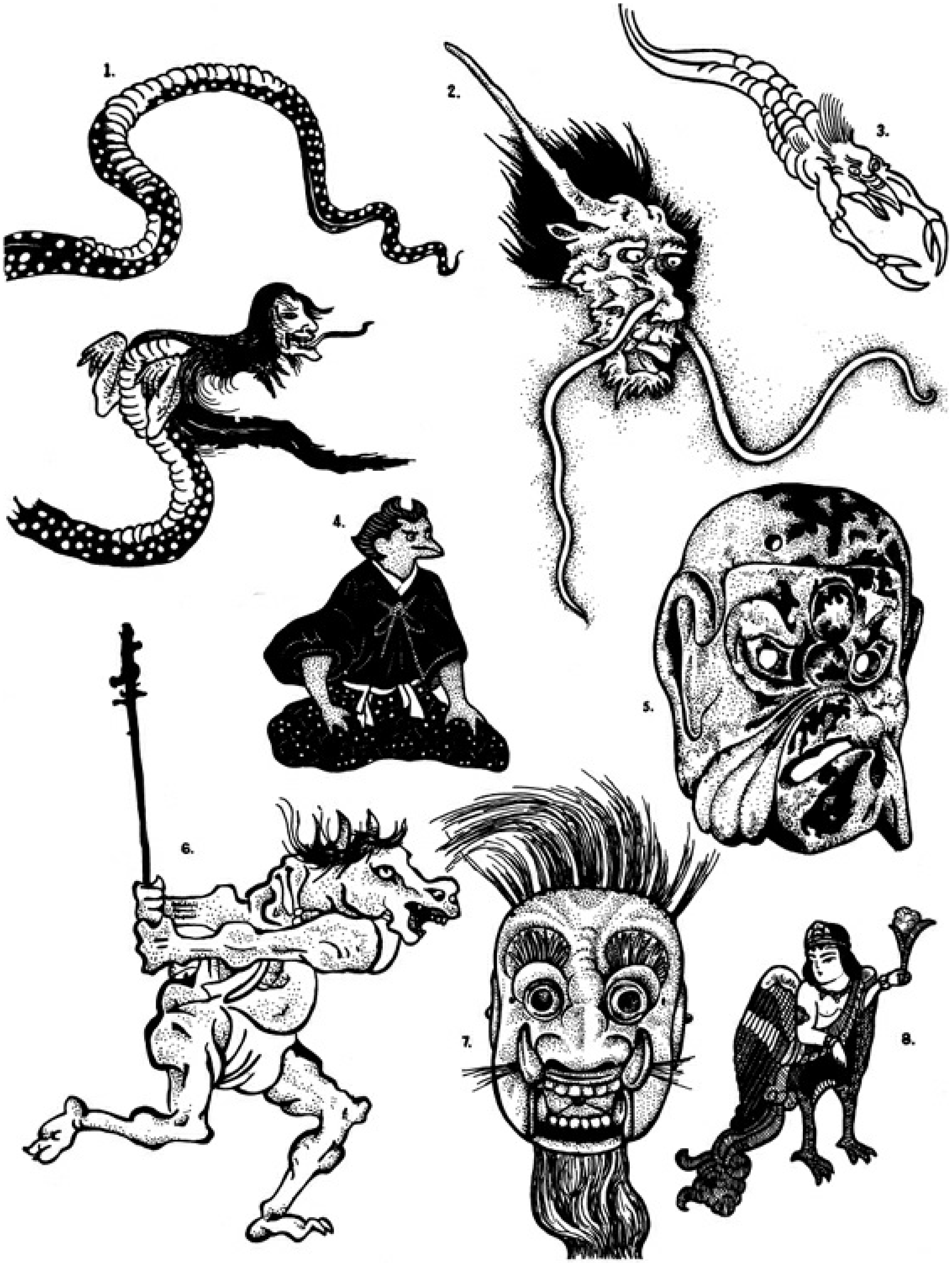

Plate 99. JAPAN. 1. Nure Onna, from a print. 2. Dragon’s face, ink and wash on paper by Sesson Shokei, ca. 1504. 3. An Amikira, from a block print. 4. Bird-man, from a cloisonné plate, ca. 1870. 5. Ceremonial dance mask, polychromed camphor wood, Nara period. 6. Horse-headed demon, from a handscroll by Jigoku Zoshi, Kamakura period. 7. Bugaku mask, painted wood, Kamakura period, Nara. 8. Bird with human torso and head, from a hanging scroll.

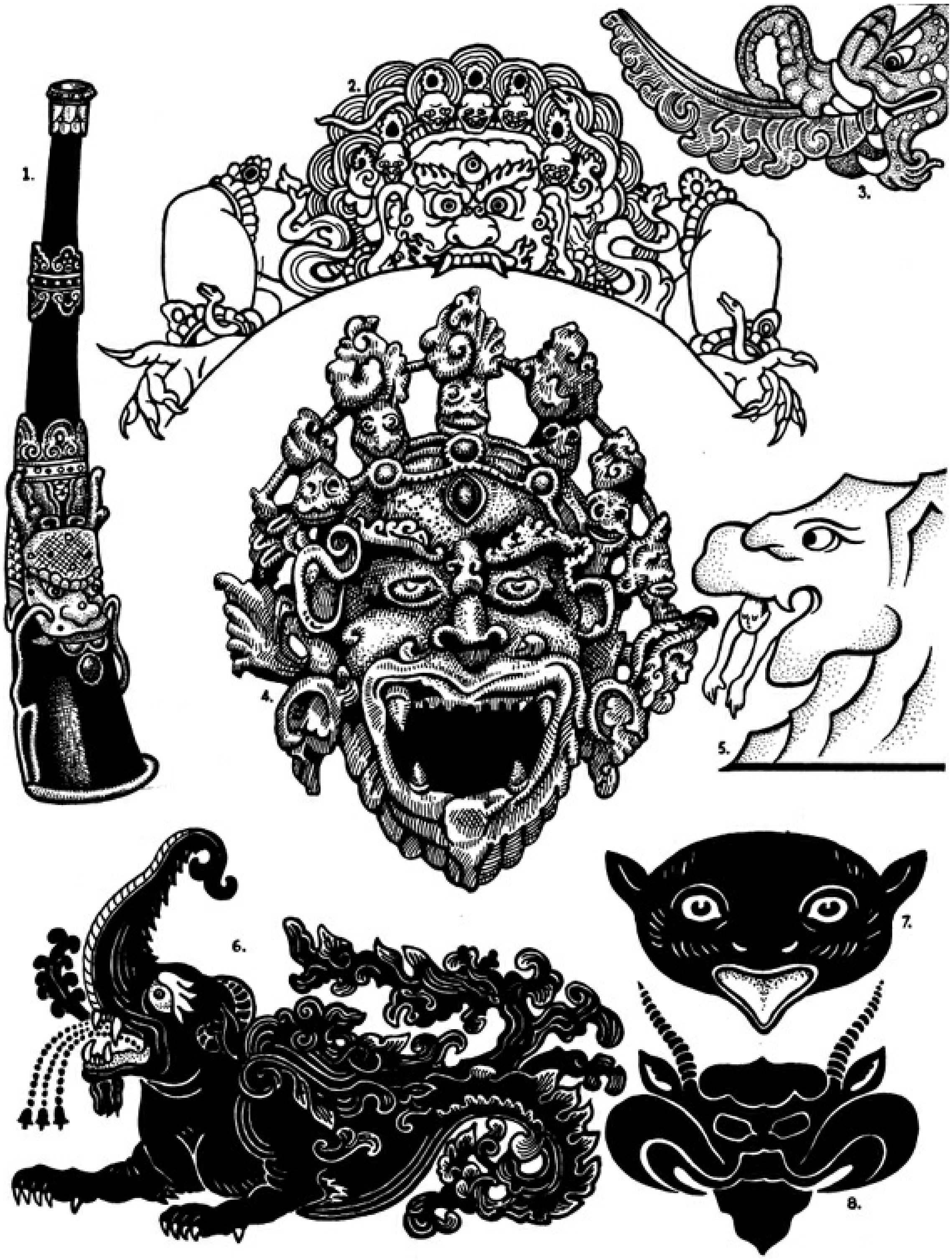

Plate 100. TIBET. 1. Trumpet with demon’s face. 2. Demon, from a tanka (religious painting) depicting the Wheel of Life, 19th century. 3. Dragon’s head breathing fire, from an 18th-century mandala, gouache on cloth. 4. Wooden mask with turquoise inlays. 5. Mountain spirit devouring a man, from a 10th- century tanka, gouache on cloth. 6. Elephant-demon, from a 20th-century tanka. 7. Demon’s face, from a tanka. 8. Horned bird’s head, from an ornament on a bronze figure.

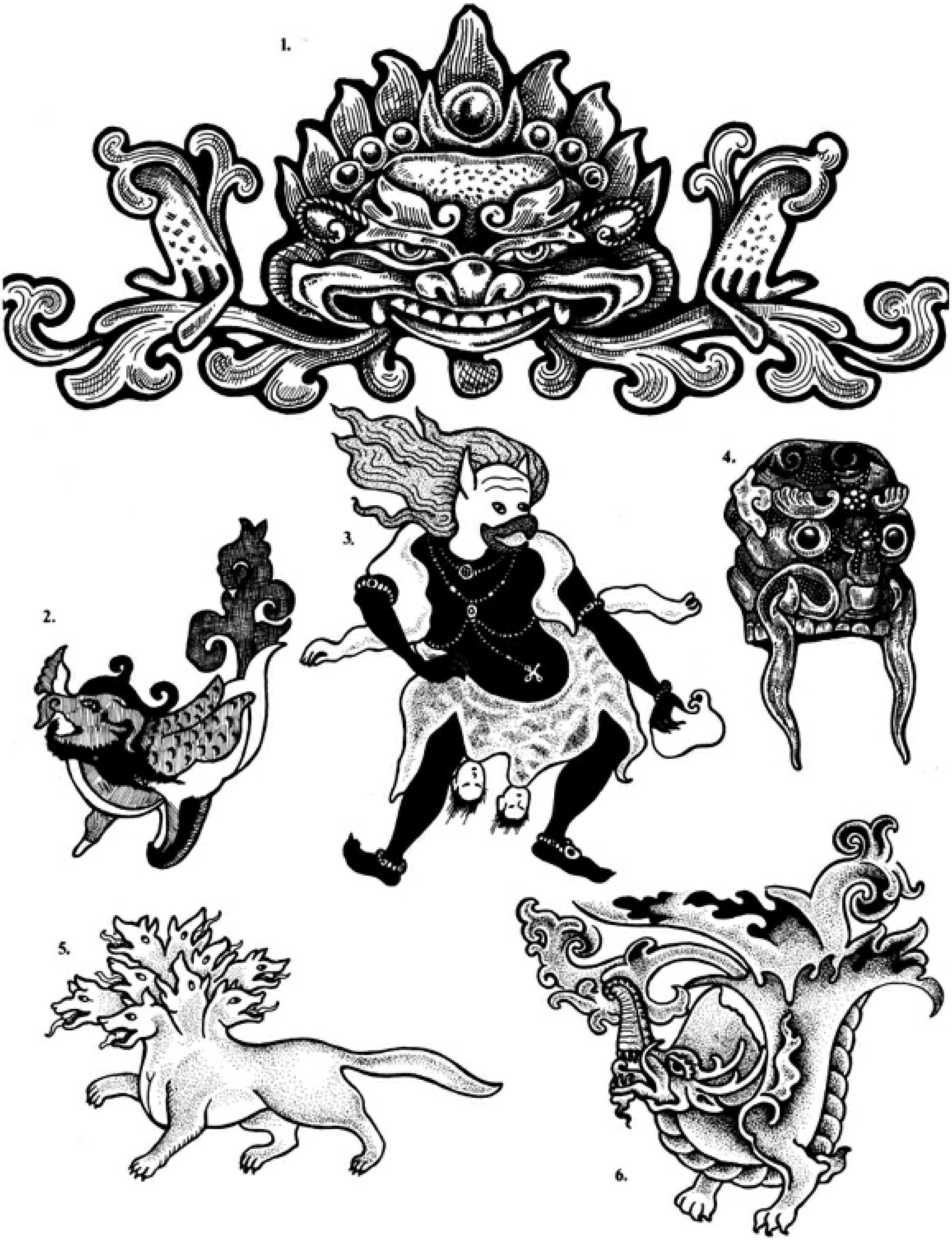

Plate 101. TIBET. 1. Demon’s head, silver and copper ornament, early 19th century. 2. Bird-like creature with elephant’s snout, from a tanka. 3. Ogre, from a tanka, gouache on linen. 4. Death’s-head, from a dagger, painted wood, ca. 1800. 5. Many-headed dog, from a tanka, gouache on linen, ca. 1800. 6. Monster, from a tanka, gouache on linen, late 18th century.

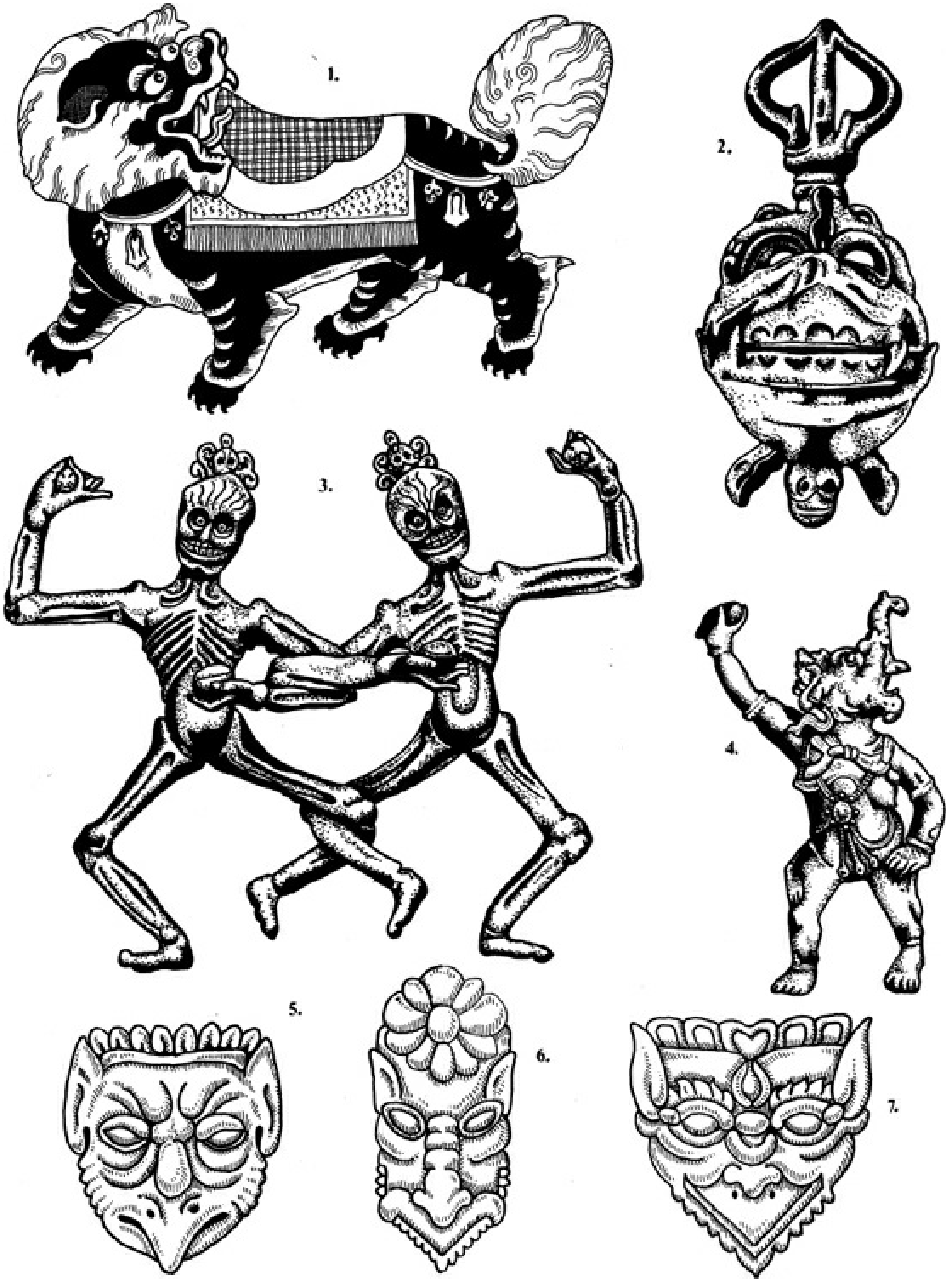

Plate 102. TIBET AND MONGOLIA. 1. Celestial lion, from a Mongolian embroidered wall hanging, 19th or 20th century. 2. Incense burner, brass with inlaid turquoise eyes, Tibet, 19th century. 3. Citipati, bronze figurine, Tibet, 19th century. 4. Demon, bronze figurine, Tibet, 18th century. 5–7. Grotesque faces, human bone, from a sorcerer's apron, Tibet, 19th century.

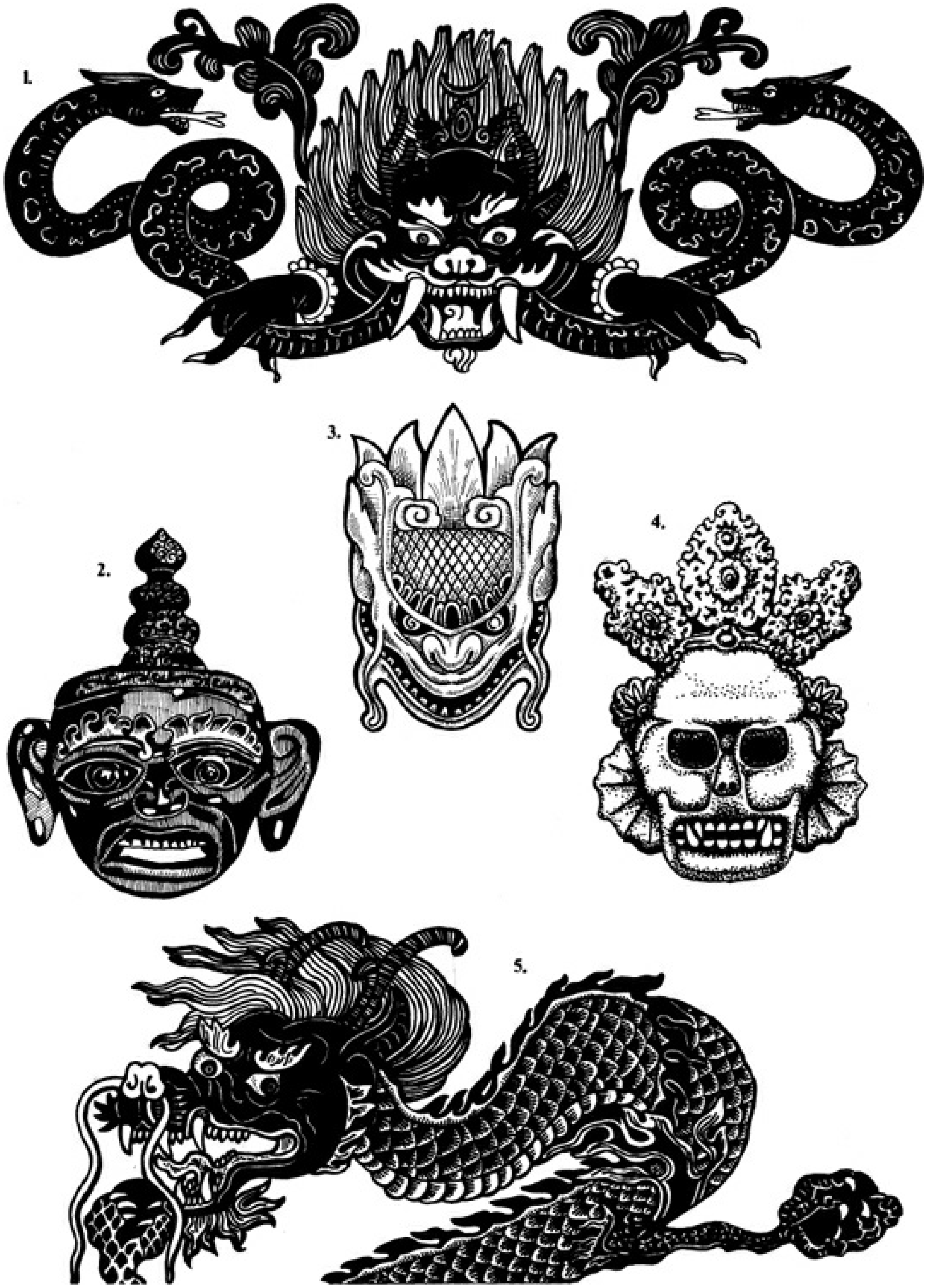

Plate 103. TIBET AND BHUTAN. 1. Demon holding serpents, from a tanka, gouache on cloth, Tibet. 2. Demon-scaring mask, Tibet. 3. Demon-mask, from a trumpet, Tibet. 4. Ceremonial desk mask, Bhutan, 20th century. 5. Dragon, from a Tibetan tanka, gouache on cloth, 20th century.

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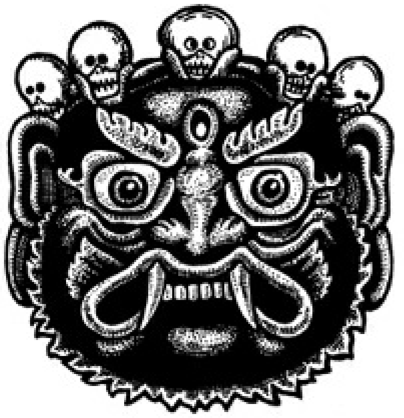

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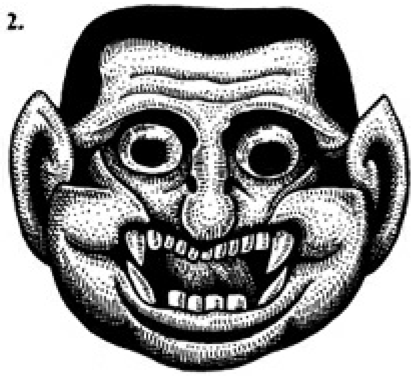

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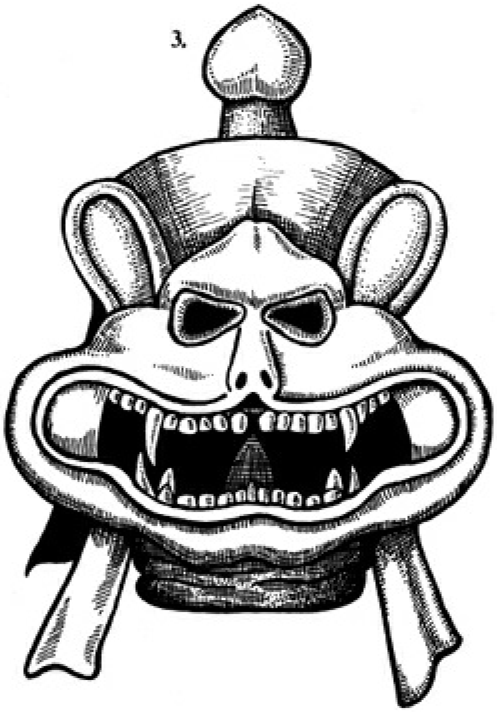

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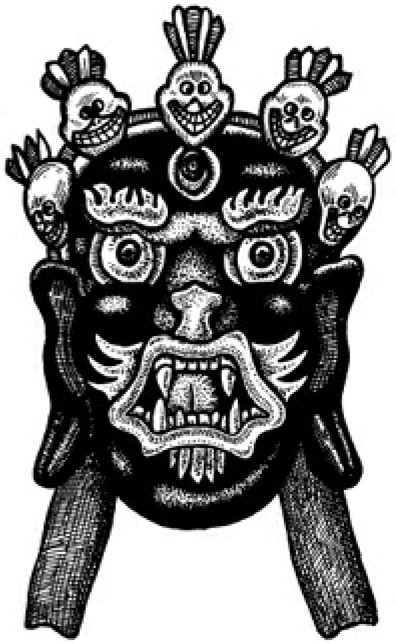

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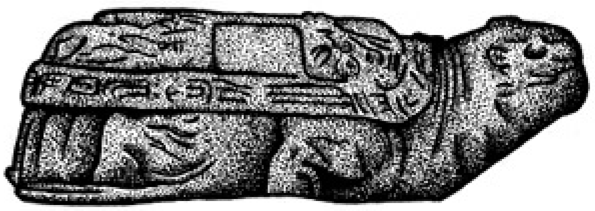

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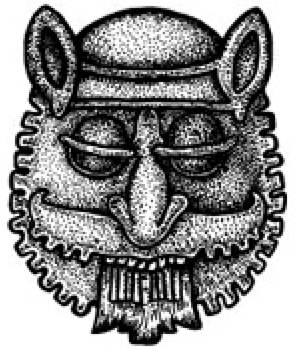


Plate 104. TIBET, BHUTAN, SIKKIM AND MONGOLIA. 1. Demon mask, Bhutan, 20th century. 2. Grotesque mask, papier-mâché, Bhutan, 20th century. 3. Death's-head mask, Bhutan. 4. Mask representing Mahakala, Sikkim, 20th century. 5. Turtle-dragon, stone altar, Mongolia. 6. Grotesque face, human bone, from a sorcerer's apron, Tibet, 19th century.

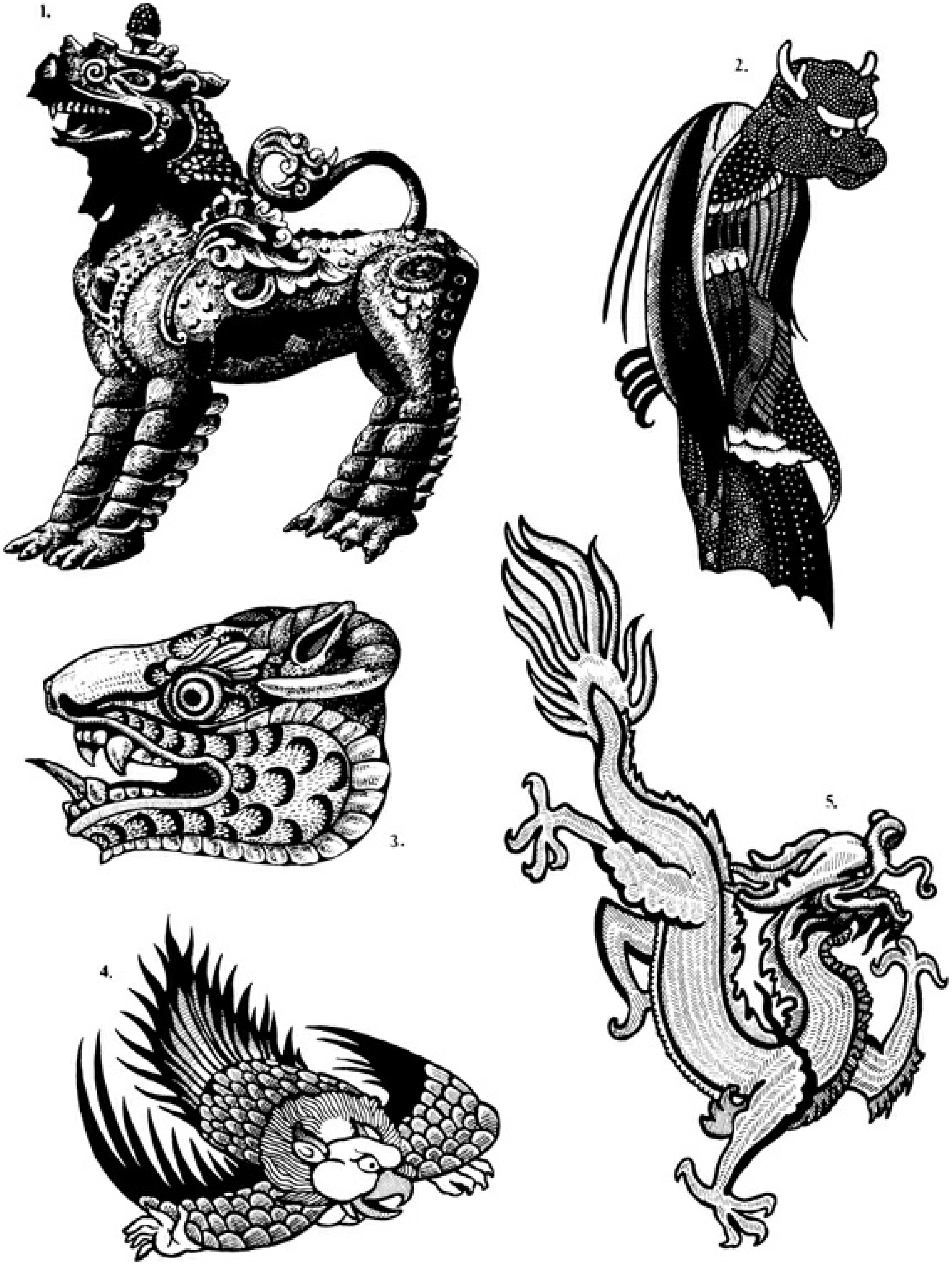


Plate 105. TIBET AND BHUTAN. 1. Panther-demon, gilded bronze, Tibet, 18th century. 2. Creature, from a Tibetan tanka, gouache on cloth, late 18th century. 3. Demon-mask, painted wood, Bhutan. 4. Griffin-headed bird, from a Tibetan woodblock print on cloth, 18th century. 5. Dragon, gold thread embroidered on cloth, from the royal throne of Bhutan.

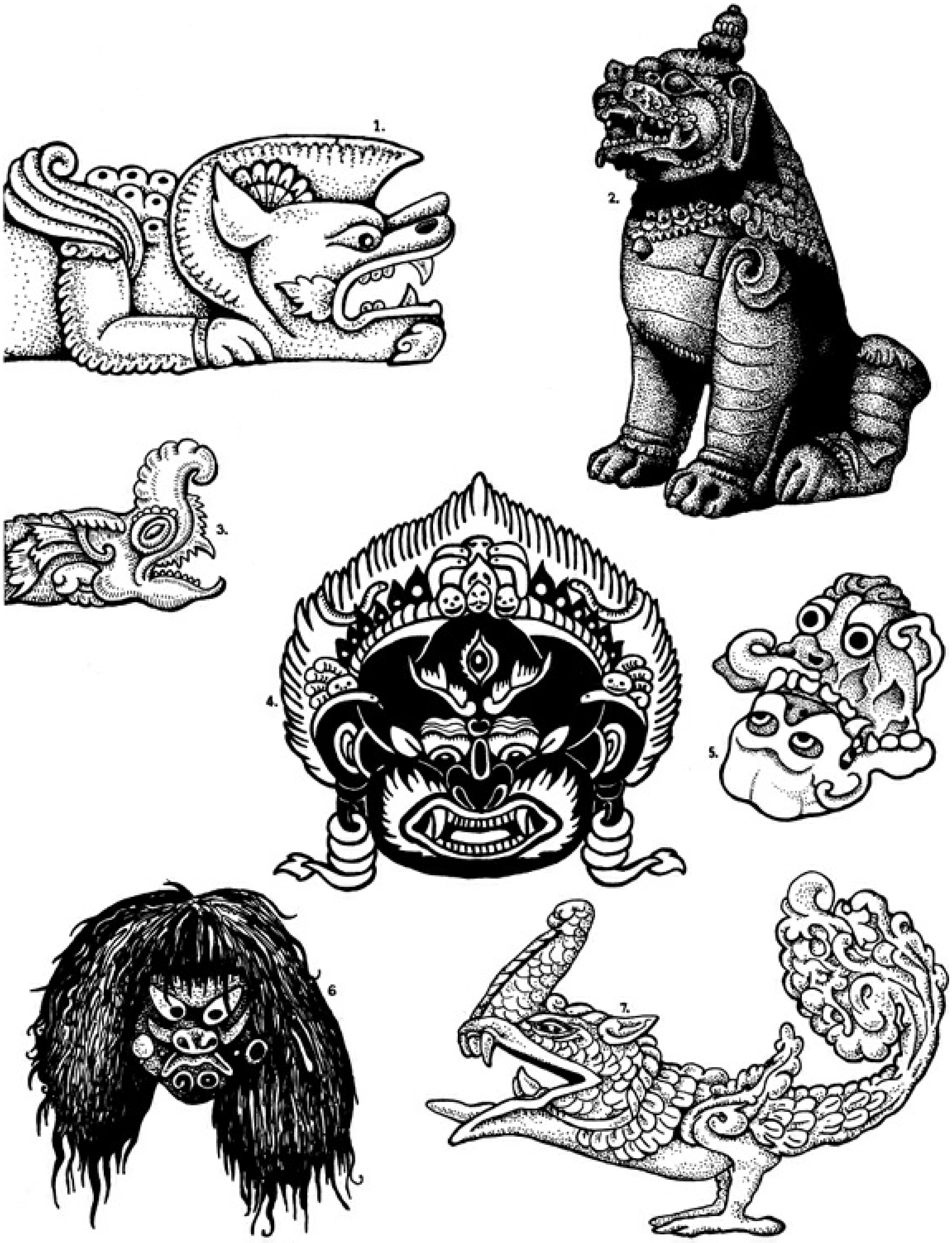


Plate 106. TIBET AND NEPAL. 1. Wooden gargoyle, Katmandu, Nepal. 2. Temple guardian, stone, Katmandu, Nepal. 3. Balustrade ornament, Katmandu, Nepal. 4. Mahakala head, from a fresco, Katmandu, Nepal. 5. Skull vomiting a demon’s head, from a Tibetan tanka, ca. 1800. 6. The demon Lakhe, mask of wood and yak hair, Jumla, Nepal, 20th century. 7. Fantastic bird, temple ornament of carved wood, Katmandu, Nepal.

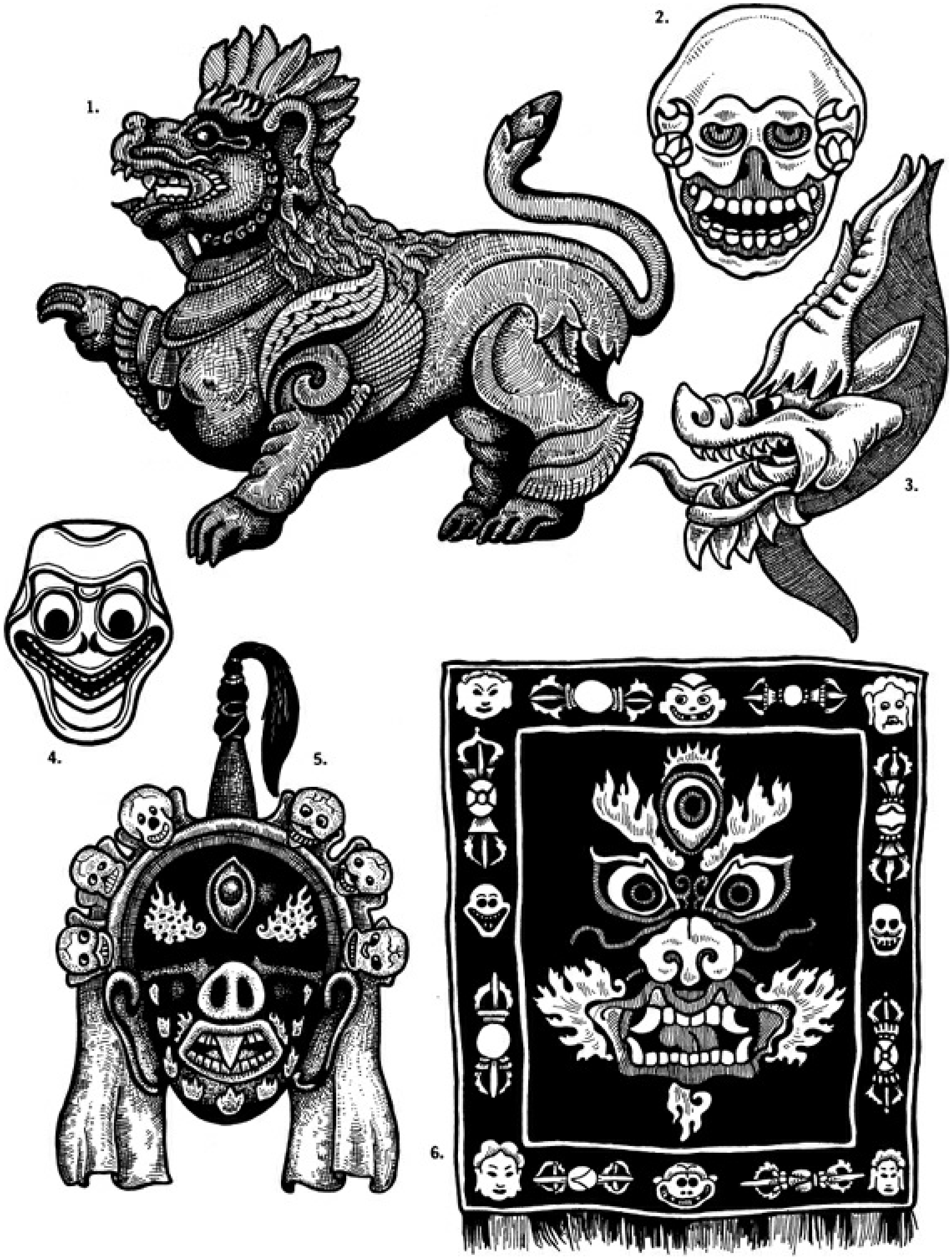


Plate 107. NEPAL, TIBET AND SIKKIM. 1. Winged panther, from a stone statue, Nepal. 2. Death's-head, from a Tibetan robe, early 20th century. 3. Dragon's head, from a Tibetan tanka, gouache on cotton, 18th century. 4. Death's-head, from a wooden trumpet rest, Mustang, Nepal, early 20th century. 5. Mask of a one-eyed demon, papier-mâché and cloth, early 20th century. 6. Demon's face, from an embroidered apron, Sikkim, early 20th century.

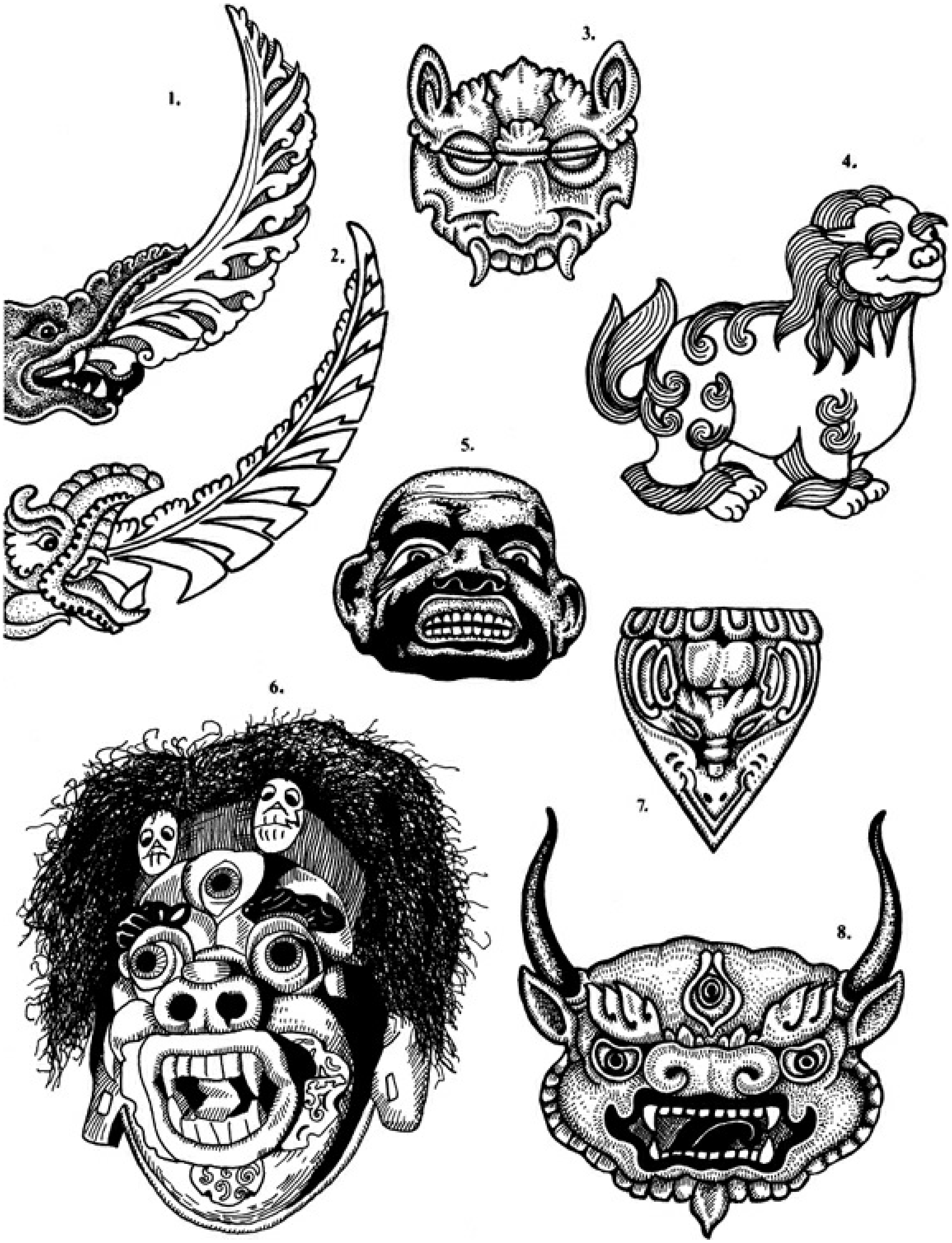


Plate 108. TIBET, NEPAL, BHUTAN AND LADAKH. 1, 2. Demons, from tankas, gouache on cloth, Tibet. 3. Grotesque face, human bone, from a sorcerer's apron, Tibet, 19th century. 4. Celestial lion, from a mandala, gouache on cloth, Tibet. 5. Mask, papier-mâché, Ladakh. 6. Mask, wood, Katmandu, Nepal 7. Grotesque face, human bone, from a sorcerer's apron, Bhutan. 8. Yama, from a gilded wood sculpture, Bhutan.

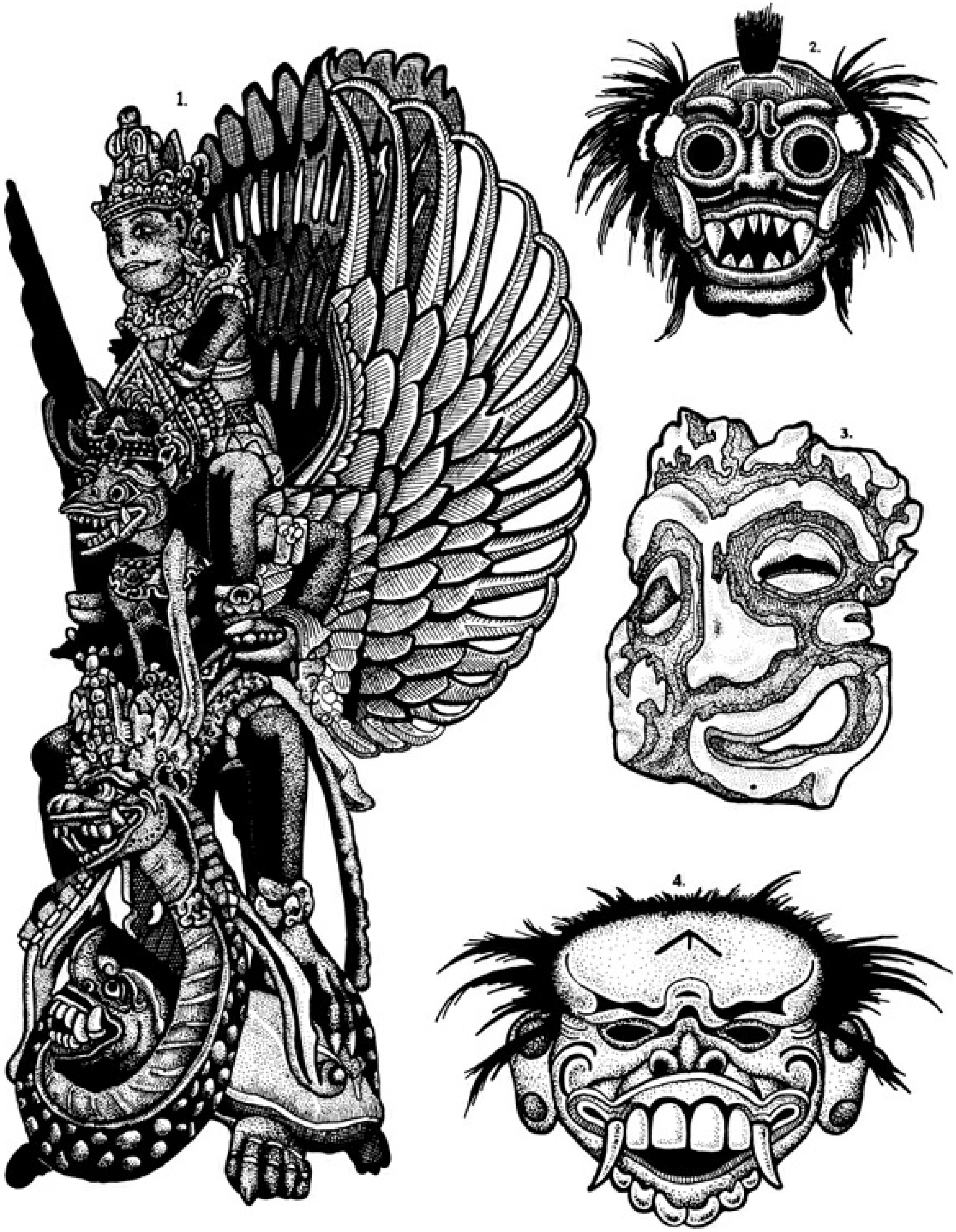


Plate 109. INDONESIA. 1. Garuda carrying Vishnu, wooden sculpture, Bali. 2. Ceremonial dance mask, Bali. 3. Grotesque mask carved from a twisted root, Bali. 4. Ceremonial dance mask, polychromed wood, Bali.

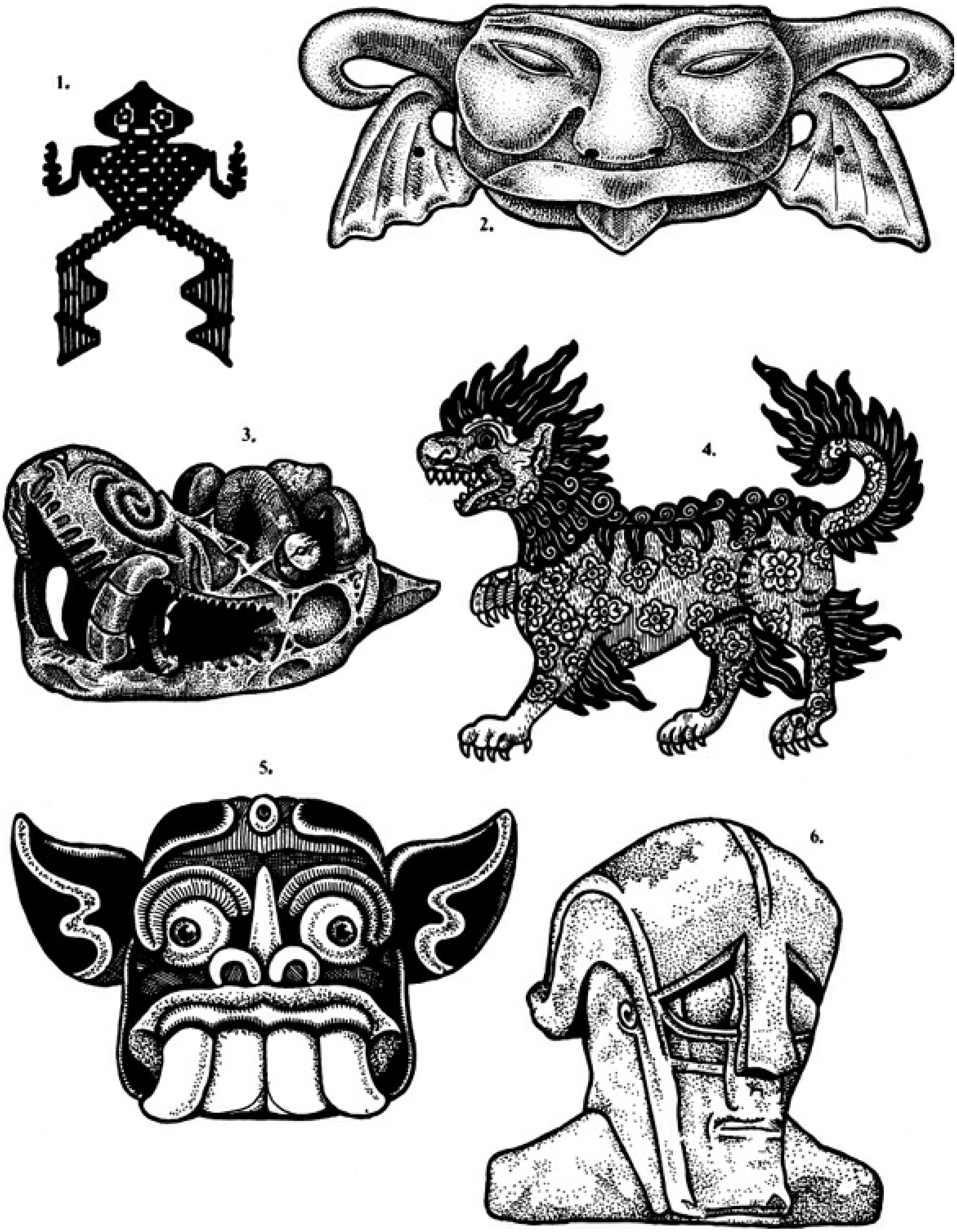


Plate 110. INDONESIA AND THE PHILIPPINES. 1. Textile design, the Philippines. 2. Buffalo-man, from a wooden door knocker, Bali. 3. Dragon's head, figurehead from a Dayak canoe, Borneo. 4. Celestial panther, embroidery, Java. 5. Grotesque head, polychromed wood, Bali. 6. Stone head, from a tomb, North Sumatra.

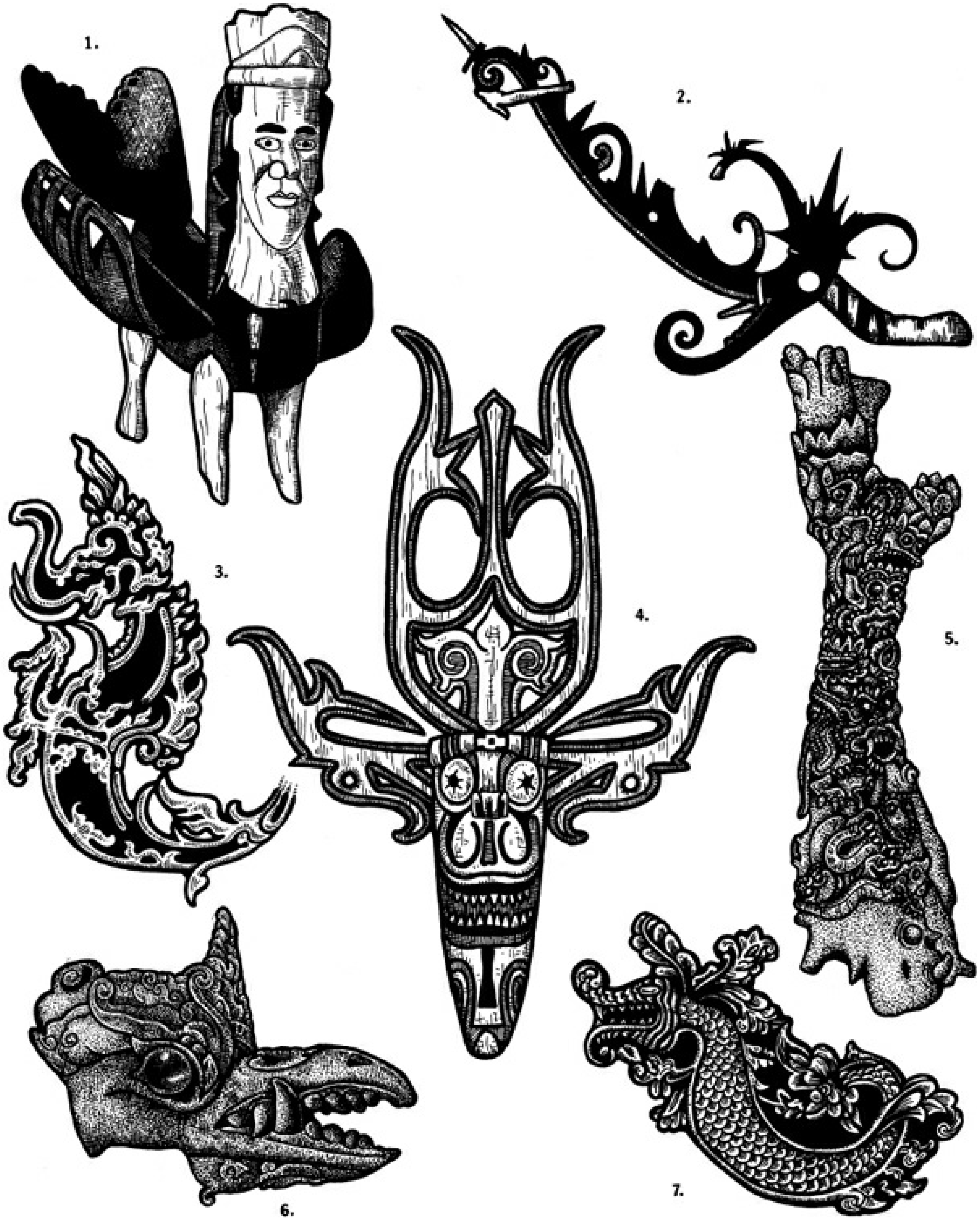


Plate 111. INDONESIA AND THE PHILIPPINES. 1. Burak, sculpture of bone, horn and wood, the Philippines, 20th century. 2. Dragon's head, figurehead of a Dayak canoe, Borneo. 3. Elephant-dragon, carved wood, Java, 20th century. 4. Grotesque mask, carved, polychromed Batak house ornament, North Sumatra. 5. Grotesque masks, dragons and serpents, carved tree trunk, Bali, 20th century. 6. Head of Garuda, wood, Bali. 7. Dragon, wood, Sumatra.

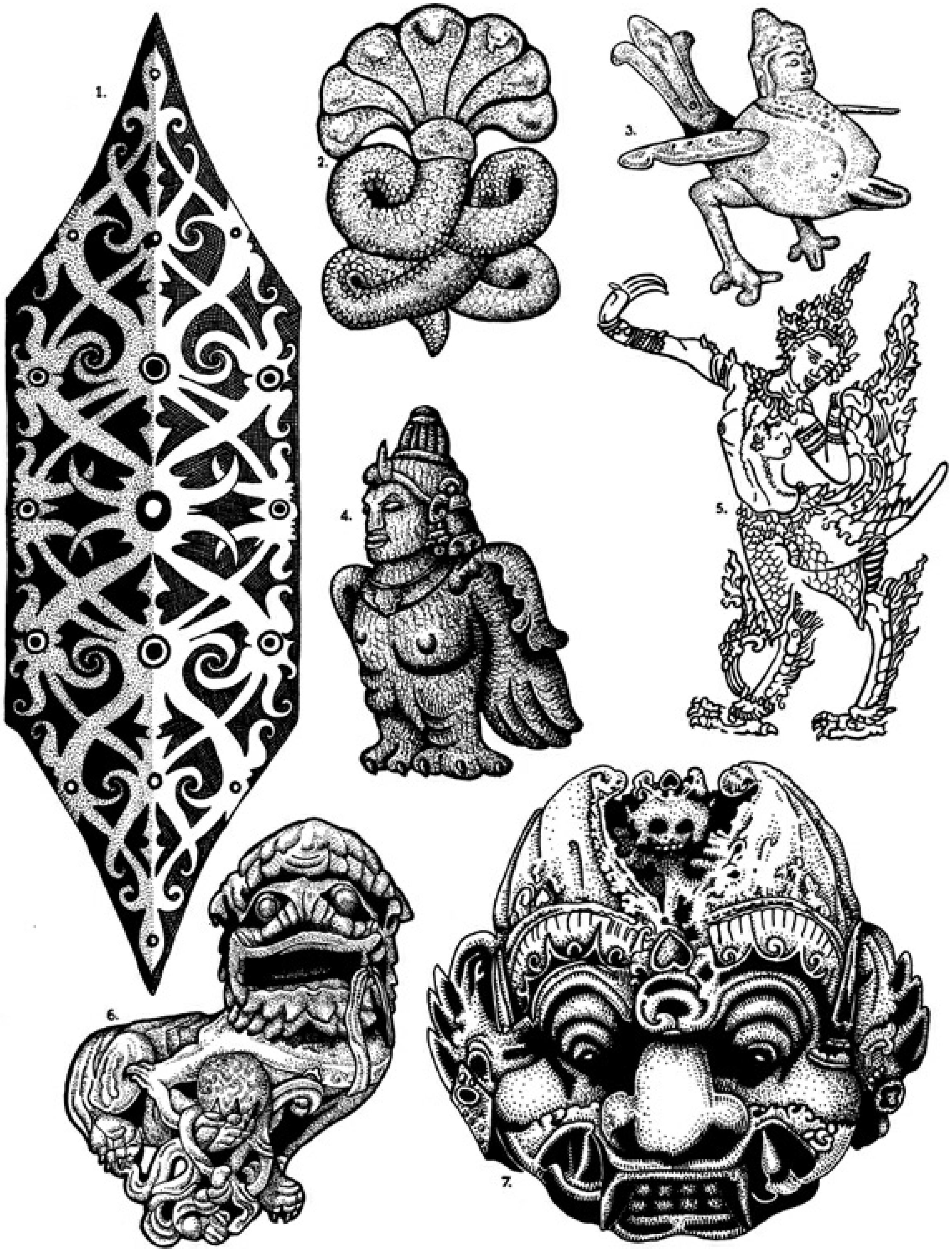


Plate 112. INDONESIA AND SOUTHEAST ASIA. 1. Interlocking dragons, Dayak headhunter's shield, Borneo. 2. Naga, stone sculpture, Ceylon. 3. Kinnara, bronze oil lamp, Java. 4. Winged creature, stone sculpture, Borobudur, Java, ca. 800. 5. Kinnara, from a drawing, Cambodia, 20th century. 6. Guardian-demon, stone monument, Thailand. 7. Kala head, stone, Java, early 14th century.

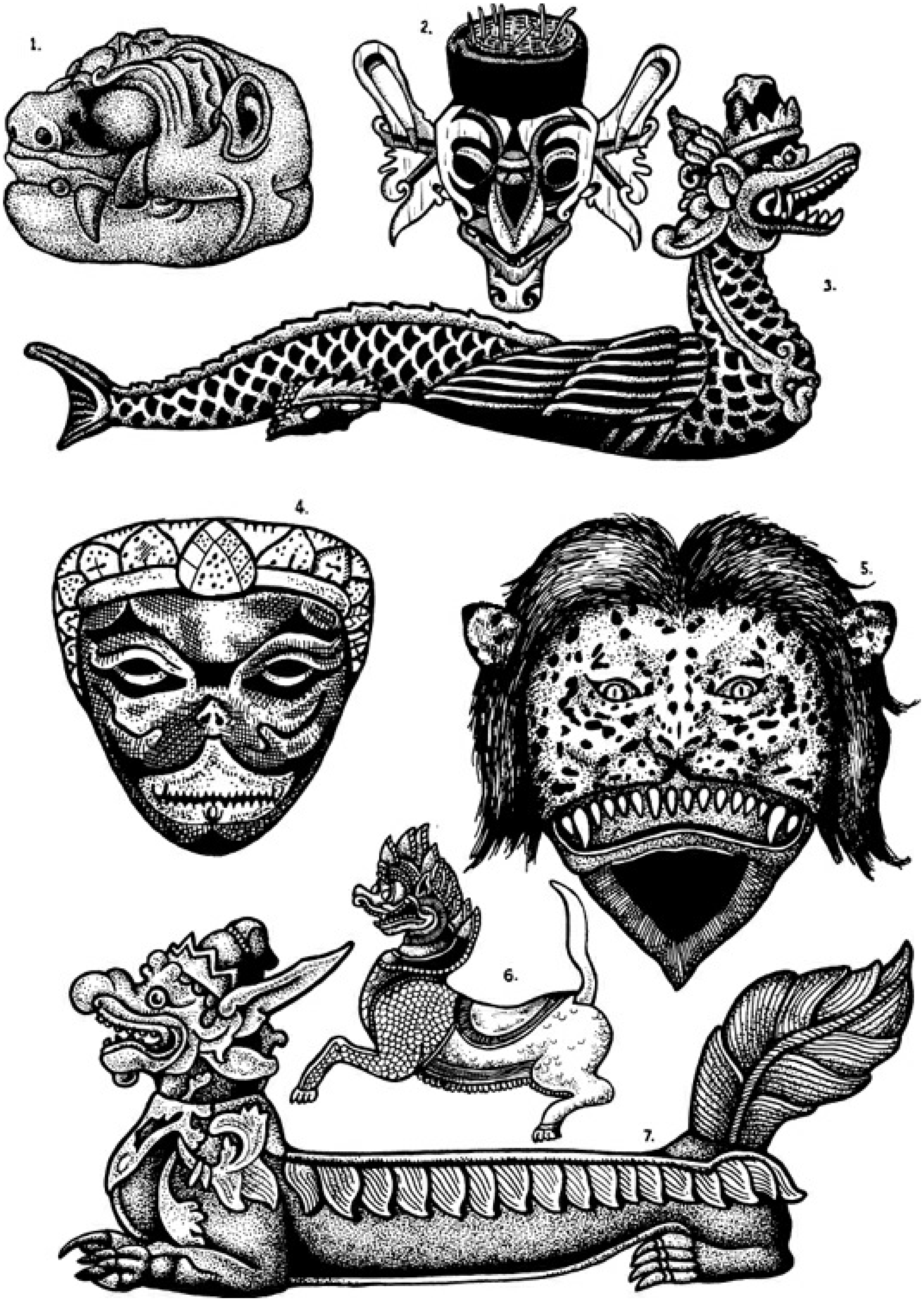


Plate 113. INDONESIA AND SOUTHEAST ASIA. 1. Demon mask, wood, Bali, 20th century. 2. Hudok mask, polychromed wood, Borneo, 20th century. 3. Sea serpent, gong frame, Java. 4. Topeng mask, Java, 20th century. 5. Leopard- demon mask, Java. 6. Dragon-horse, bas-relief, temple of Angkor Vat, Cambodia. 7. Dragon, body of a saron, Java, 20th century.

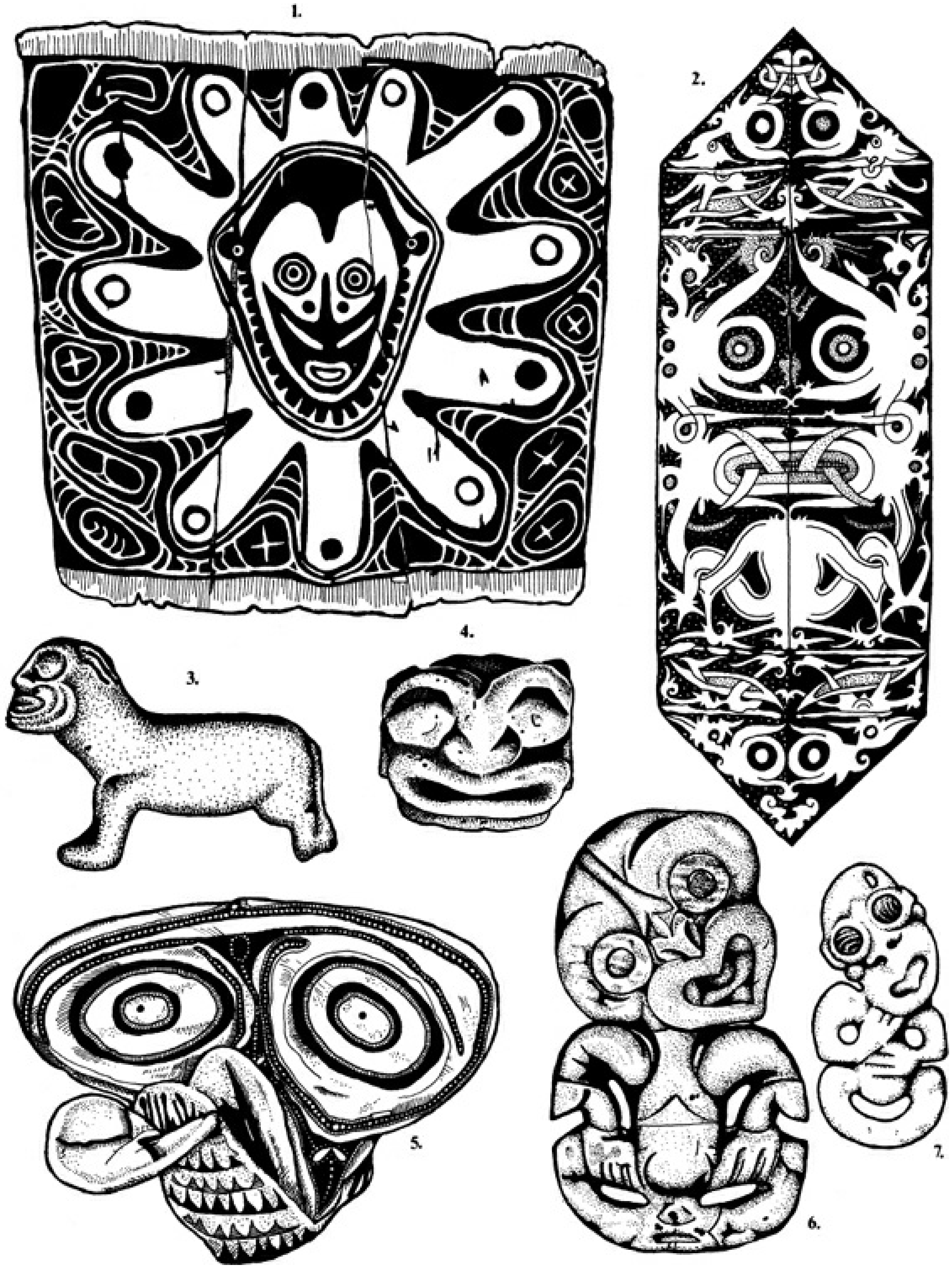


Plate 114. INDONESIA, MELANESIA, OCEANIA. 1. Painting, from a cult house, Kambrambo, Lower Sepik, New Guinea. 2. Protective demon and grotesque masks, Dayak headhunter's shield. 3, 4. Stone carvings, ancestor cave, Easter Island. 5. Tapa mask, New Britain. 6. Maori tiki pendant, nephrite with inlaid abalone eyes, New Zealand. 7. Maori hei tiki, ivory with inlaid abalone eyes, New Zealand.

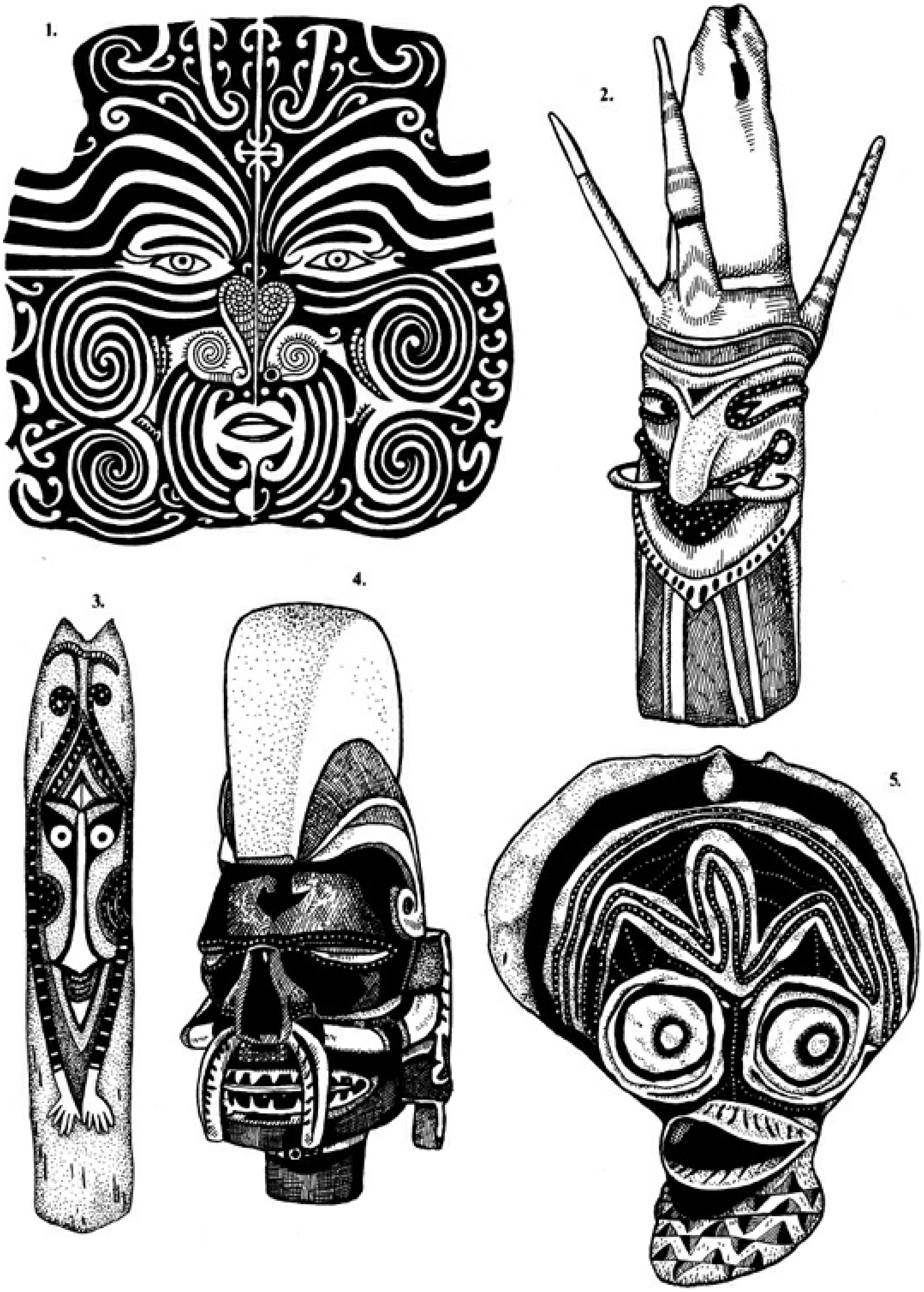


Plate 115. INDONESIA AND OCEANIA. 1. Maori drawing of facial tattoos, New Zealand, 19th century. 2. Tree-fern mask, wood, clay, boar’s tusks and pigment, New Hebrides. 3. Grotesque figure on carved post, New Hebrides. 4. Head, wood and earth pigments, Malang, Java. 5. Owl mask, cane and bark cloth, Baining tribe, New Britain.

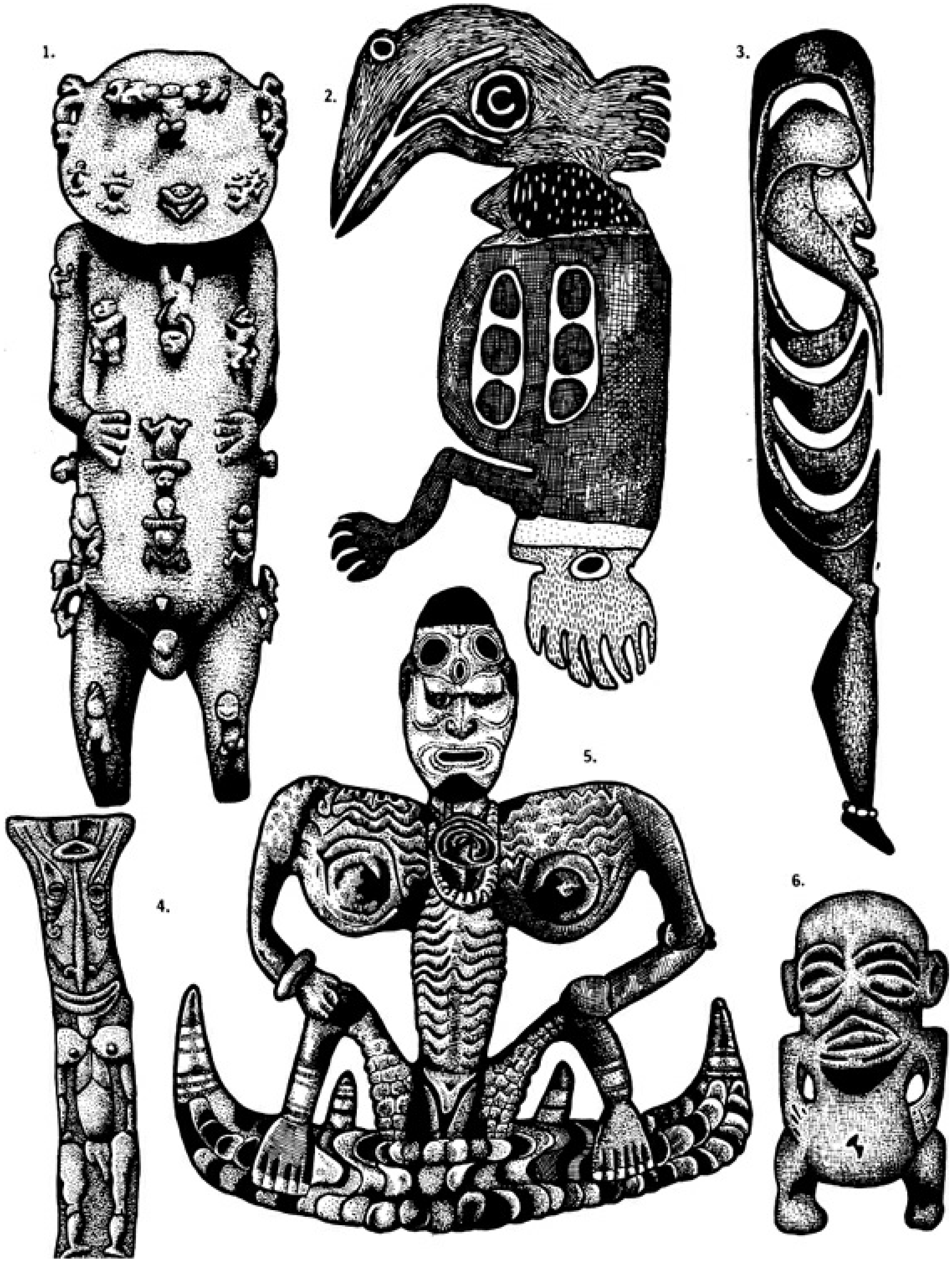


Plate 116. NEW GUINEA, OCEANIA. 1. The sea god Tangaroa-Upao-Vahu giving birth to other gods and men, wood. 2. Bird-man, from a painting on a sago leaf, New Guinea. 3. Cult figure, wood and cowrie shells, the Sepik Low- lands, New Guinea. 4. Ancestor spirit, wooden lodge pole, New Guinea. 5. Suspension hook, Sepik River area, New Guinea. 6. Patron god of fishermen, Taringa-Nui, wood.

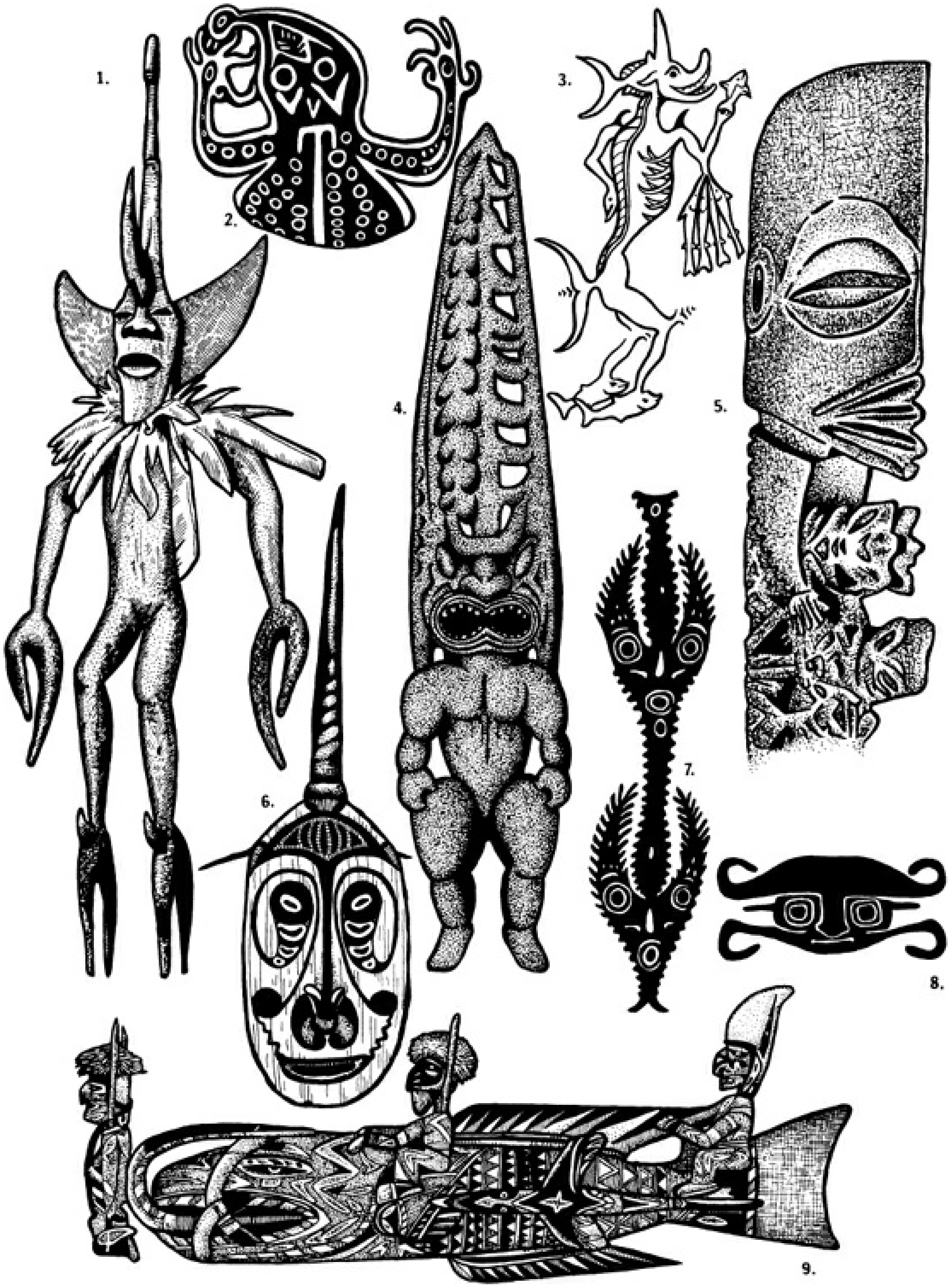


Plate 117. MELANESIA, OCEANIA. 1. Adaro, the fish-man, San Cristobal, Solomon Islands. 2. Demonic figure, from pottery, New Guinea. 3. Sea demon, drawing on paper, Solomon Islands, 20th century. 4. War god, wood, from a temple, Hawaii. 5. Ancestor spirit, wooden staff, Rarotonga. 6. Mask, pigment on wood, New Guinea. 7. Grotesque faces, from a shield, the Lower Sepik, New Guinea. 8. Face from a slit drum, New Hebrides. 9. Mythical characters riding a great fish, polychromed wood, New Ireland.

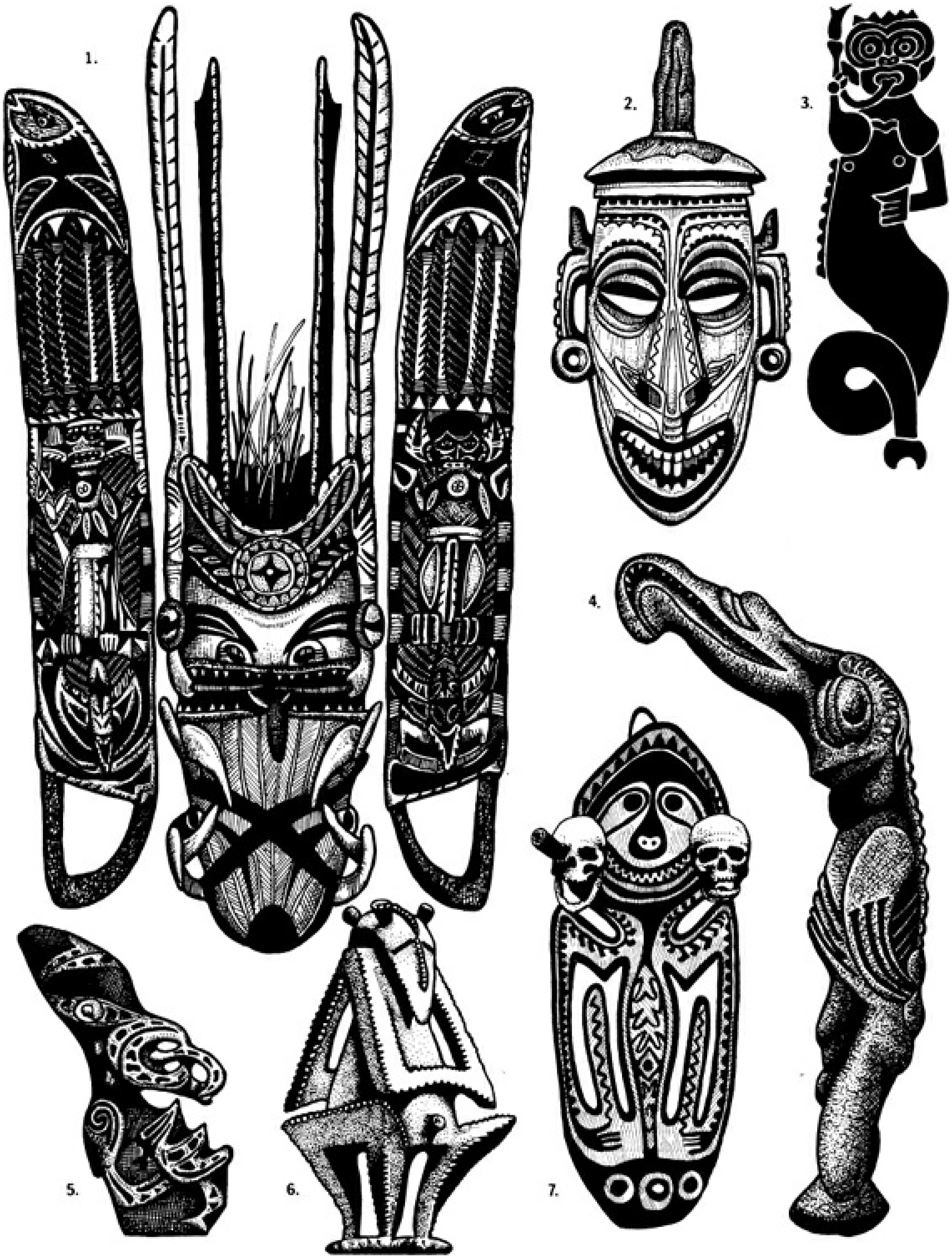


Plate 118. MELANESIA, OCEANIA. 1. Mask combining images of demons, fish, birds and a wild boar, New Ireland. 2. Mask of circumcision and bull-roarer spirit, Tami Island. 3. Marakihau, from a wooden Maori ancestral panel, New Zealand. 4. Ornament from a Maori chiefs adze, wood with inlaid abalone eyes, New Zealand. 5. Spirit, from the handle of a fly whisk. 6. Tangata Manu, carved wood, Easter Island. 7. Idol, wood and human skulls, New Guinea.

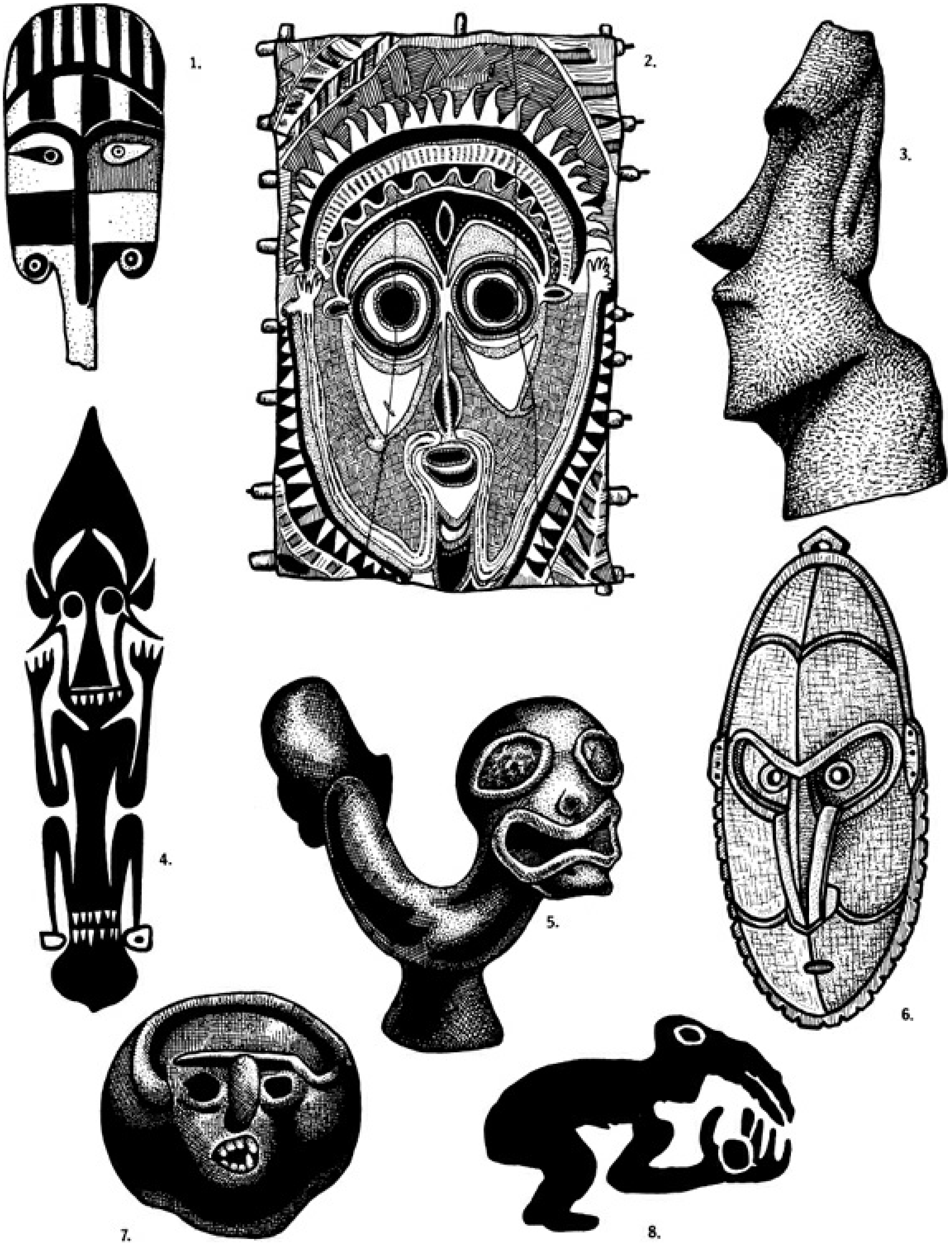


Plate 119. NEW GUINEA, OCEANIA. 1. Face from a ceremonial paddle, Easter Island. 2. Clan spirit, painting from a cult house, Ulupu, Northern Maprik district, New Guinea. 3. Statue, stone, from the slope of Ranu Raraku, Easter Island, 17th century or earlier. 4. Decoration, ceremonial paddle, Solomon Islands. 5. Creature with humanoid face and fish tail, stone spear-rest, Hawaii. 6. Mask, wood and red pigment, Lower Sepik area, New Guinea. 7. Asaro mud-man mask, New Guinea. 8. Bird-man, painted stone, Easter Island.

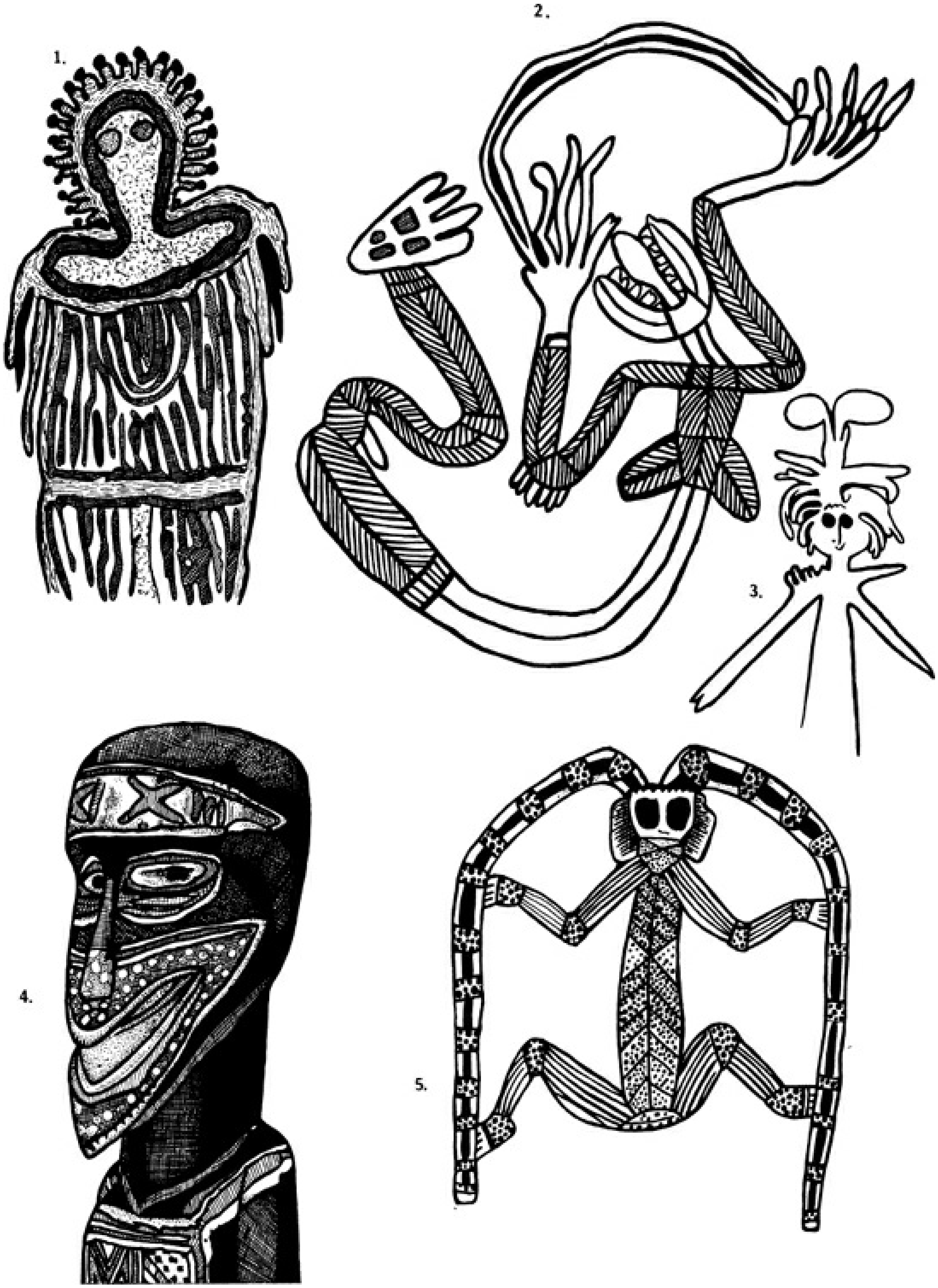


Plate 120. AUSTRALIA. 1. Wandiina spirit, painting on wooden panel. 2. Serpent-headed female demon, rock painting. 3. Ghostly figure, rock painting, Bala-Uru. 4. Head of a mythical figure, Northern Australia. 5. Lightning spirit, pigment on wood.

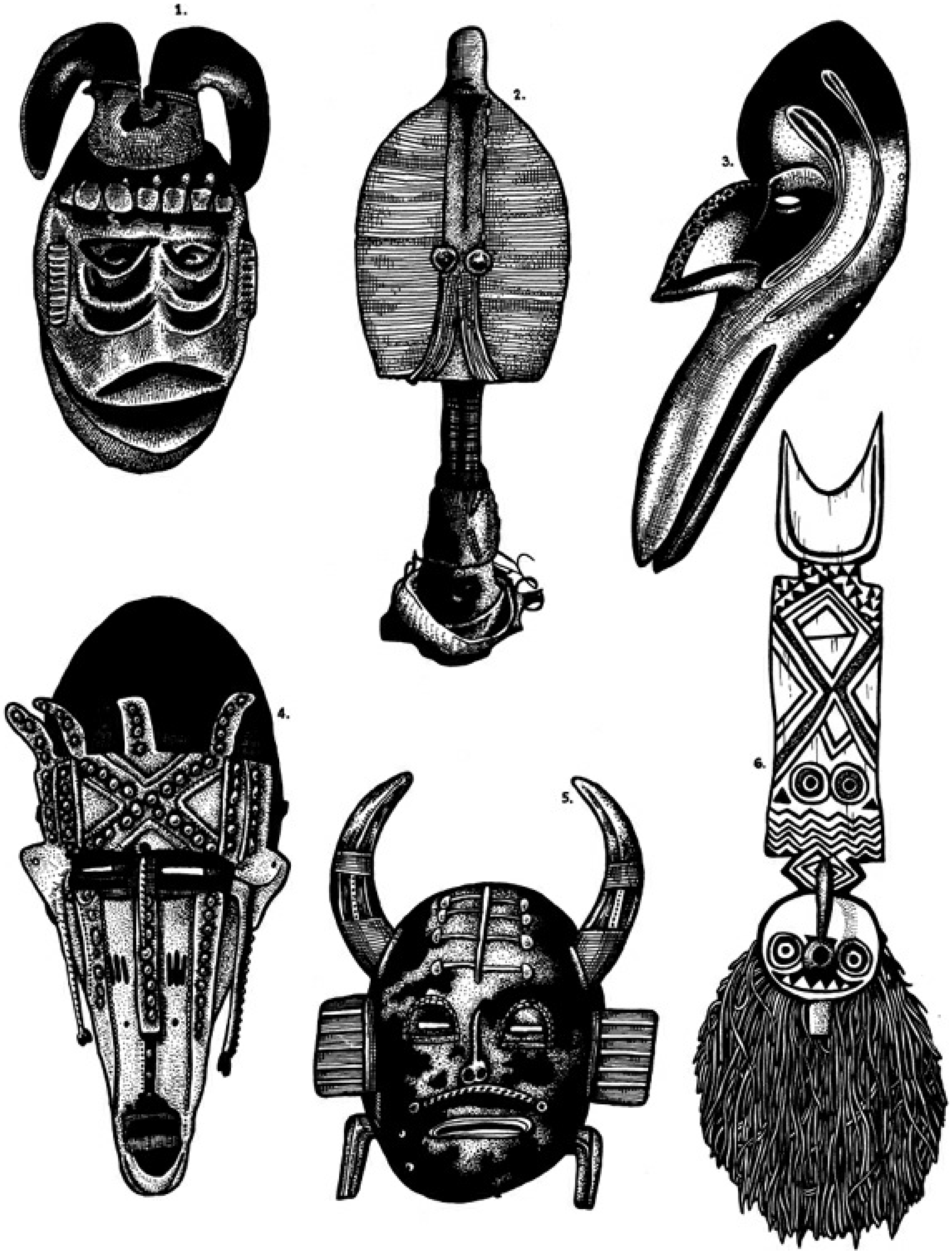


Plate 121. AFRICA. 1. Ibibio Ekpo society mask representing a disease spirit, Nigeria. 2. Ossyeba reliquary figure, Gabon. 3. Geh Porro society mask of bird- like creature. 4. Marka mask, Mali. 5. Sen Enufo ancestor mask, Western Sudan. 6. Bobo initiation mask, Upper Volta.

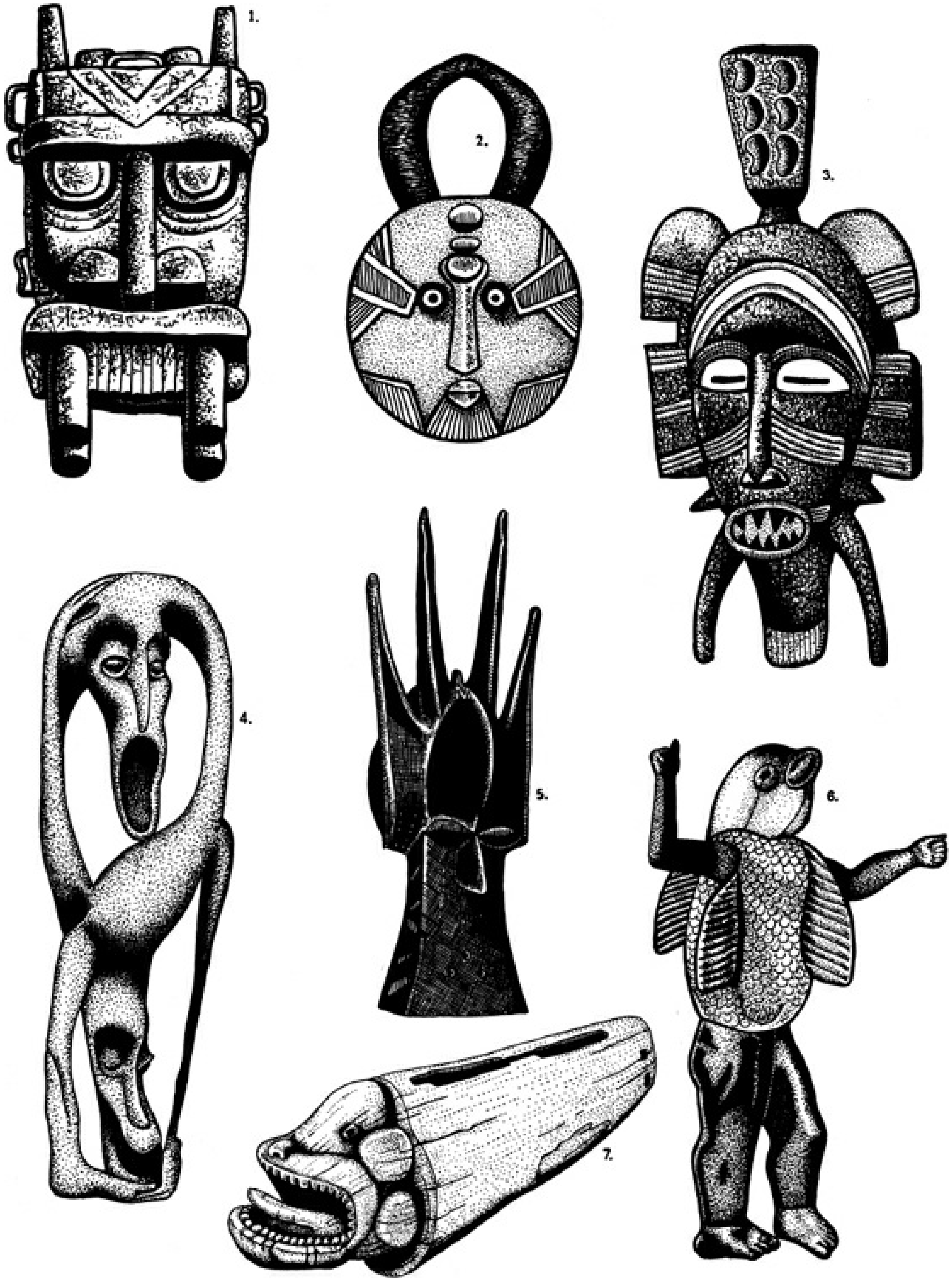
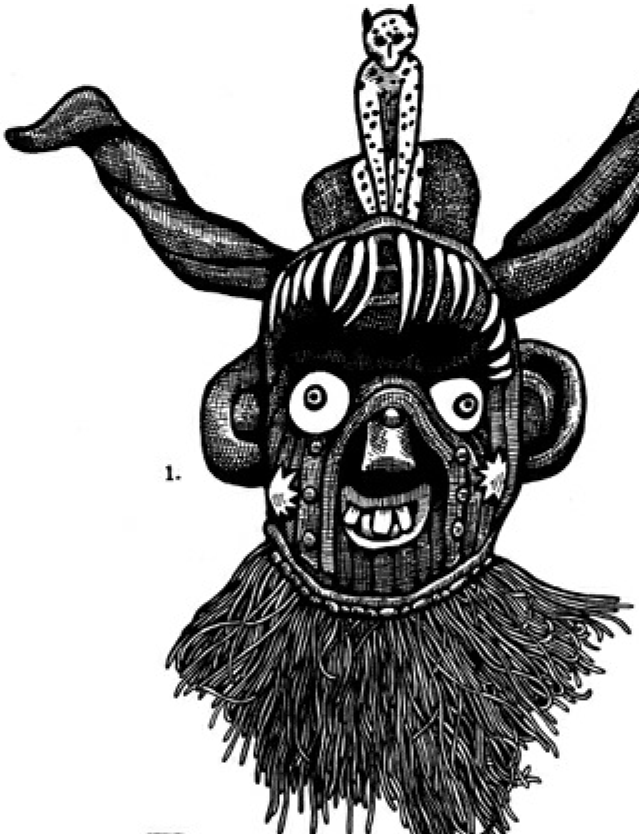


Plate 122. AFRICA. 1. Mask of a water spirit, Nigeria. 2, 3. Dance masks, Ivory Coast. 4. Grotesque carving, ebony, Tanzania. 5, Malinke mask, Mali. 6. Fish-god, Dahomey. 7. Grotesque face, log drum, Cameroon.



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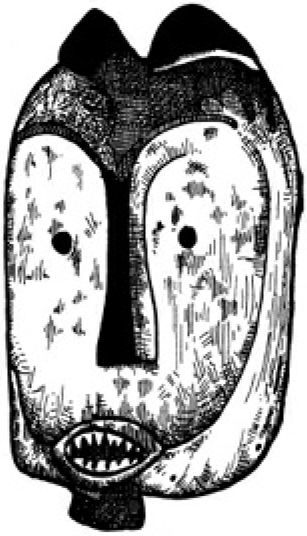

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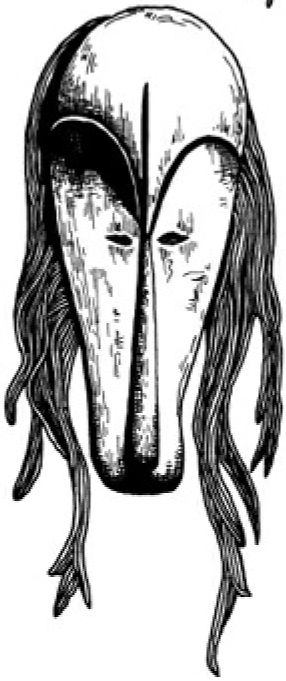

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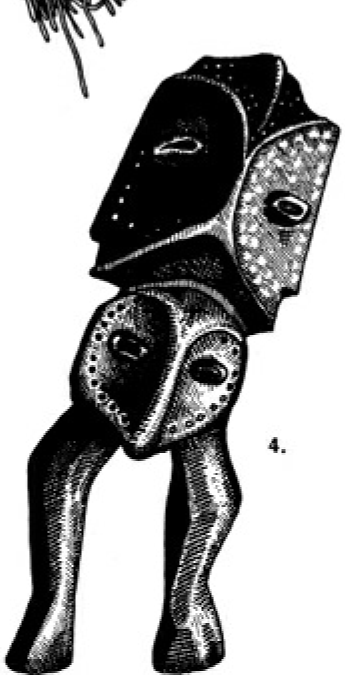

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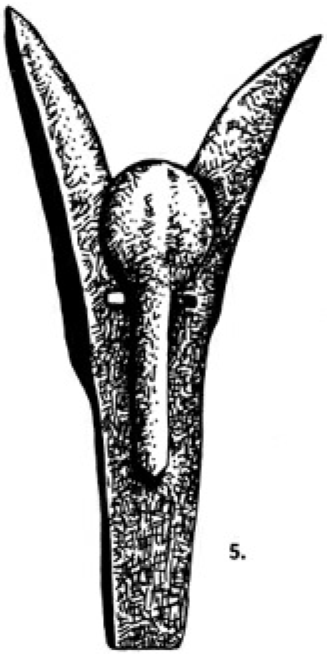

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Plate 123. AFRICA. 1. Ibi mask, modern. 2. Bavili mask, Republic of the Congo. 3. Panwe mask, Republic of the Congo. 4. Warego ivory figurine, Zaire. 5. Kono society mask, Mali.

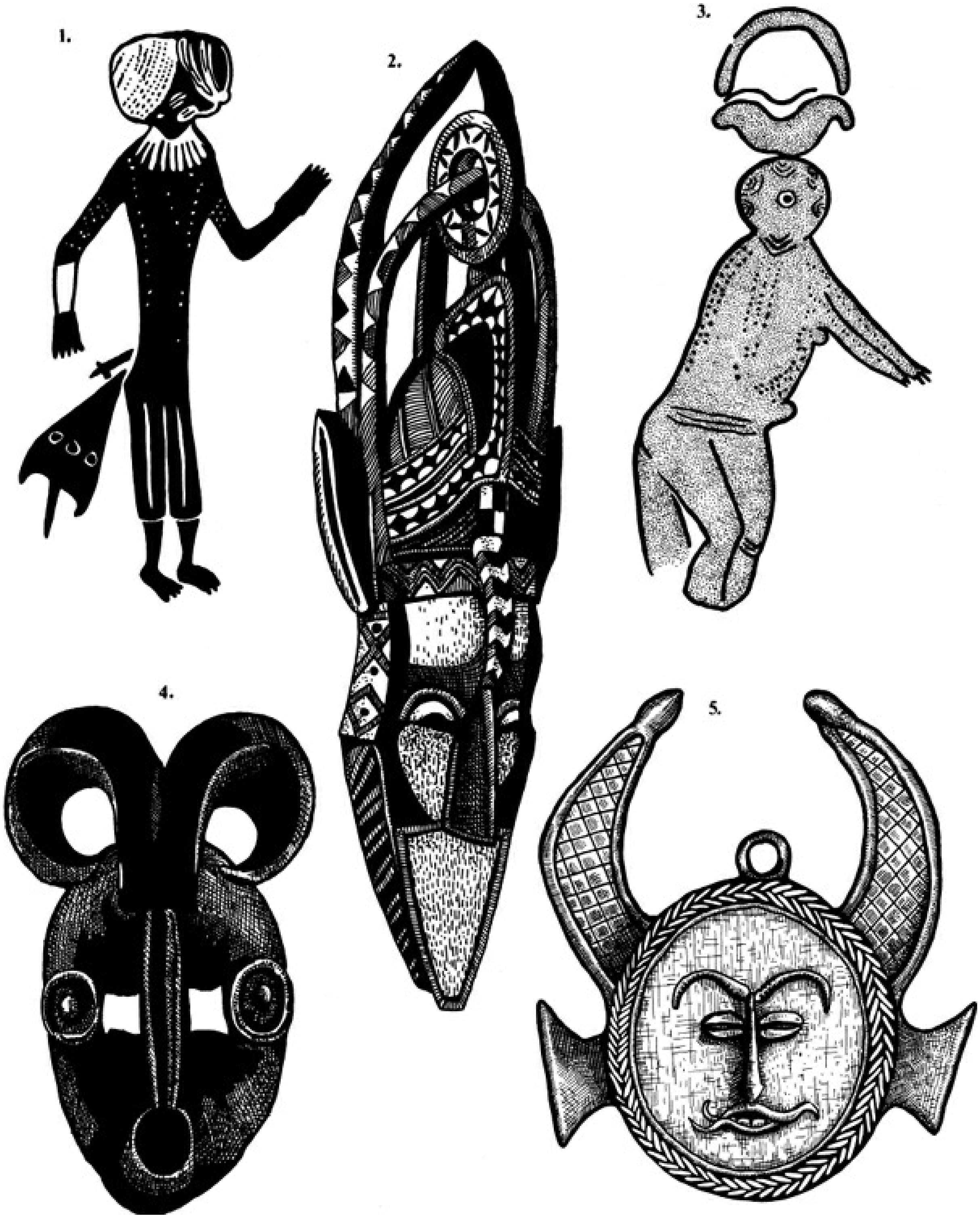

Plate 124. AFRICA. 1. Prehistoric rock painting. 2. Banda dance mask, painted wood, Western Africa, early 20th century. 3. Prehistoric rock painting, Tassili N' Ajjer, Algeria. 4. Ogoni dance mask. 5. Sun image with human features, from a bronze figurine, Upper Volta.

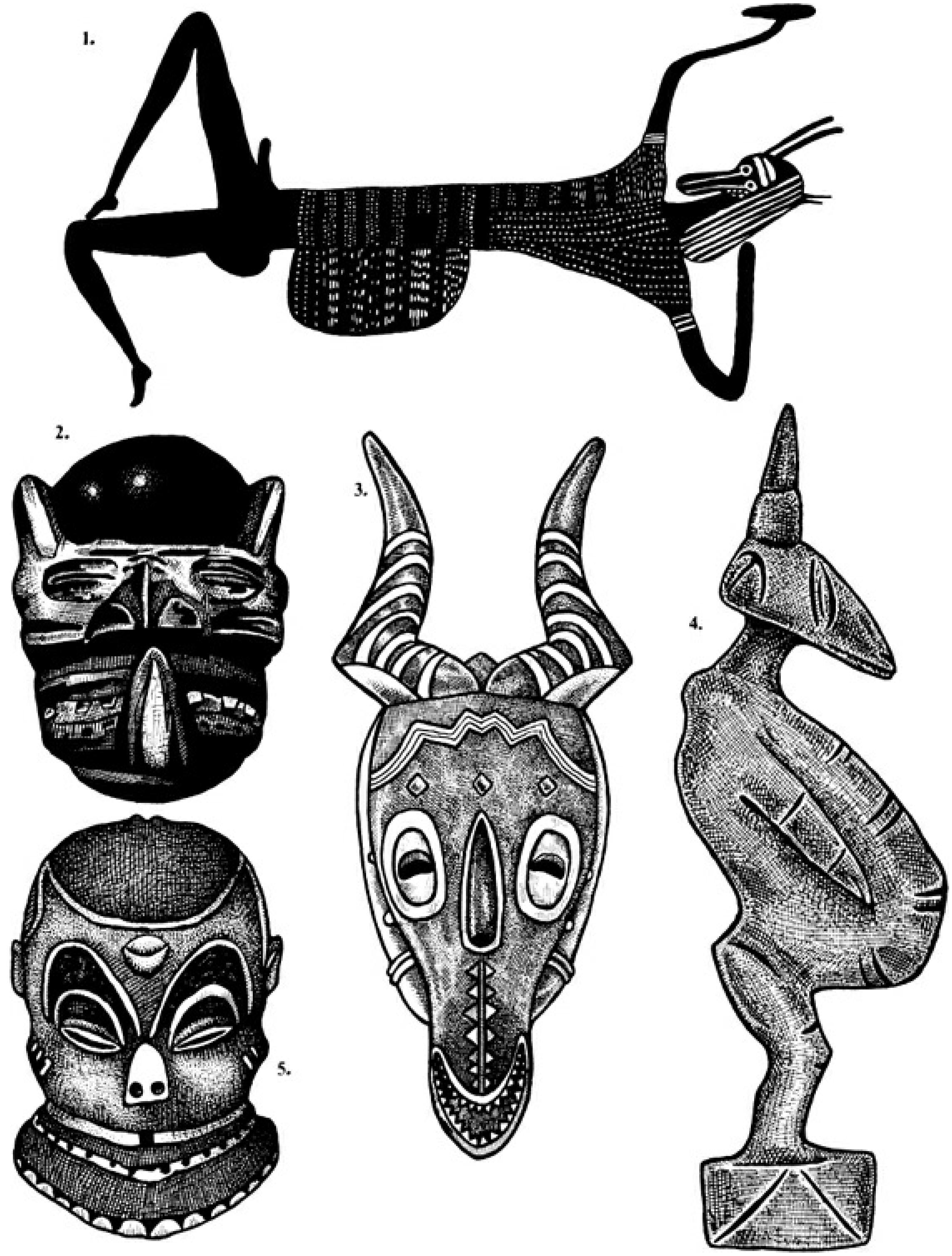

Plate 125. AFRICA. 1. Moon king, from a prehistoric Rhodesian rock painting. 2. Wobe dance mask, polychromed wood, Guinea. 3. Guro antelope-spirit mask, painted wood, Ivory Coast. 4. Lion-spirit mask, painted wood, Cameroon. 5. Wooden statuette, Kenya.

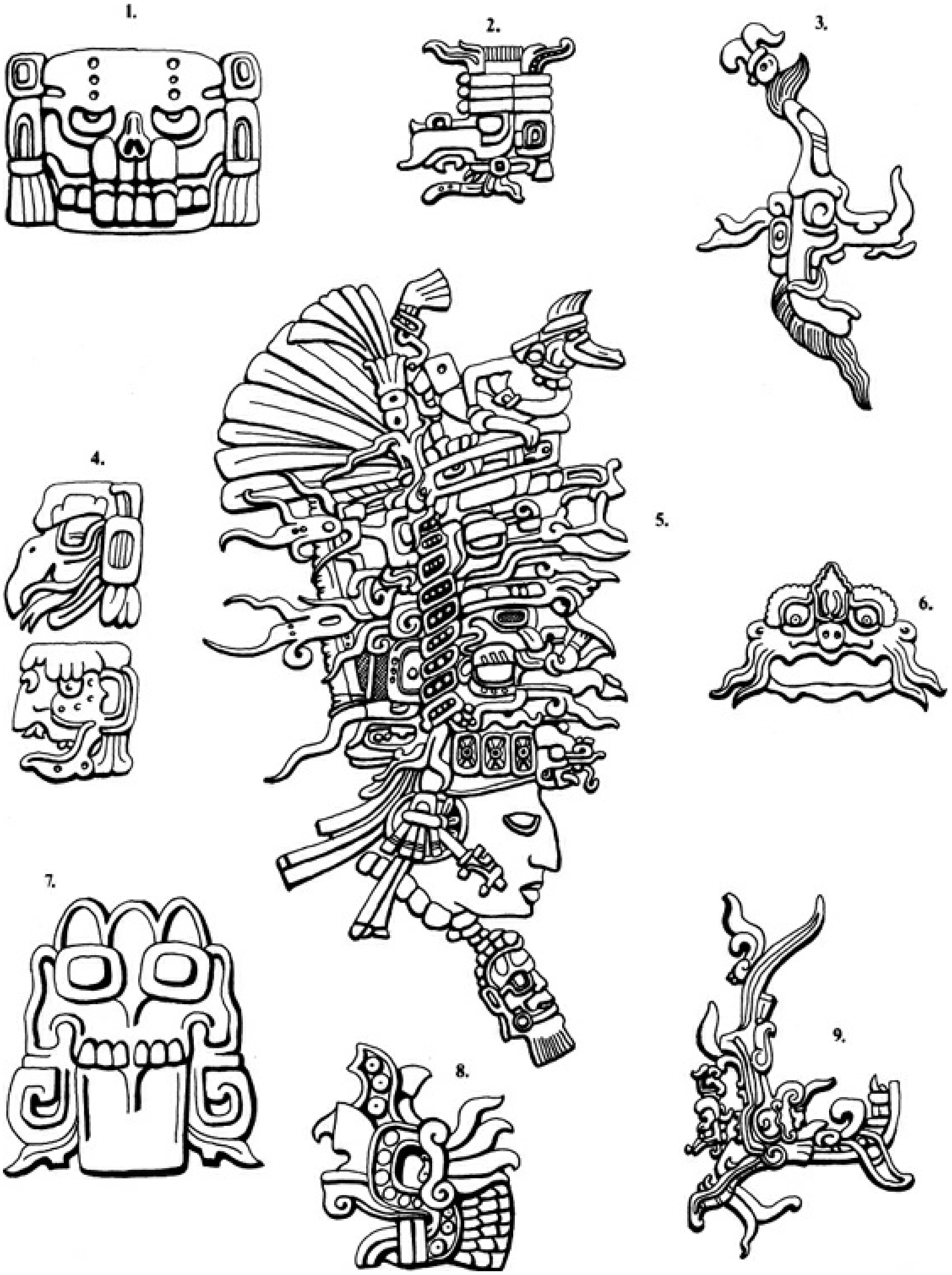

Plate 126. PRE-COLUMBIAN AMERICA: Mayan Bas-Reliefs. 1. Stone skull, from a lintel, Classical Period, Copán. 2. Decoration from a stone stela, Tikal. 3. Head from Palenque. 4. Designs from Mayan hieroglyphics, Classical Period. 5. Headdress design incorporating grotesque masks and fantastic beings, stone stela, Classical Period, Bonampak. 6. Decoration from a stone stela, Seibal, ca. A.D. 800. 7. Skull design, Classical Period, Copán. 8. Gargoyle, Postclassical Period, Chichén Itzá. 9. Feathered serpent, from the Palenque Stone, Classical Period, Palenque.

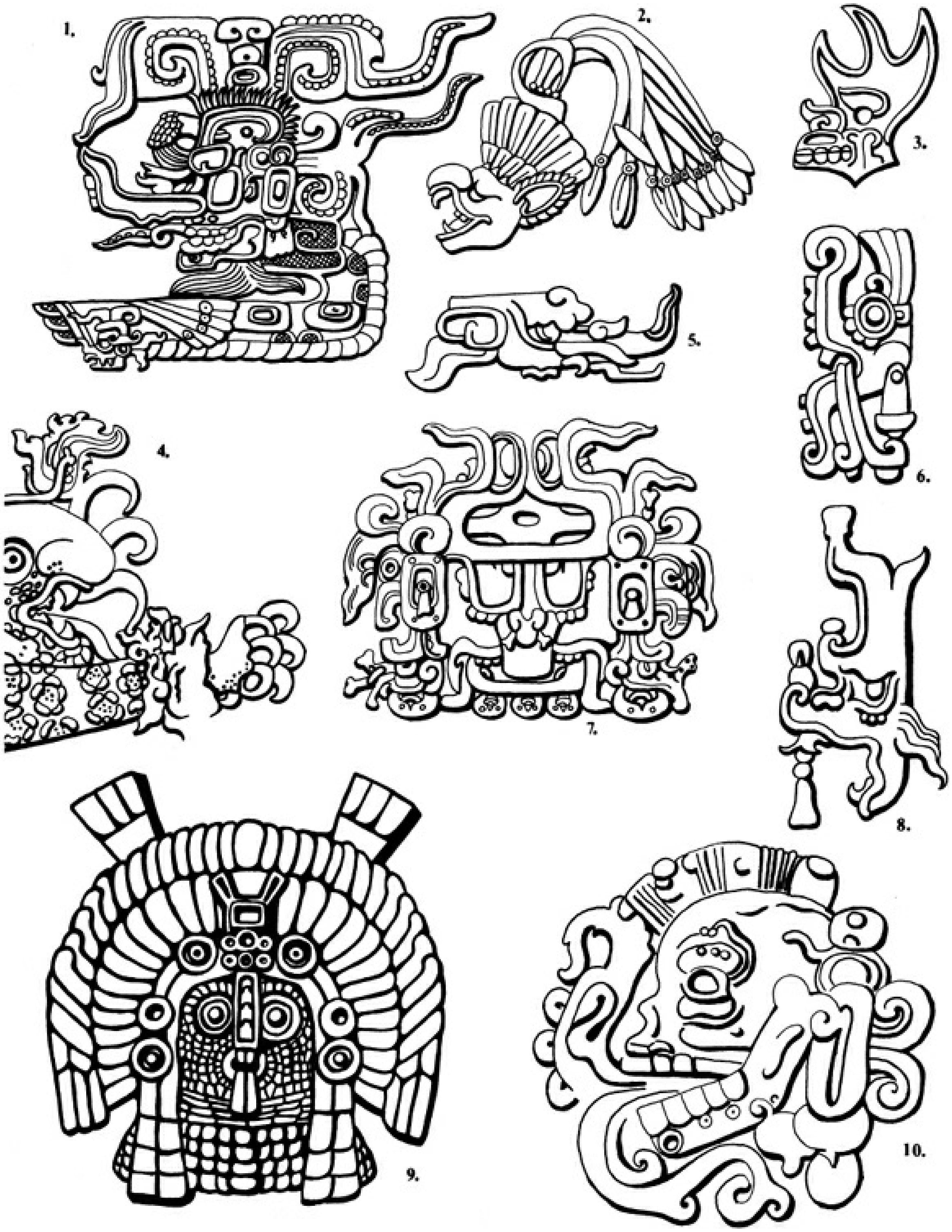

Plate 127. PRE-COLUMBIAN AMERICA: Mayan Bas-Reliefs. 1. Serpent, from the wooden lintel of a doorway, Tikal. 2. Wolf with feathered headdress. 3. Grotesque head. 4. Jaguar god, wood. 5, 6. Feathered serpents' heads, stone. 7, 8. Demon masks, stone. 9. Grotesque head with feathered headdress. 10. Death's-head, stone.

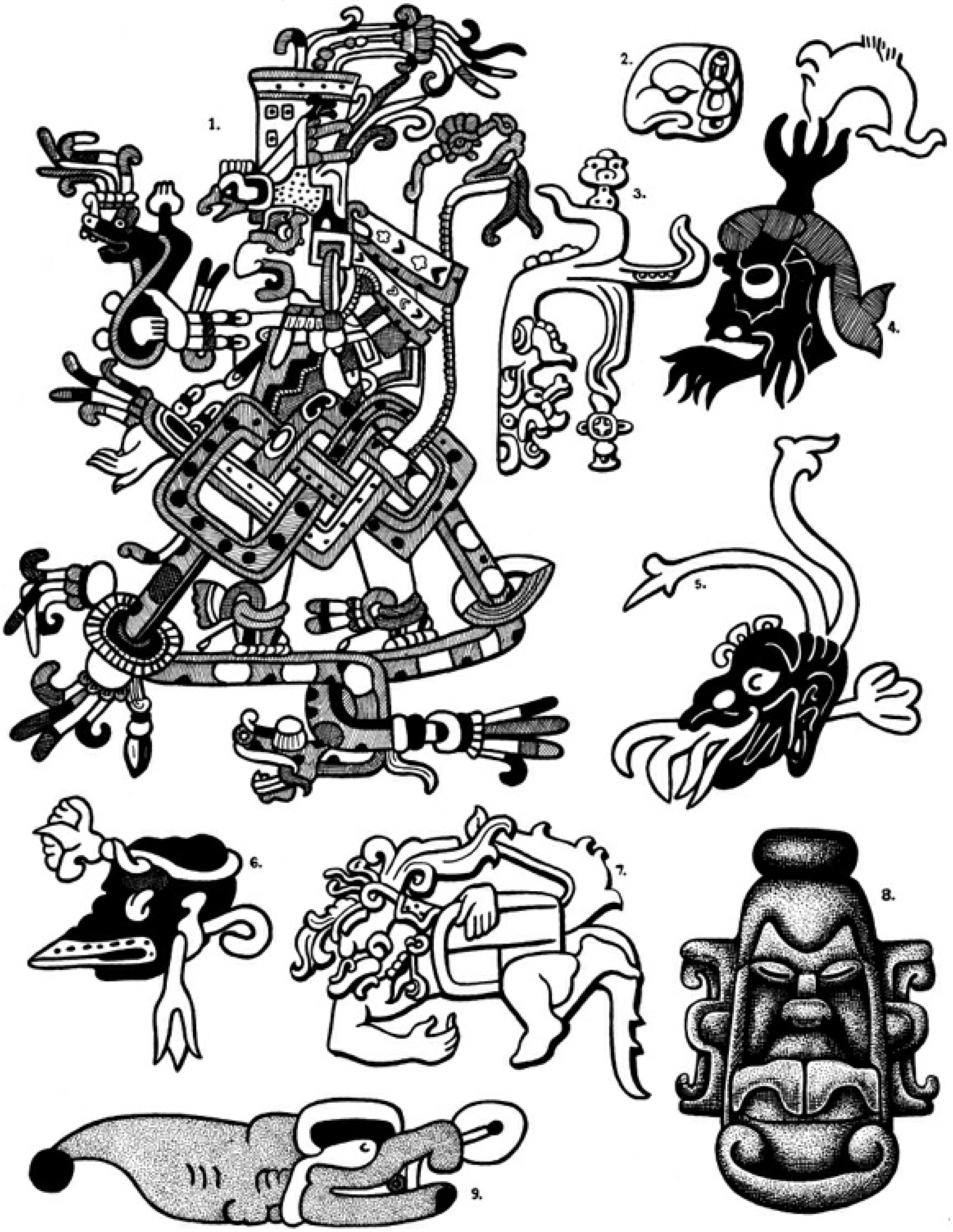

Plate 128. PRE-COLUMBIAN AMERICA: Maya. 1. Maize god engulfed in serpent's mouth, from a codex, Classical Period. 2. Hieroglyphic. 3. Head of the maize god, from a stone bas-relief. 4–6. Demonic heads with headdresses, from a mural, Bonampak, ca. 800 A.D. 7. God, bas-relief from a stone altar. 8. Grotesque head, Classical Period. 9. Creature from a painted terra-cotta vase, San Salvador, 550–950.

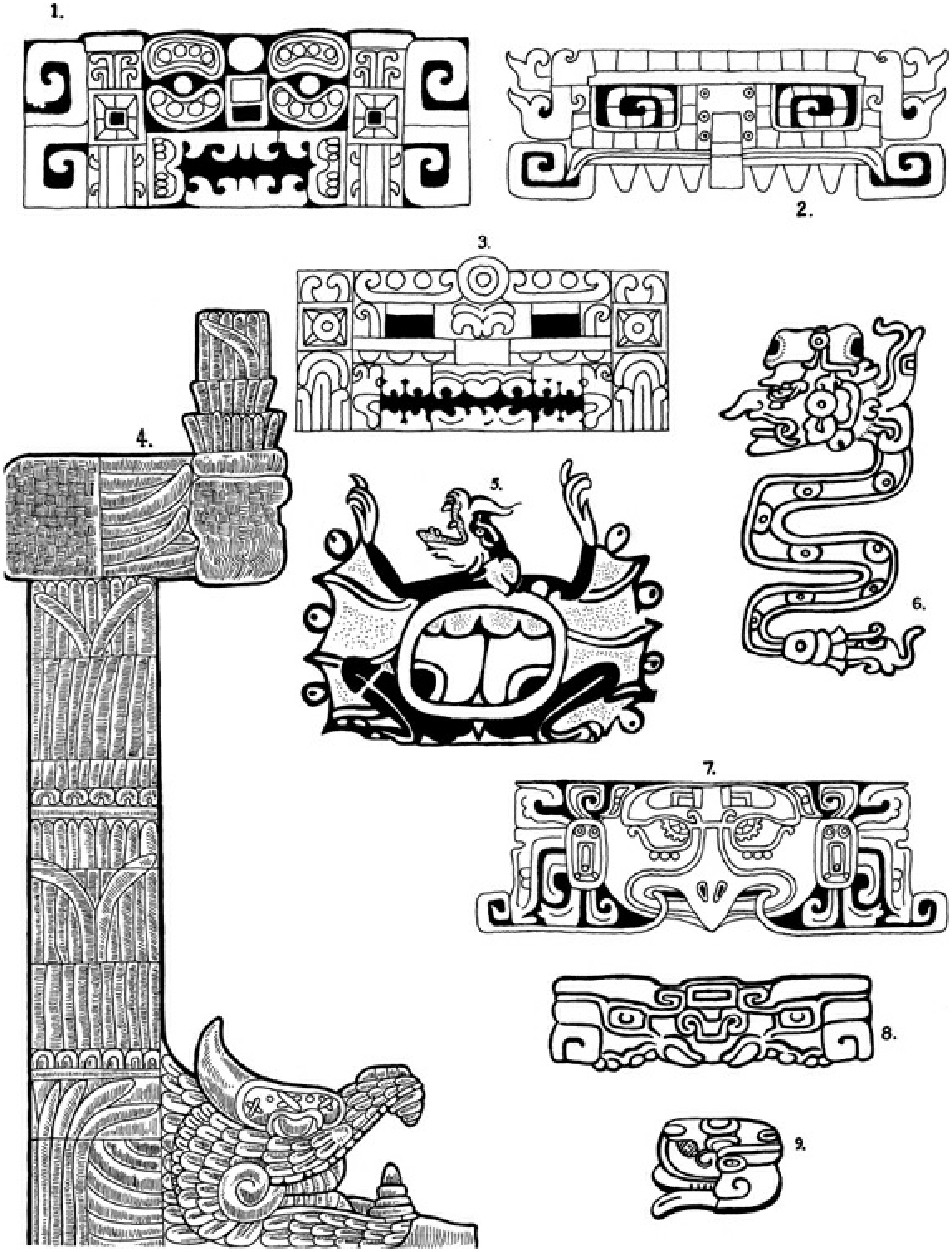

Plate 129. PRE-COLUMBIAN AMERICA: Maya. 1–3. Mask panels from various temples. 4. The feathered serpent, pillar, Temple of the Warriors, Chichén Itzá. 5. The bat god, design on ceramic. 6. Long-nosed god, from a codex. 7. Bird’s head with feathered ornaments, from a stone lintel, Palenque. 8. Monster mask, from a stone stela, Classical Period. 9. Hieroglyphic design representing a grotesque bird face, Classical Period.

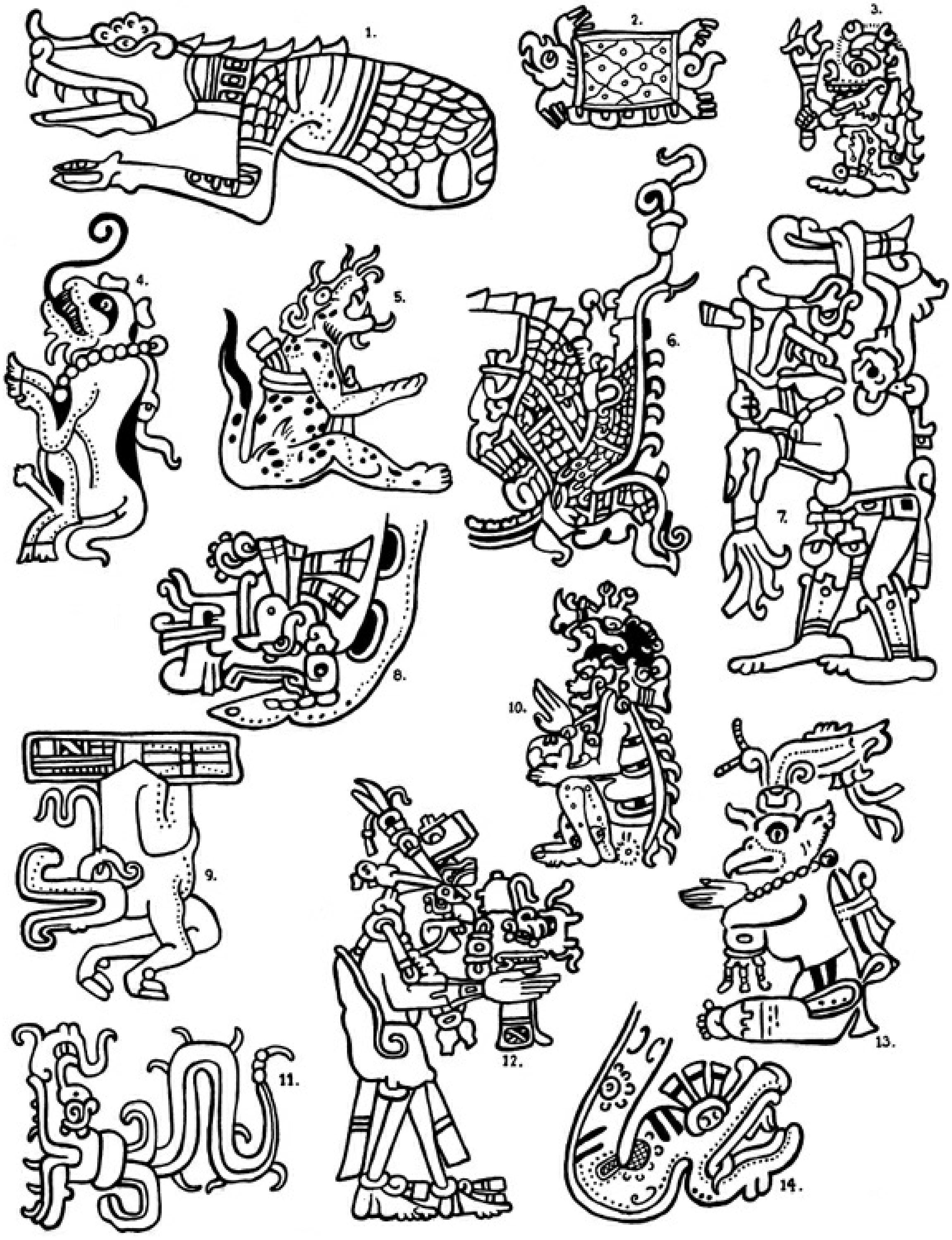
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Plate 130. PRE-COLUMBIAN AMERICA: Maya. Drawings from various codices.

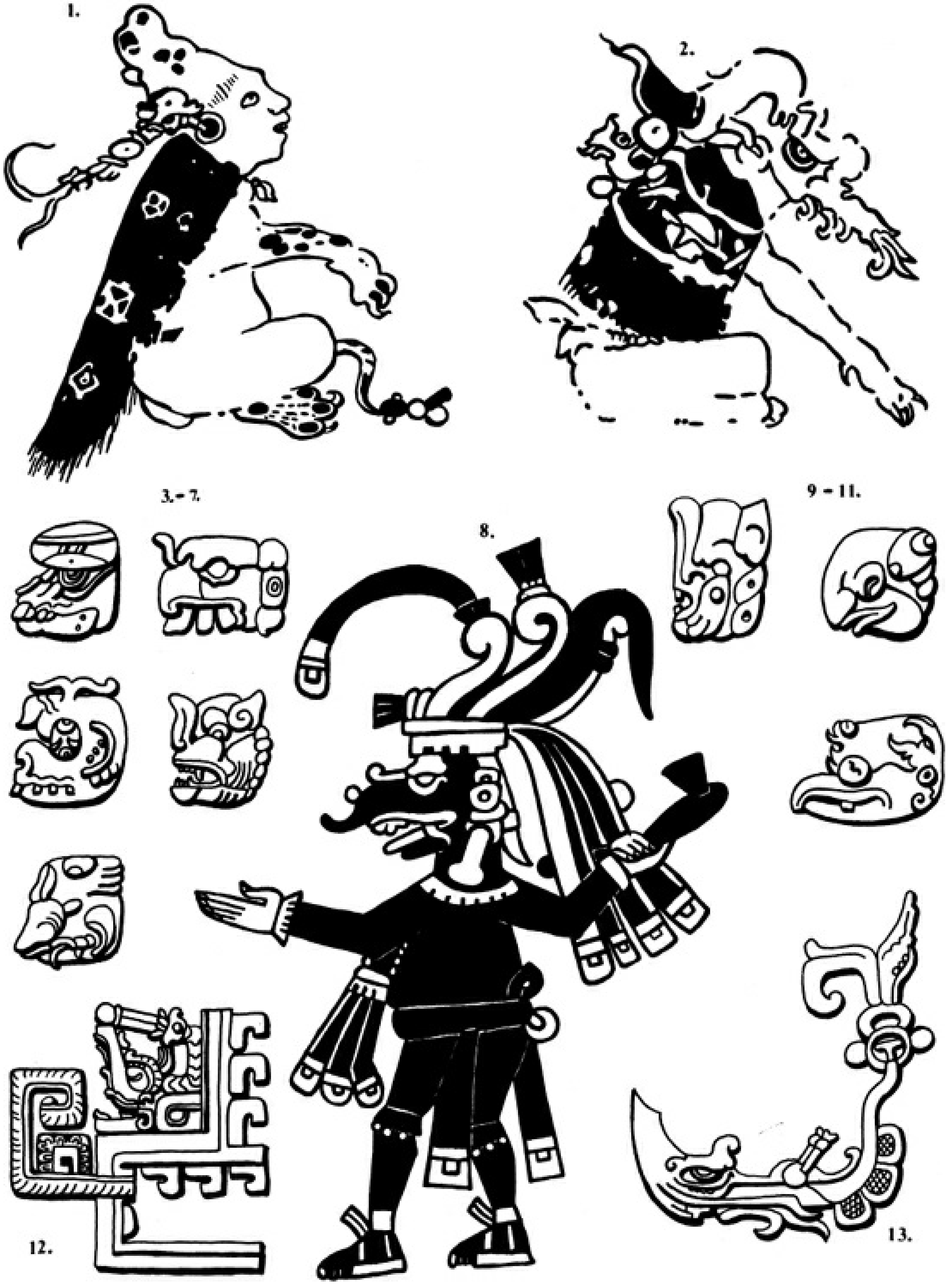

Plate 131. PRE-COLUMBIAN AMERICA: Maya. 1, 2. Grotesque figures from a vase, Guatemala. 3–7. Hieroglyphics. 8. The rain god Chac, from a mural, Classical Period, Tancán. 9–11. Hieroglyphics. 12. Architectural mask panel, doorway, Hocabá. 13. Bas-relief, Classical Period.

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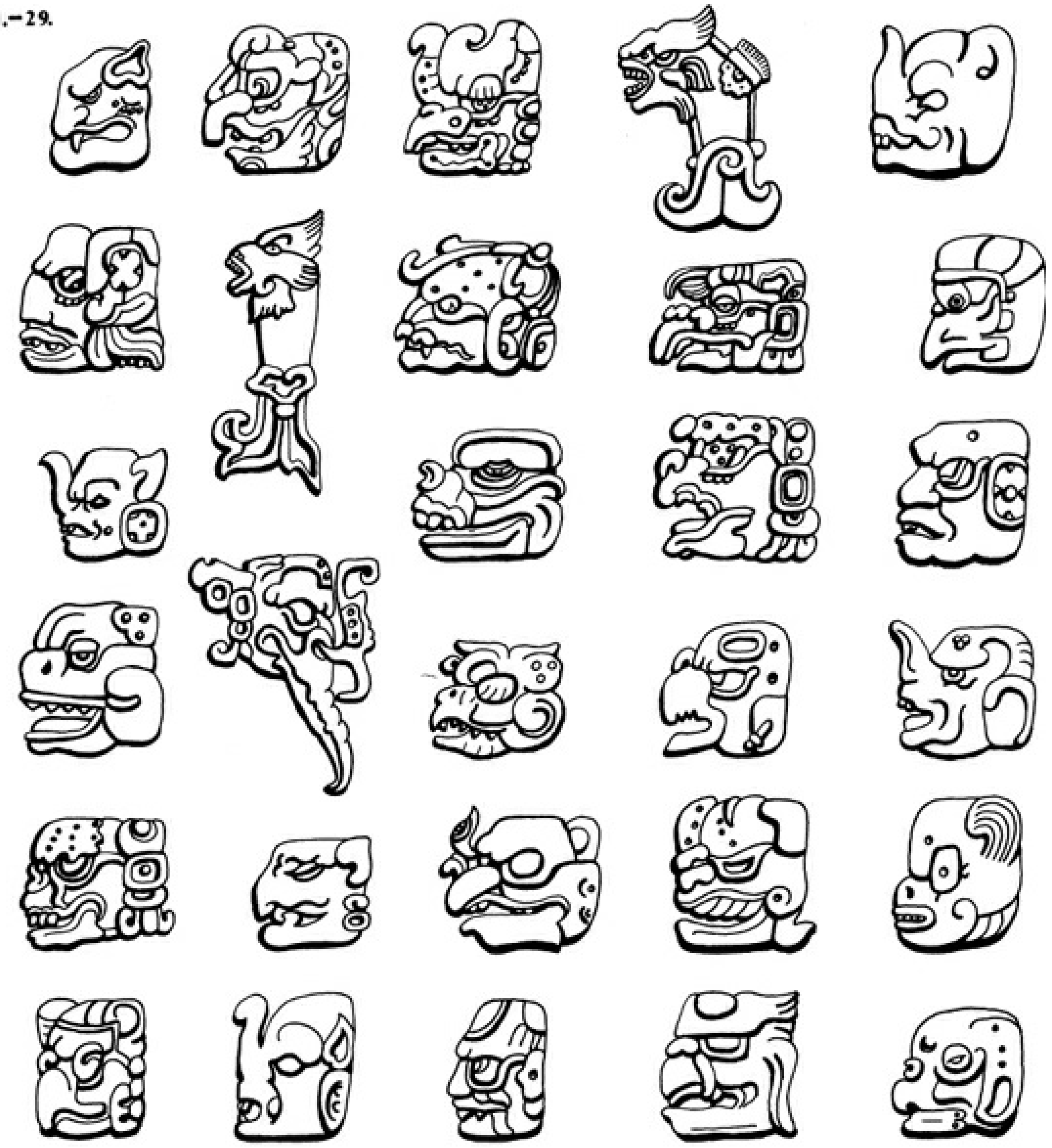

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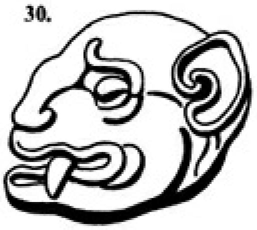

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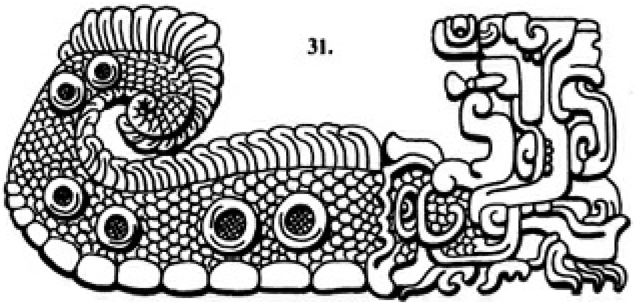


Plate 132. PRE-COLUMBIAN AMERICA: Maya. 1–29. Hieroglyphics. 30. Jaguar-demon, bas-relief, Classical Period, Copán. 31. Plumed serpent, from a stone altar, Classical Period, Copán.

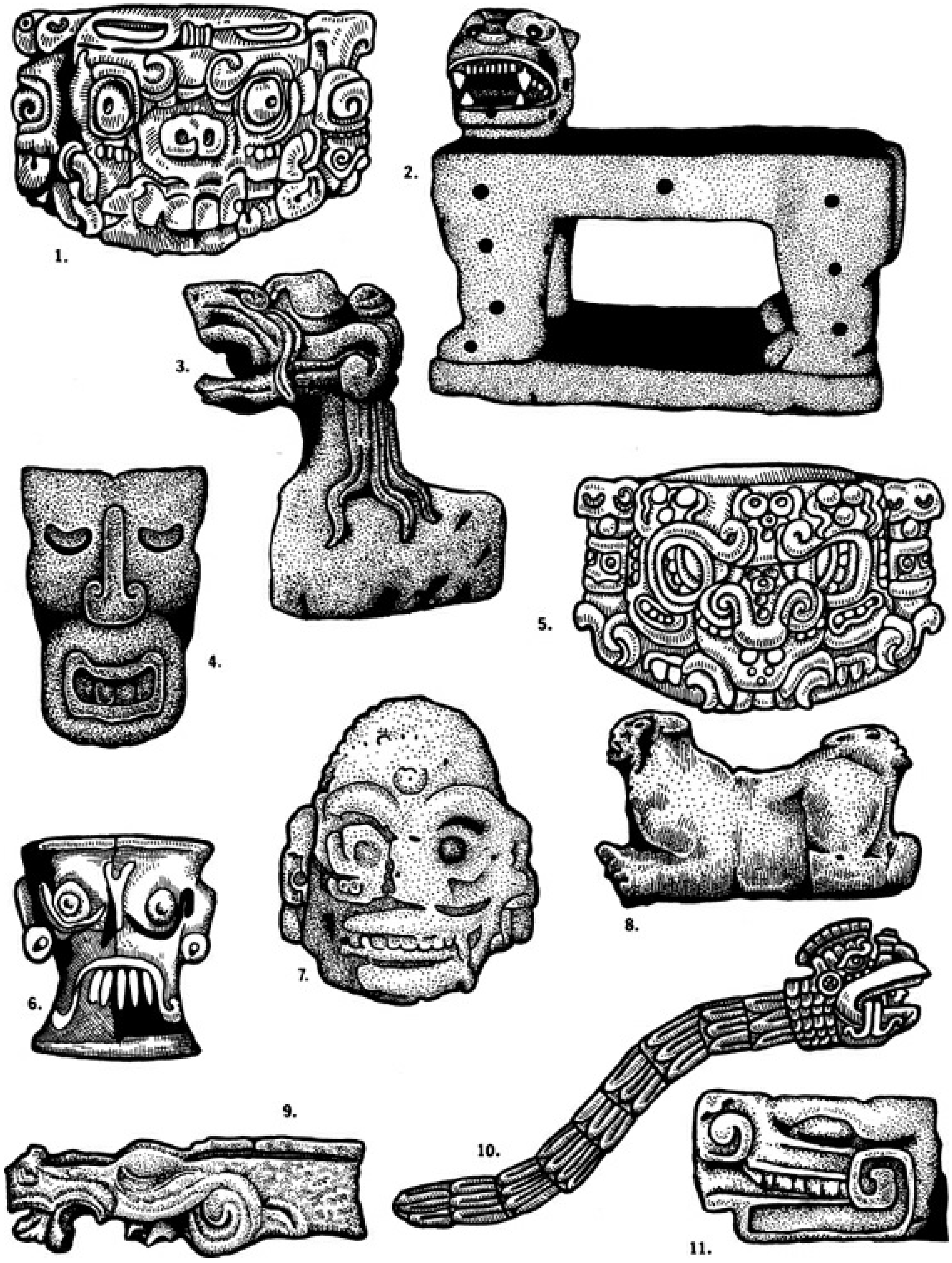


Plate 133. PRE-COLUMBIAN AMERICA: Maya. 1. God of death, stone altar, Copán. 2. Throne of the Red Jaguar, Chichén Itzá. 3. Stone gargoyle, Copán. 4. Stone mask, CopSn. 5. Stone altar, Copán. 6. Grotesque face from vessel. 7. Grotesque head, stone. 8. Altar with two heads. 9. Dragon head, water spout, Copán. 10. Feathered serpent with human head in its jaws, Chichén Itzá. 11. Dragon's head, from a marble vase, Ulua Valley, Honduras.

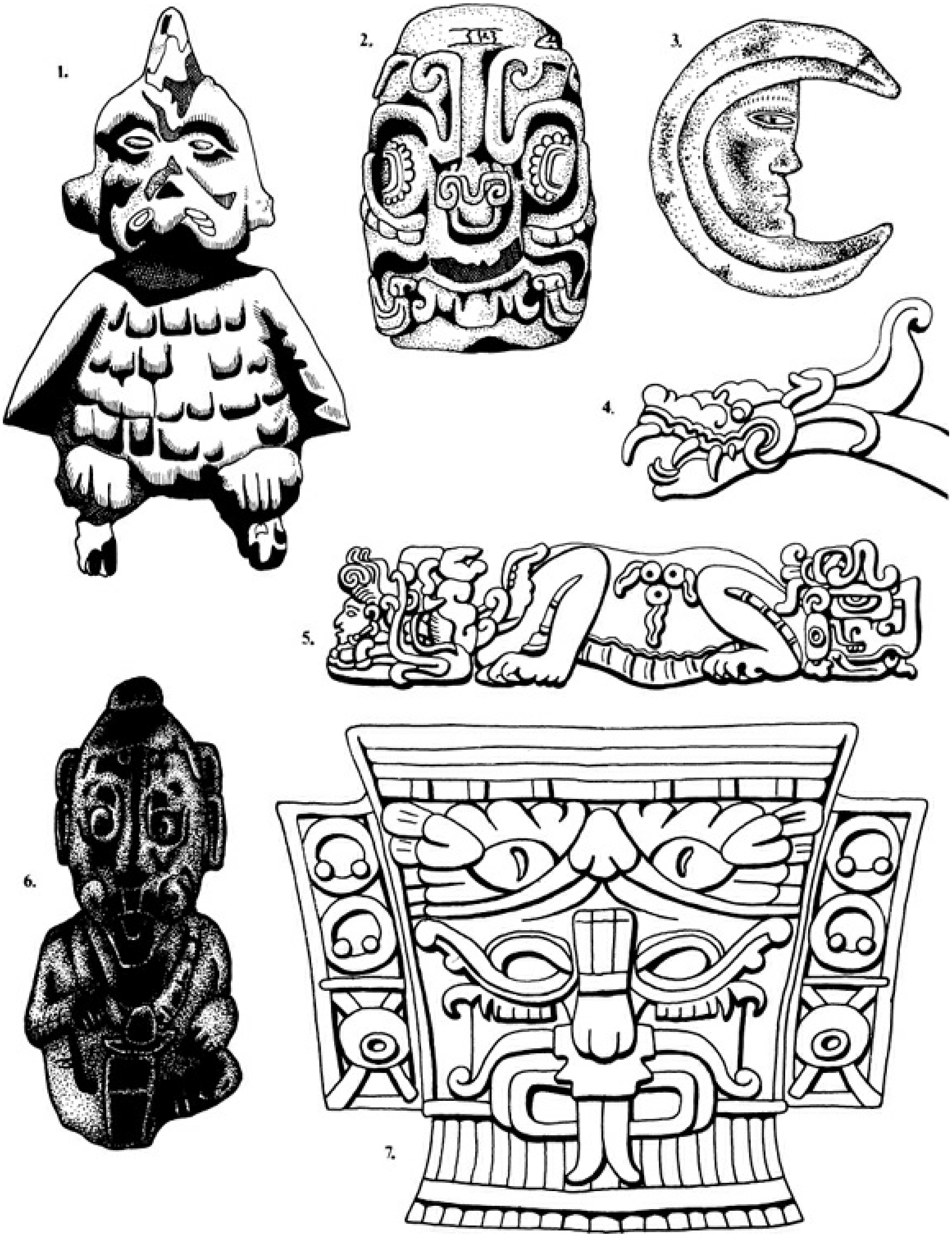
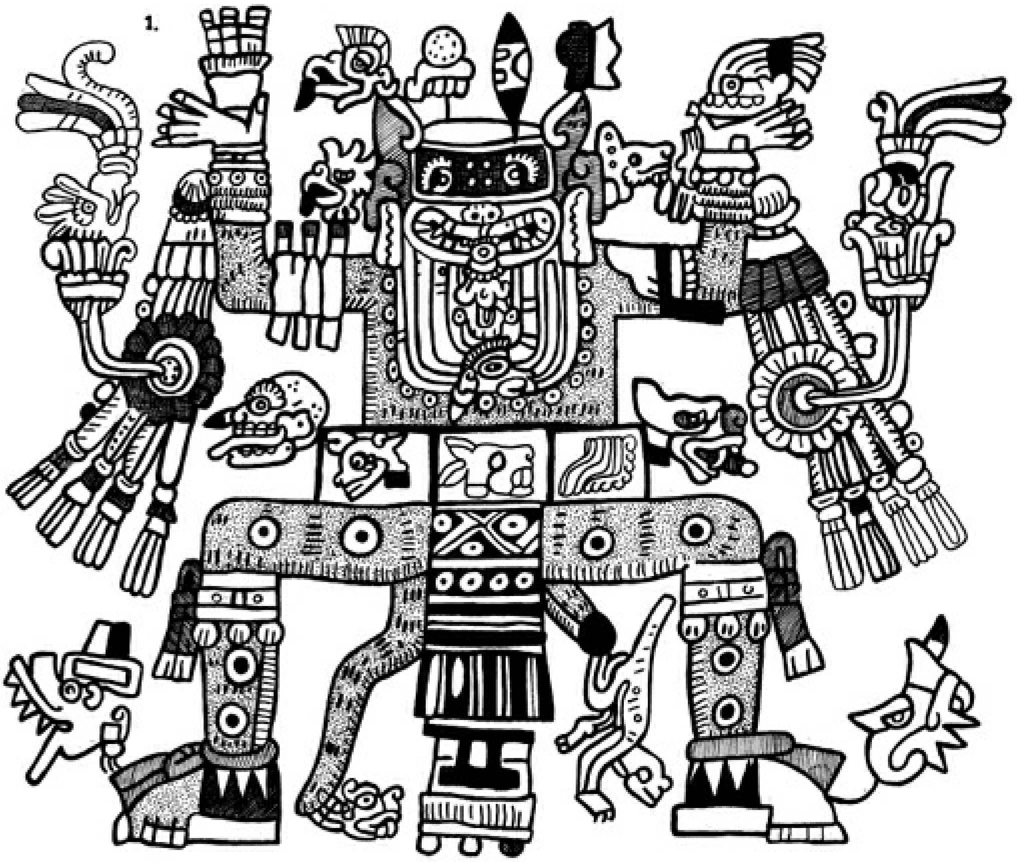
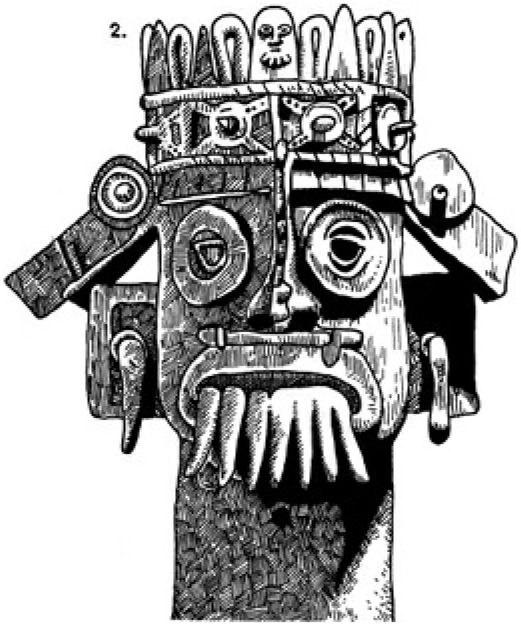
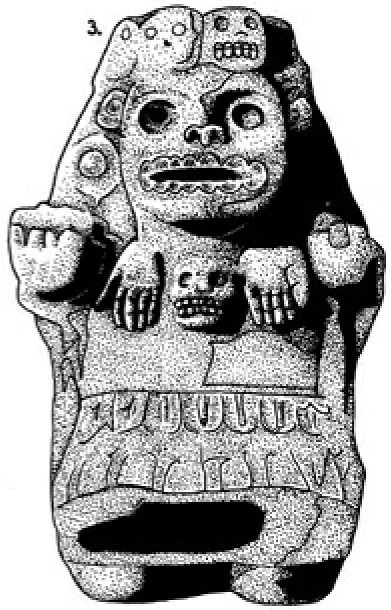


Plate 134. PRE-COLUMBIAN AMERICA: Maya and Maya-Toltec. 1. Bird-demon, roof ornament, Postclassical Period, Chichén Itzá. 2. Colossal stone head, Postclassical Period. 3. Man in the moon, rock crystal. 4. Serpent-demon, from a bas-relief, Classical Period, Quirigua. 5. Double-headed dragon, bas-relief stone carving, Classical Period, Copan. 6. Jade figurine, Ruz Tomb, Palenque. 7. Grotesque faces from a vase.







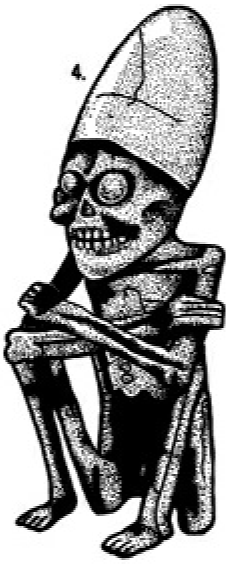
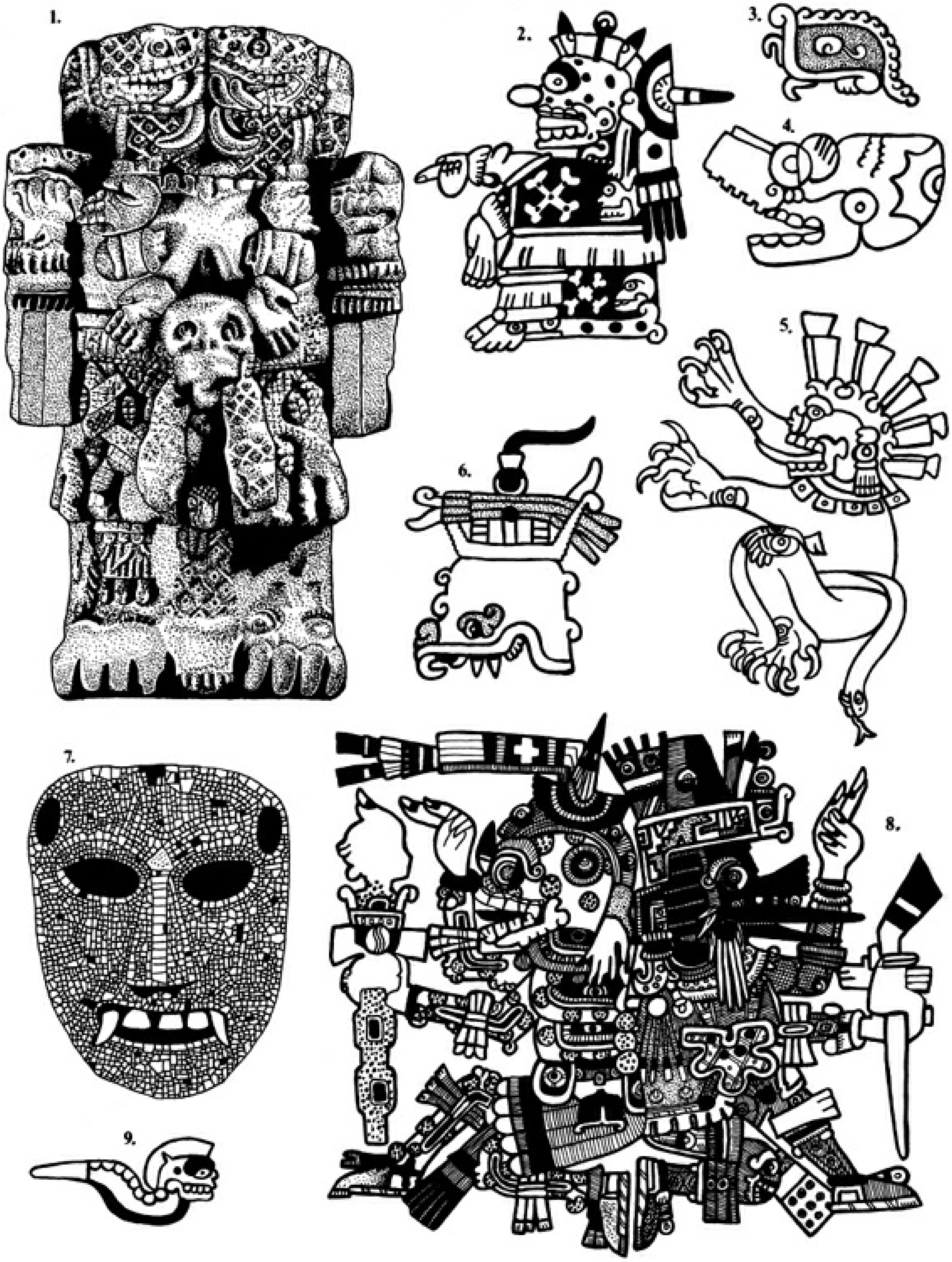


Plate 135. PRE-COLUMBIAN AMERICA: Aztec. 1. Xiuhtecuhtli-Huehueceotl, from a codex. 2. Grotesque terra-cotta head. 3. Mictlantecihuatl, basalt statue, ca. 1500. 4. God of death, terra-cotta, Vera Cruz.



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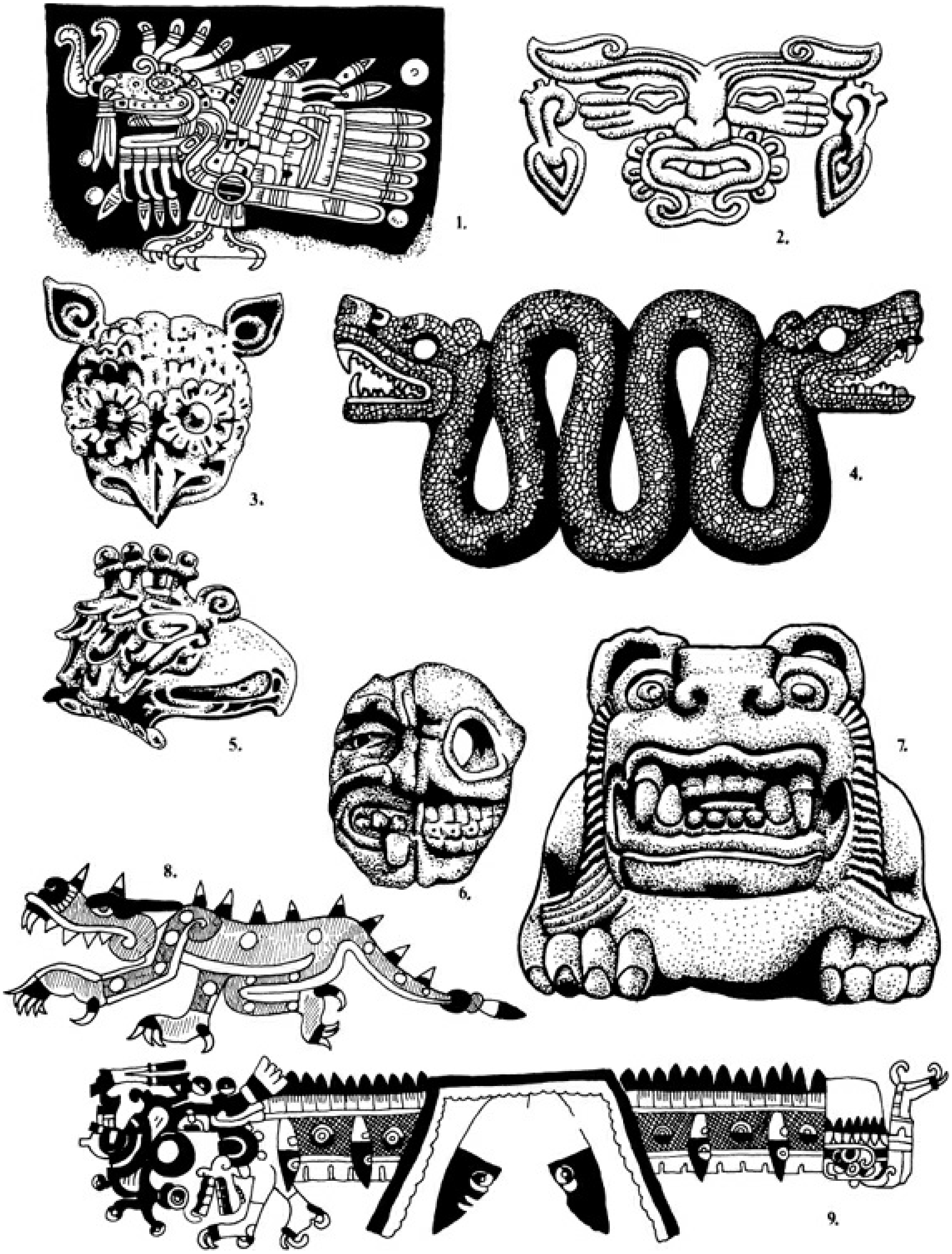

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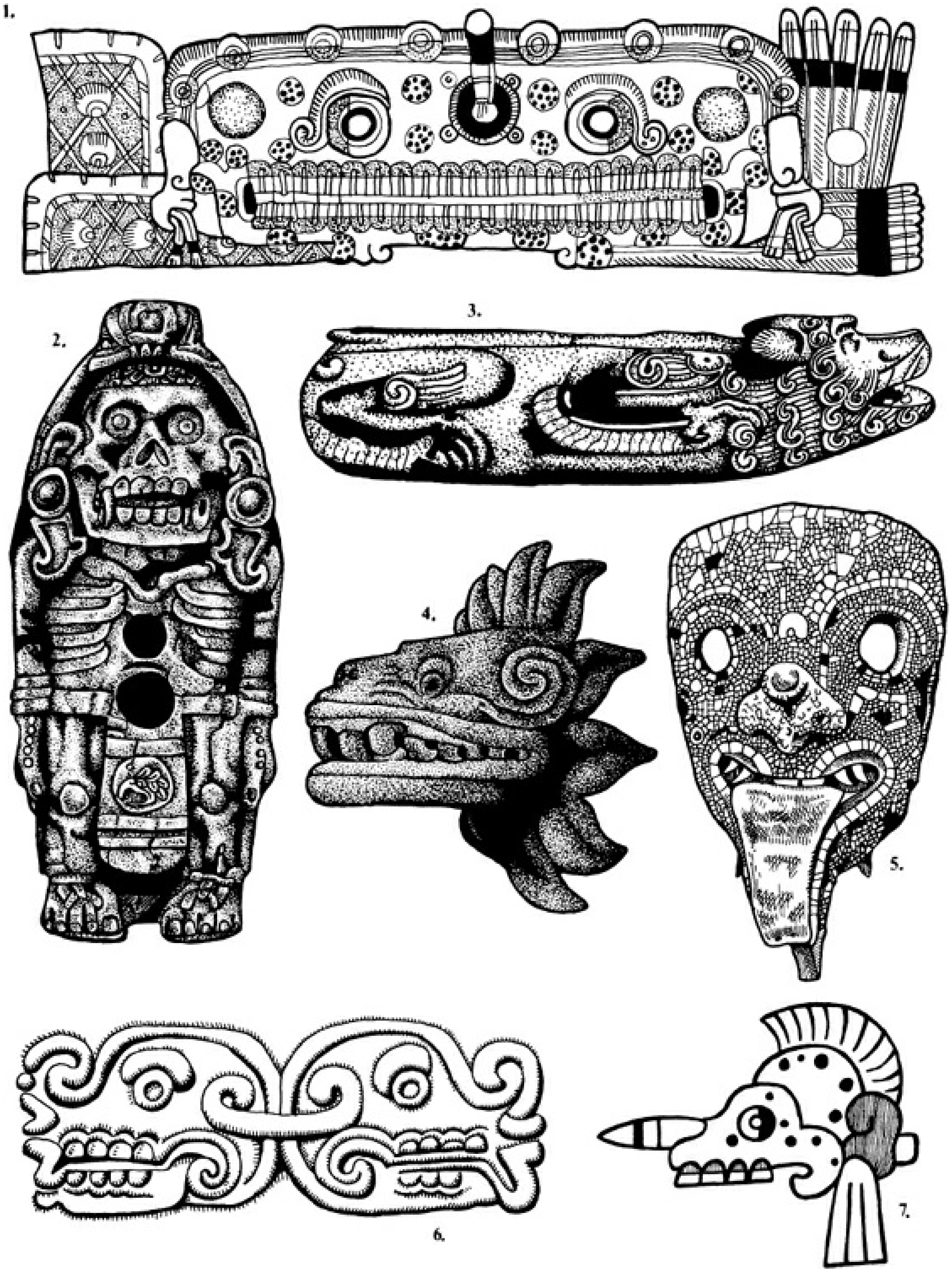

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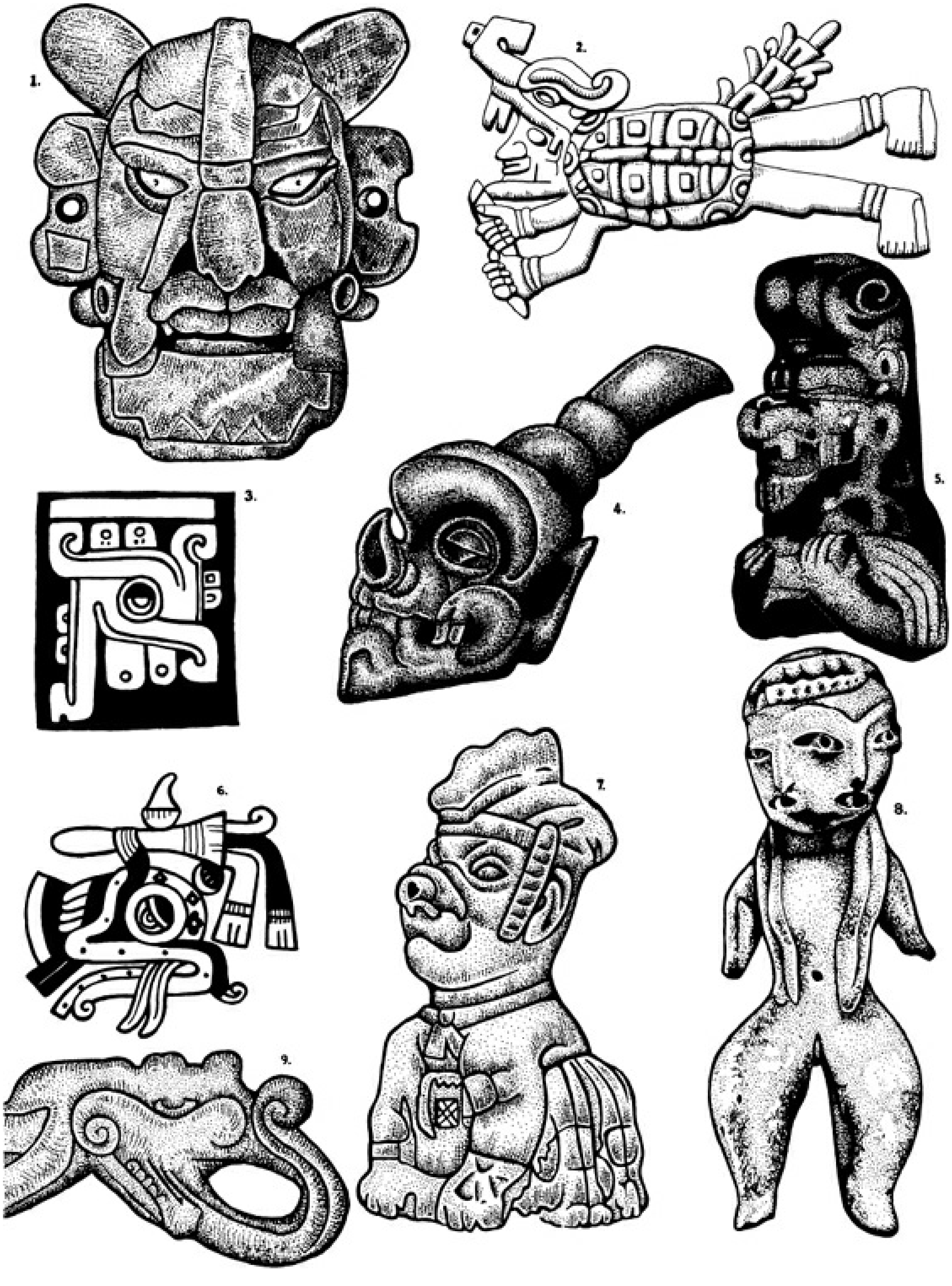

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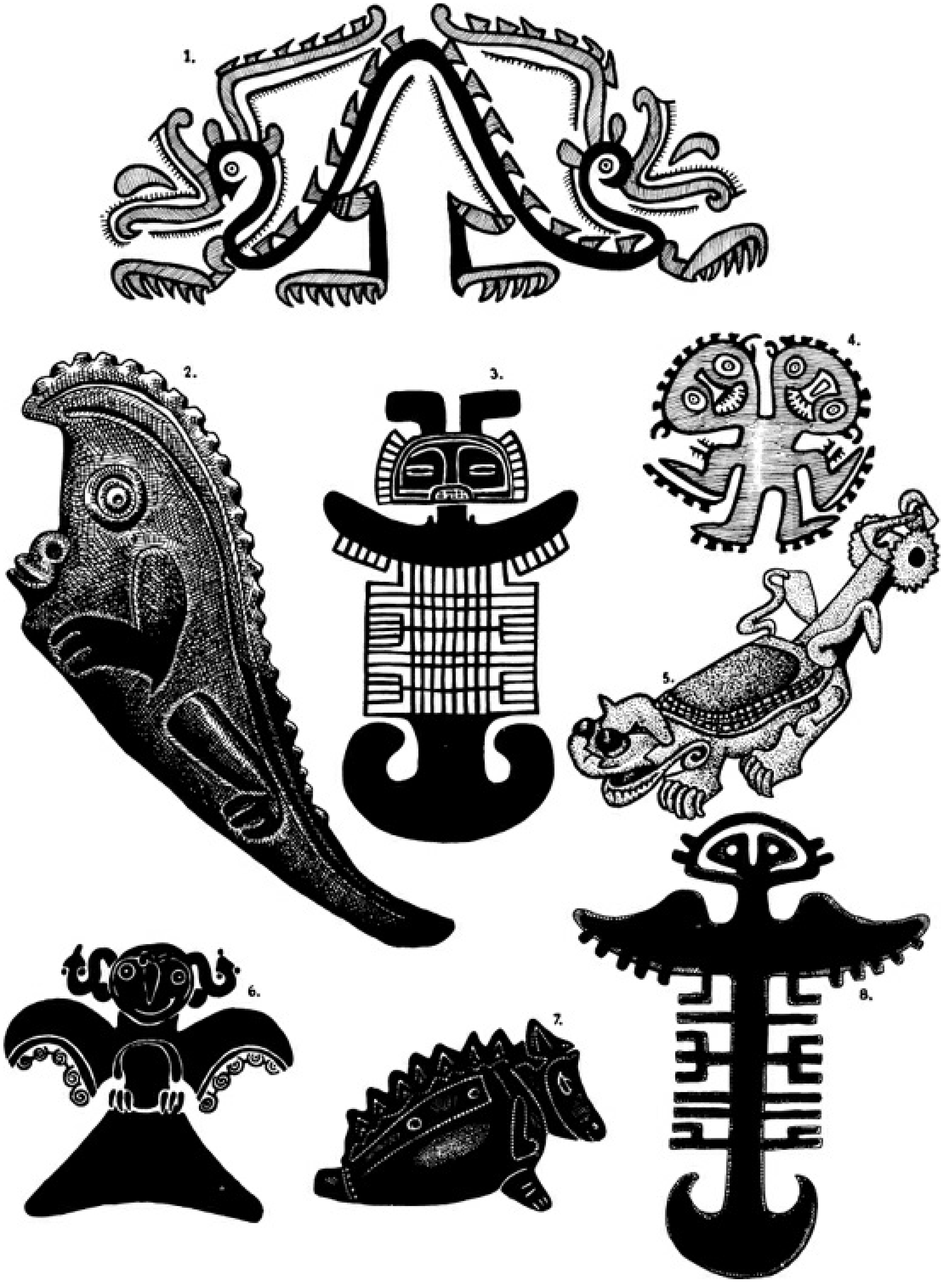

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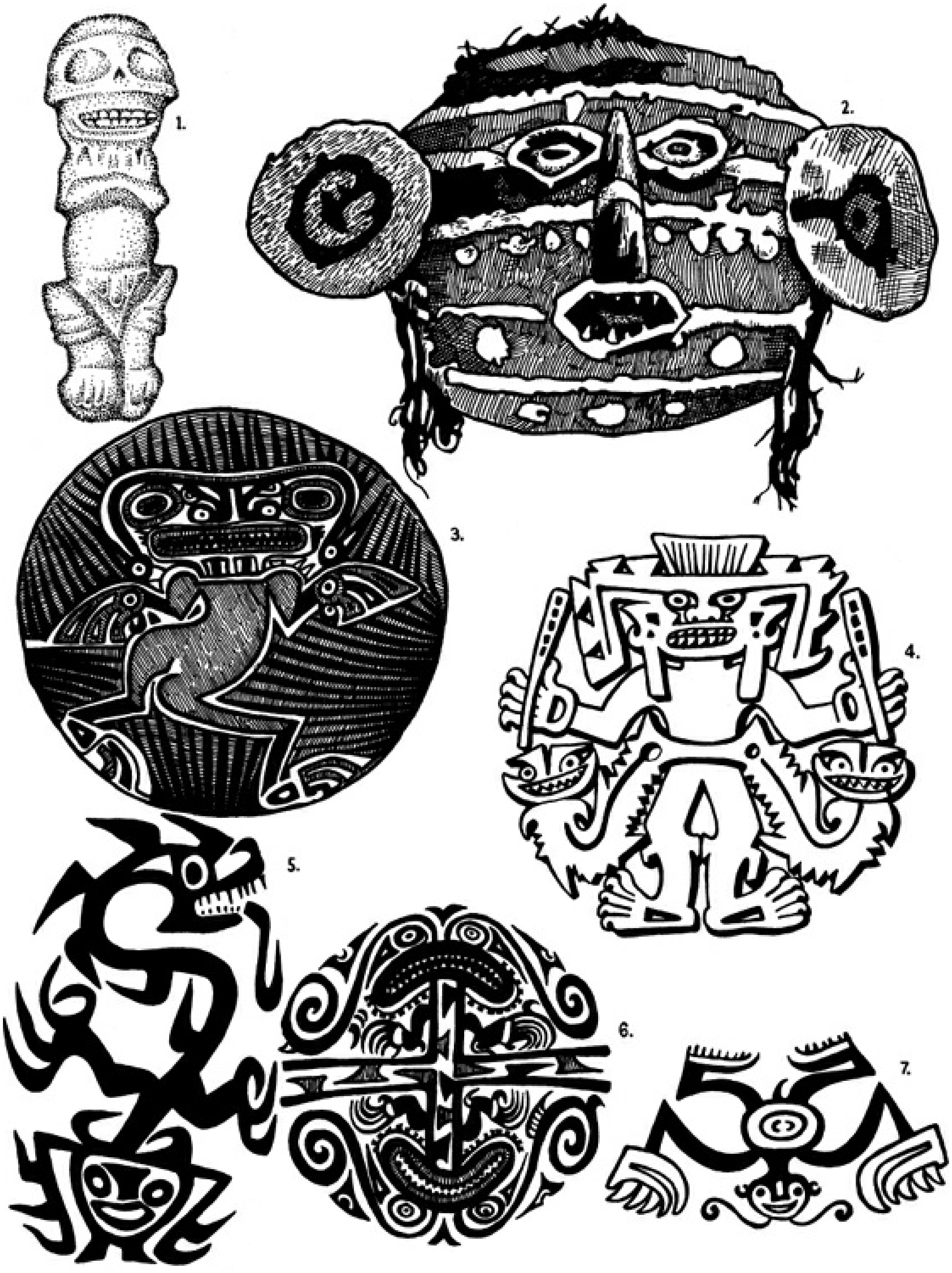

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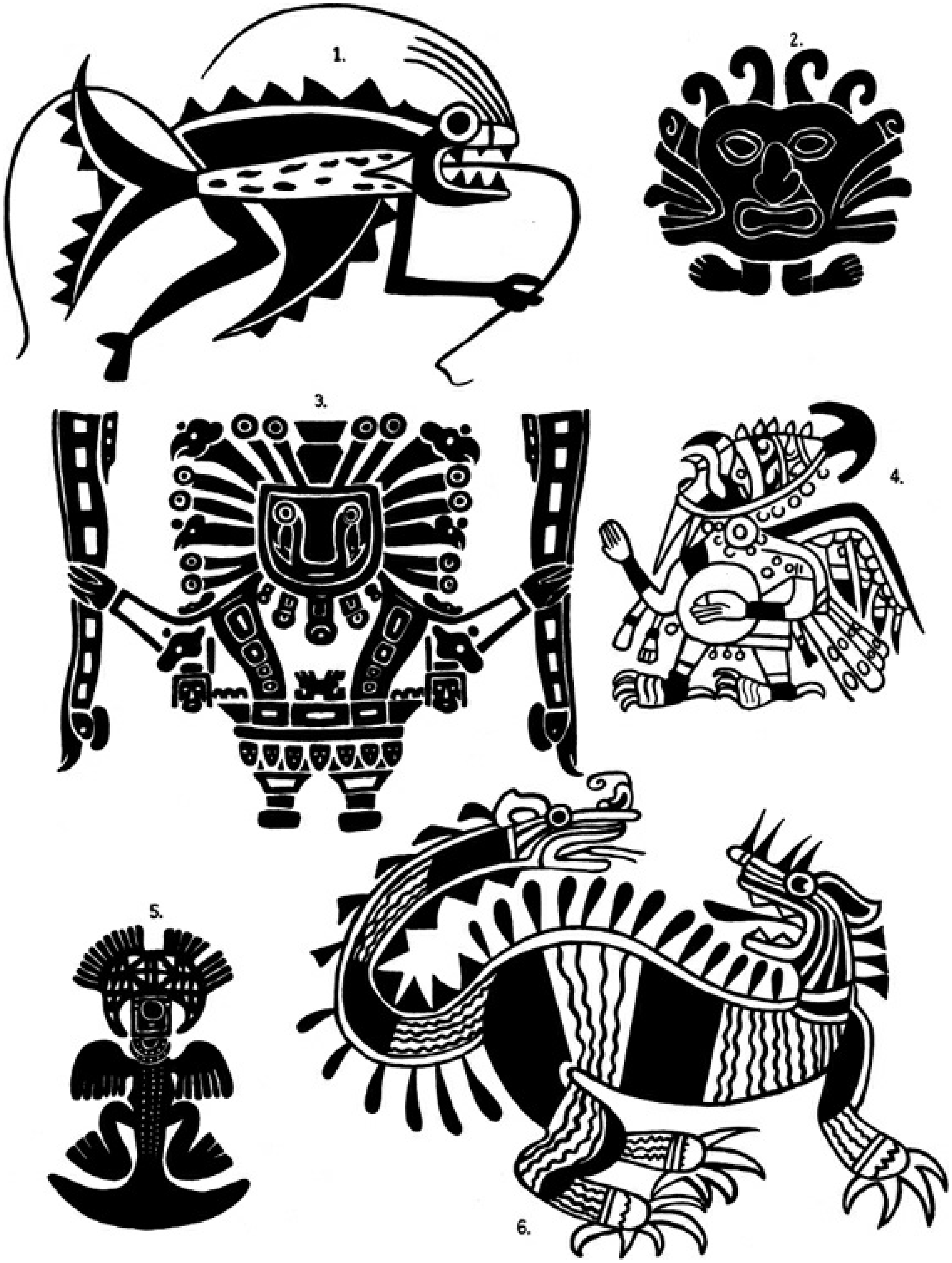

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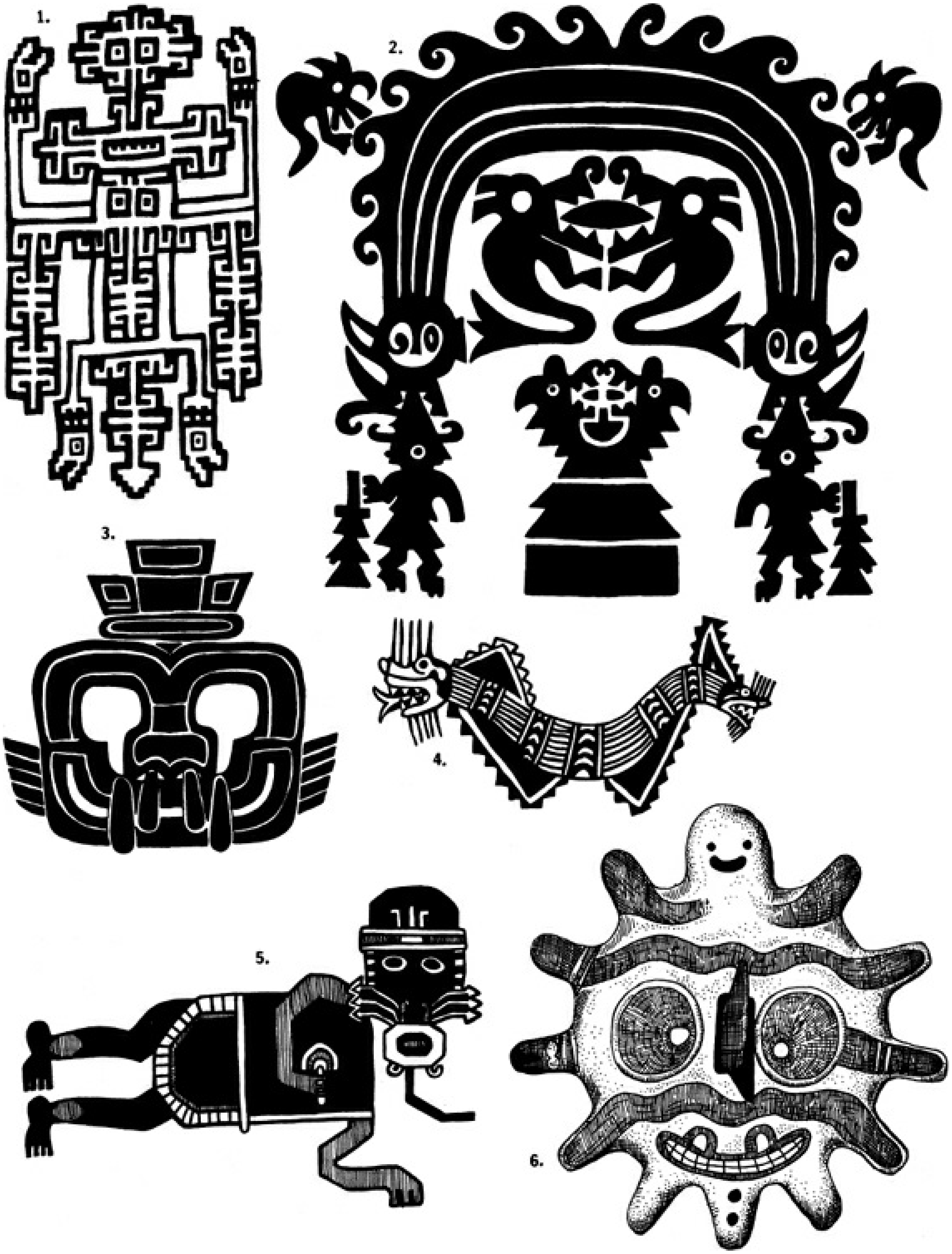

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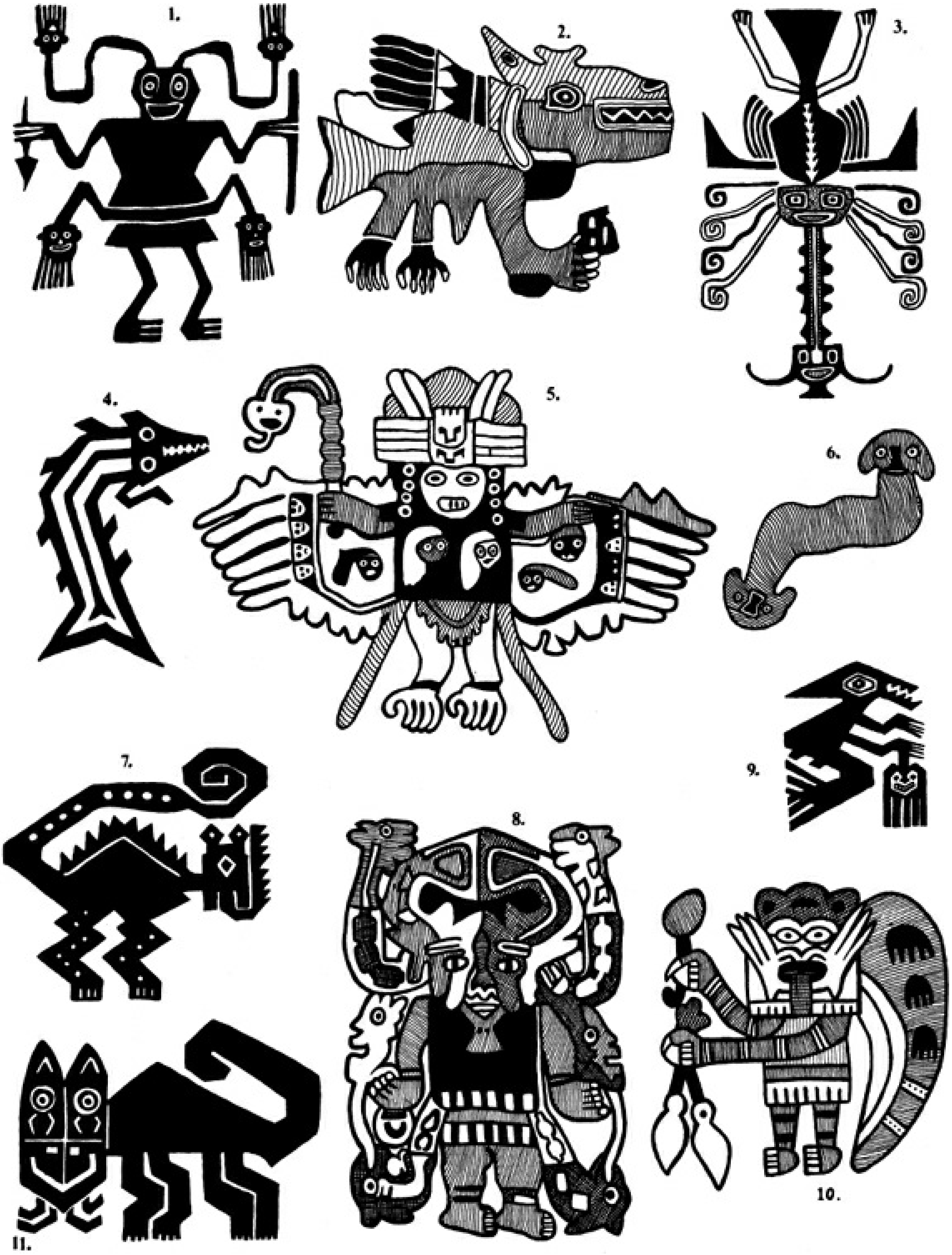

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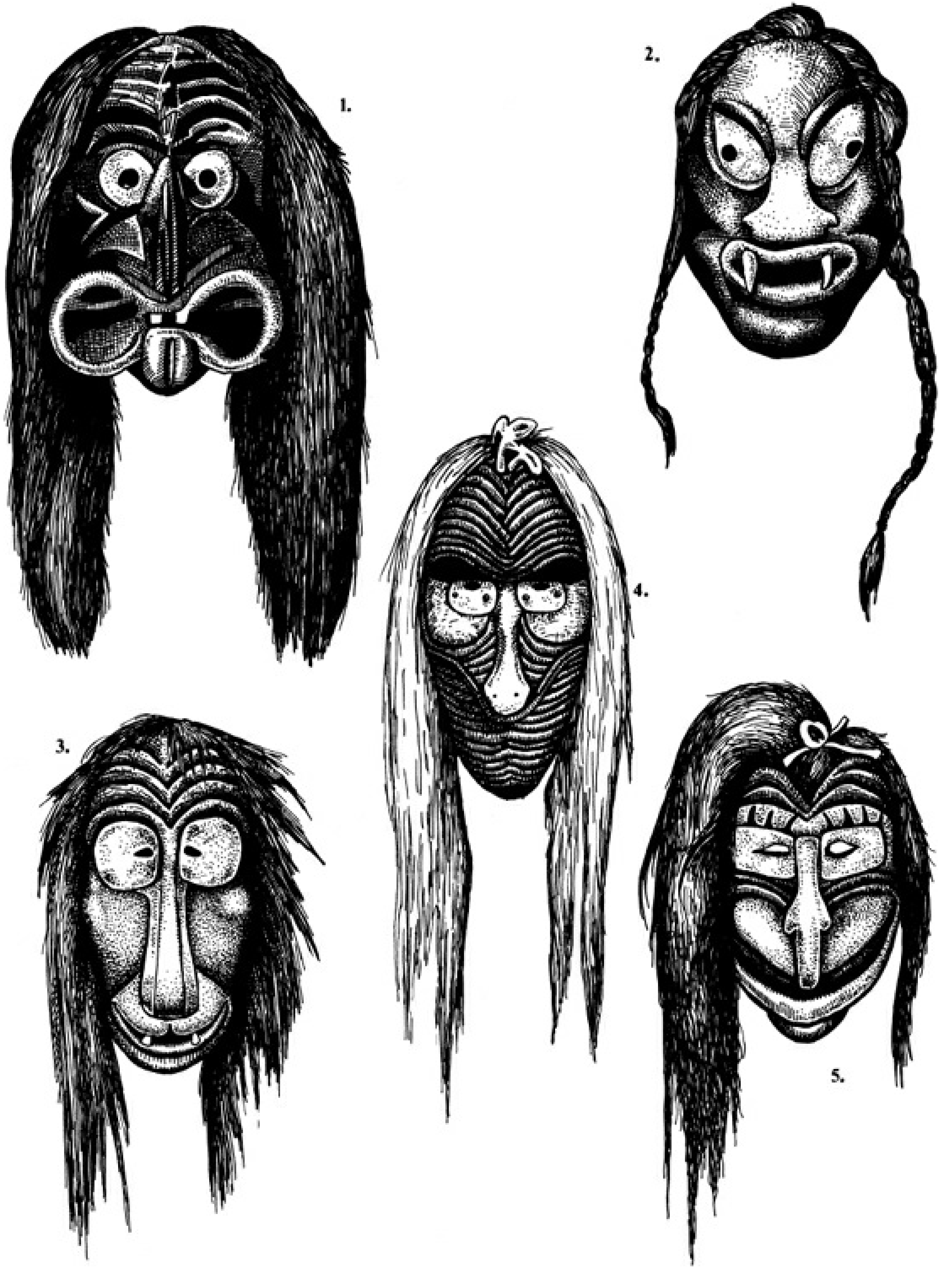
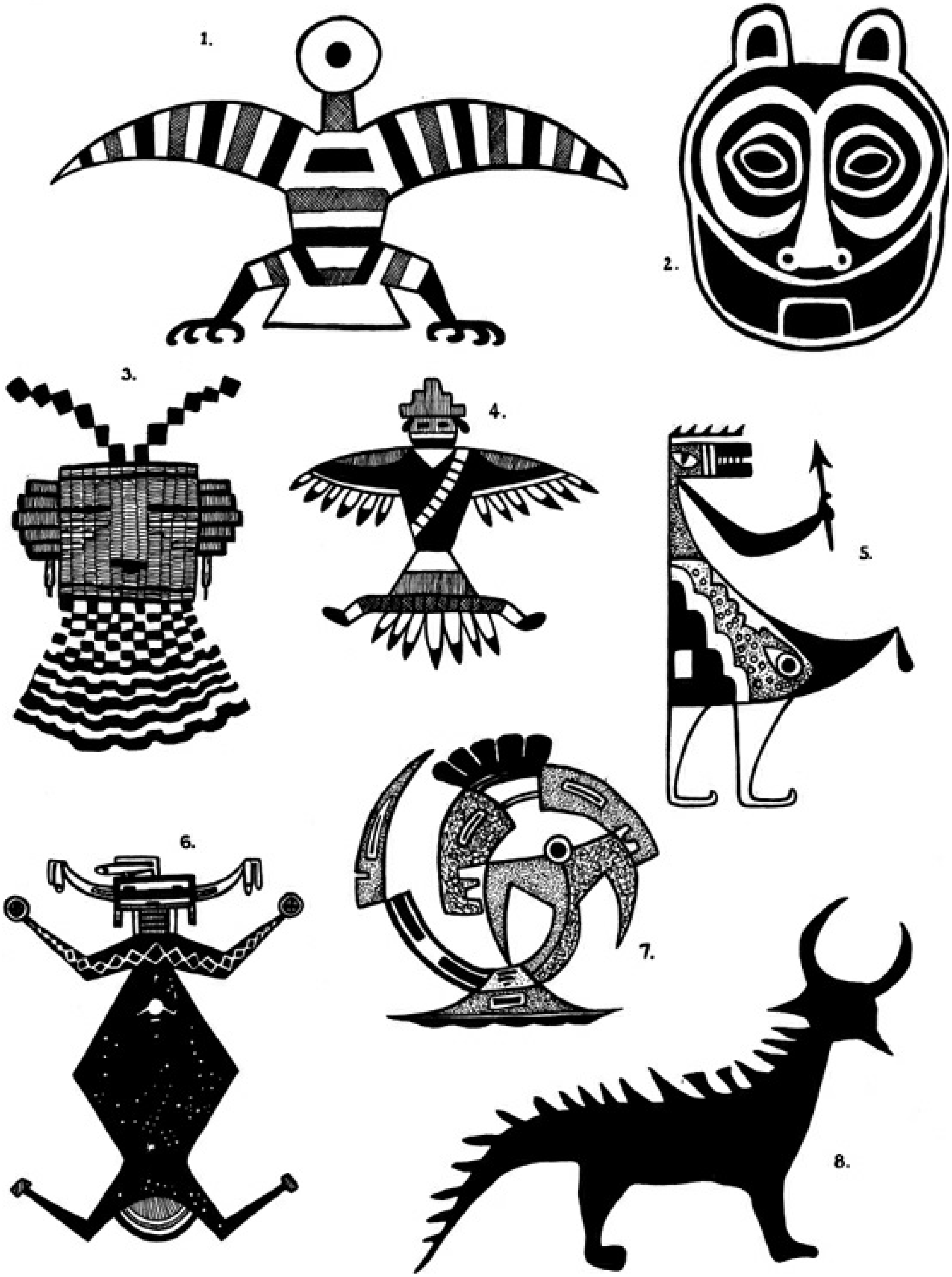


Plate 145. NORTH AMERICAN INDIANS. Iroquois masks of the False Face Society.



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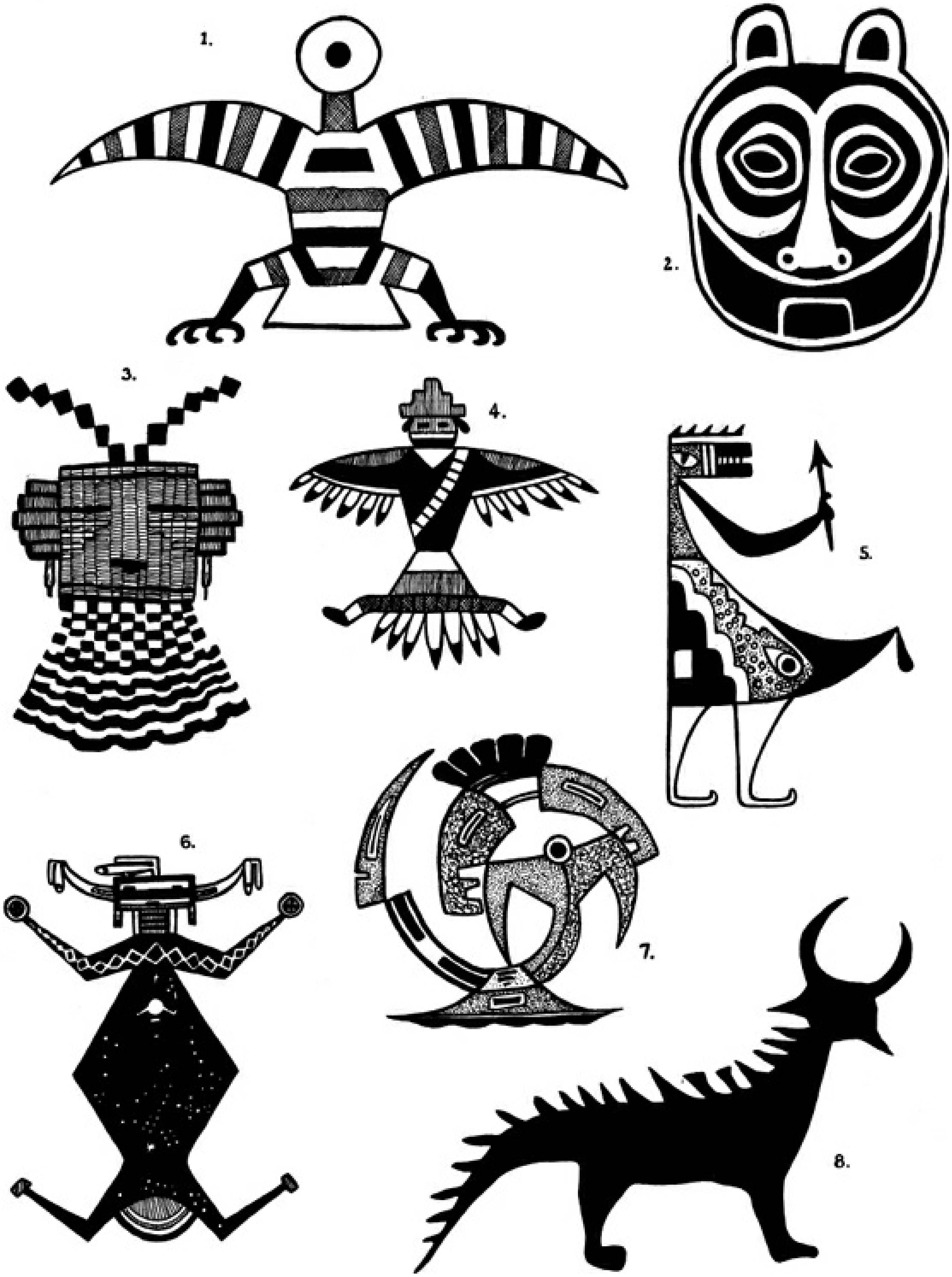

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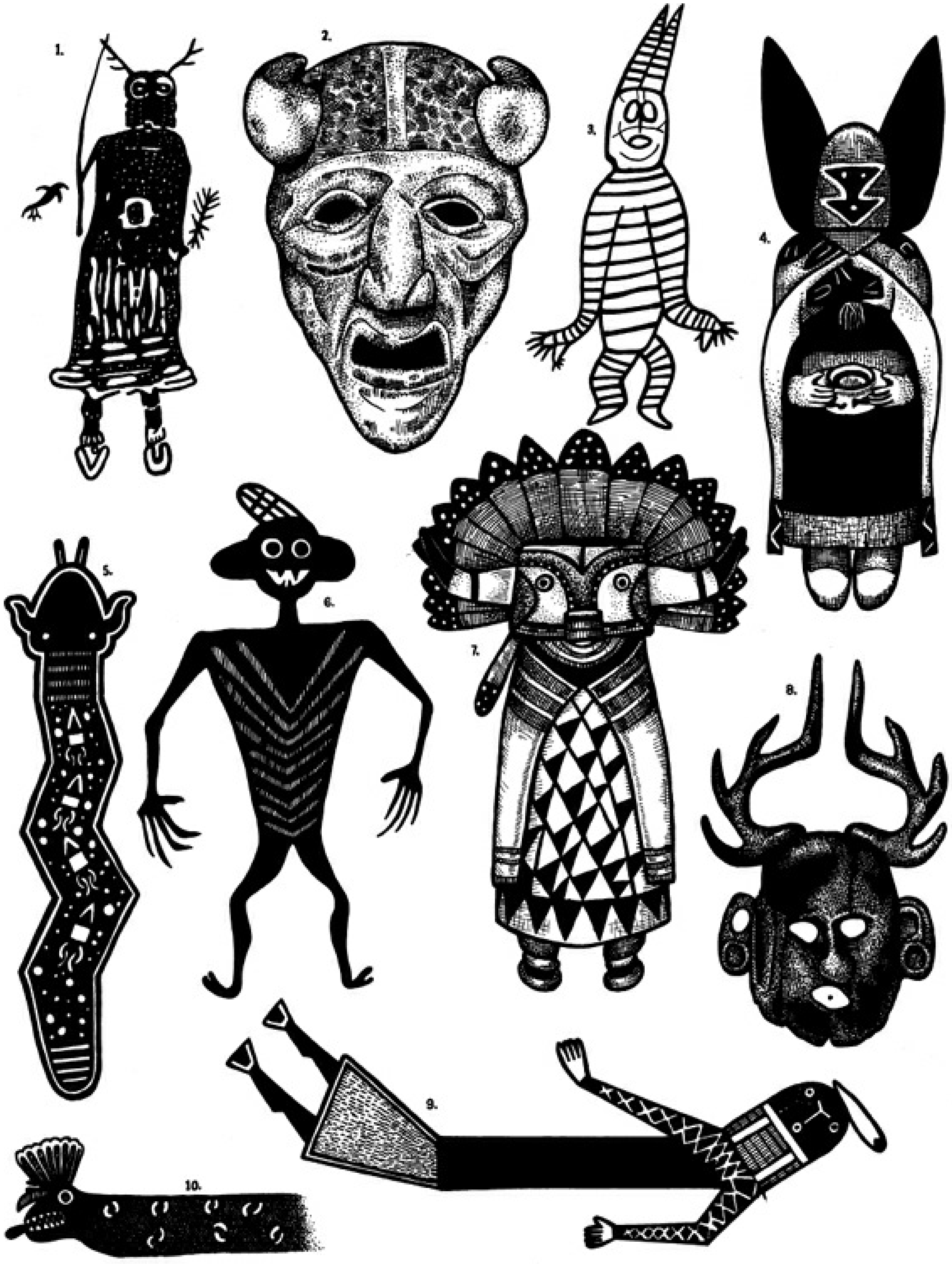

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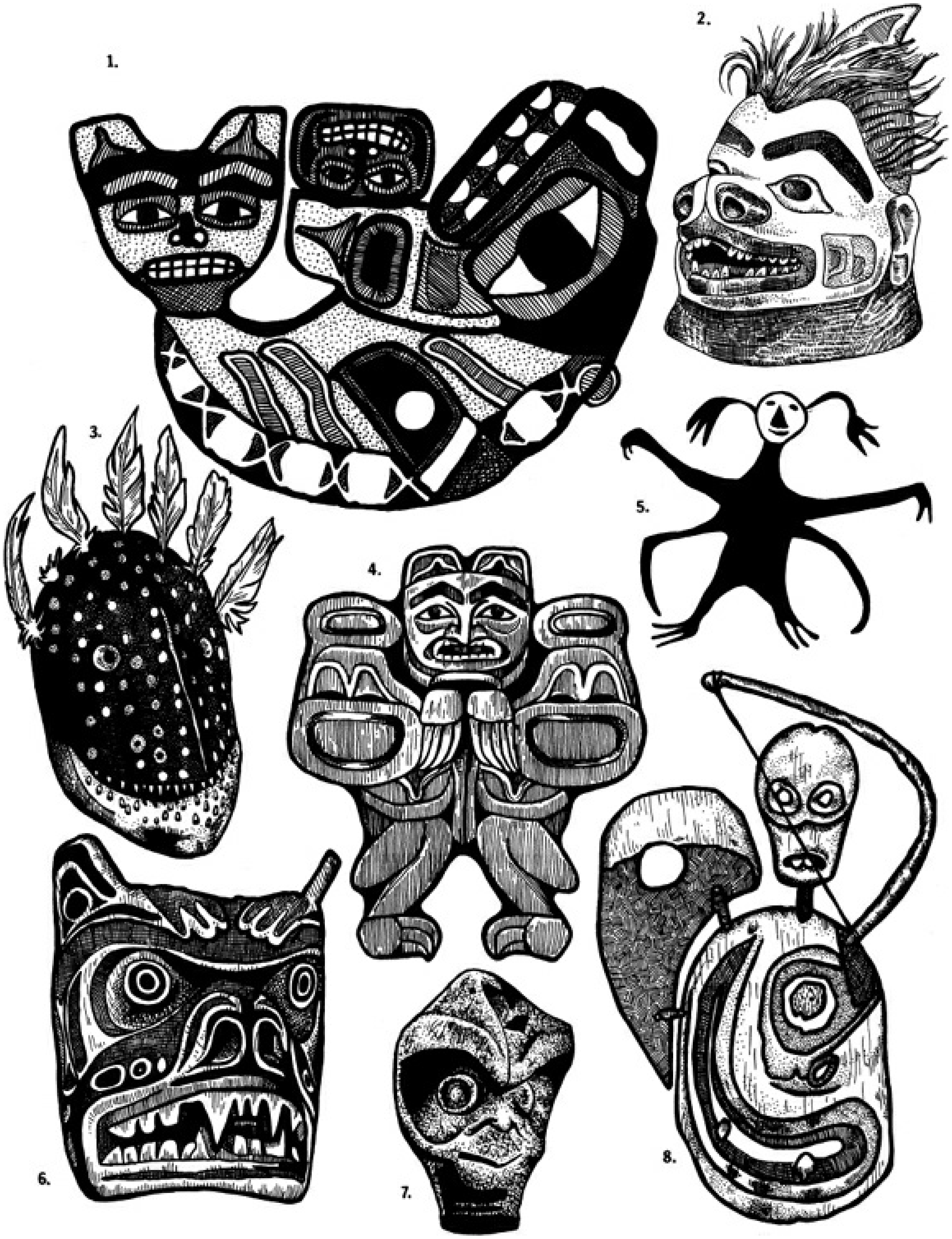

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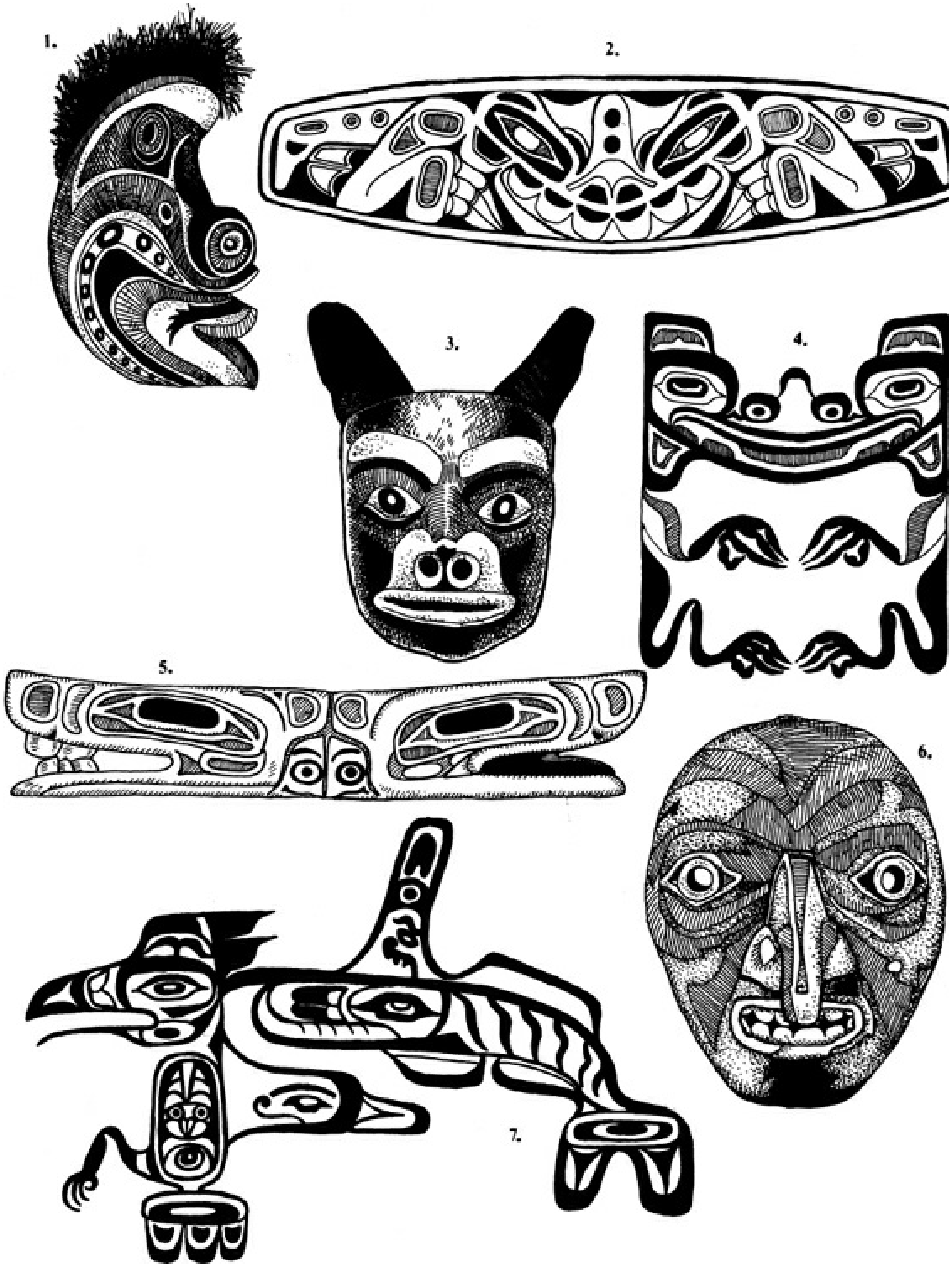

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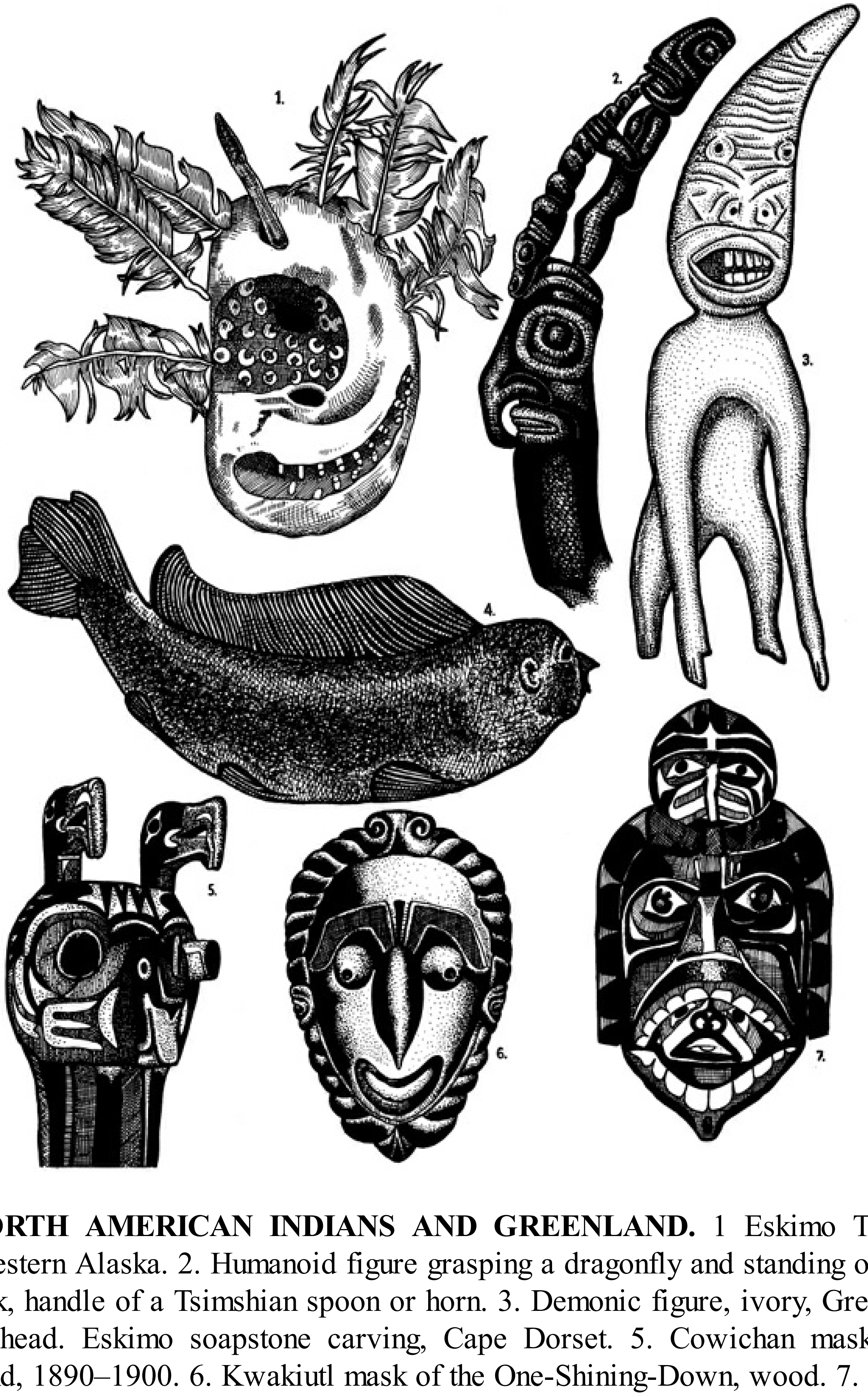

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